

ACROSS BOUNDARIES

Akbar Padamsee · Amiya Bhattacharya · Angelika Keller Fulton
Asad Faruki · Ashoke Mullick · Chotu Lal · Debabrata Chakrabarti
Debjani Bharadwaj · Dwijen Gupta · Francis D'Souza · Gurjeet Singh
Hema Joshi · Hitesh Pankar · Ismail Gulgee · Jamil Naqsh · Kishore Roy
Malay Saha · Nivedita Saha · Paresh Maity · Paritosh Sen
Pradip Bhowmick · Prokash Karmakar · Ranadip Mukherjee · Rahat Naveed
Sanatan Dinda · Sarah Ayoub Agha · Seema Kohli · Seemita Roy
Shamshad Husain · SN Jha · Subodh Kerkar · Sudipta Chaudhary
Suhas Roy · Surendra Pal Joshi · Swapan Palley · Tania Ukil · Wahab Jaffer



A collage



Art Select

Art Select is a unique initiative launched on the strength of a private passion which today is a strong and successful international business format. The module is based on establishing alliances internationally with established and recognized entities, sharing values and together showcasing contemporary art and the culture, representing it in its best form.

Hosting high calibre exhibitions together with providing a platform for emerging artists has given Art Select a definite edge in making art more accessible, thereby strengthening its association with clients from various cities including Dubai, Muscat, London and Singapore. The art exhibited ranges from The Masters to emerging talent from India, Pakistan and the Middle East.

It is the endeavour of Art Select to position itself as a valuable resource for a substantial range of quality art. And finally to advise, consult and assist clients in understanding art as an investment and the significance of building private and corporate collections.

Amitabh Subberwal

Kanika Subberwal

Across Boundaries...

A collage by S.Shankar Menon

Curator, IAS(retd.),
Former Secretary Culture,
Govt of Maharashtra.

Macmohan and Radcliffe drew lines they may not have cared about too much. They were to leave sooner or later. Even on the night of 15th August 1947, parts of Punjab were yet to be apportioned. What man has put asunder, paint and brush brings together in a creative song of joy. Where tears are a part of this human experience, Jameel Naqsh is there to remind us that a collage of paintings also collates the horrors that have gone by. Which we need to live with if the elegancies of the future are to be there as well in our opulent drawing rooms.

Jameel Naqsh looks deep within the heart of his peoples and their faces caught in the dilemmas of his times. There is sadness in the patina that washes over them, the striation of relentless logic that we as viewers want to keep forever on our walls. So that we can fit the pieces together with the new waves of democracy sweeping the artist's country. That slips in a work of genuine art over the border, into our galleries and our consciousness.

Gulgee flashes with the lightning of the Arabic script, shy of image, strong on imagery. This seeming contradiction is possible only in the thunder of inspiration, no matter how abstract the source. Living masters get even more mature with daring new discovery. Gulgee's sad, sad death will cause collectors to grapple to their bosom the precious little he has left behind. Works that disturb and enthrall, comets dazzling the canvas. Much as he did before cowardly assassins came in the stealth of night that for the colours of his canvases, should have been his alone.

Durga Kantola's haunting image of Amrita Shergil recreates the beginnings of modern art in the sub continent. The textual references are nuanced in a face that hid very little in a turbulent life on and off the canvas. If you need a work that is seminal, that both disturbs and enthralls and has a visage you can gaze on forever, this is it.

The wealth before you on the walls of this beautiful hotel, captures what we think will look good on your own walls along your elegant staircases, in the book lined recesses of your mansions. A good work of art will make you pause as you go by, tease you with questions as you sit before it, wait even for decades for your inspired answers. There is always good looks that you want in a wife or a husband, the distribution of colours that titillate the senses into harmony after a hard day's work. Solankis 'gossipy women manage to do this without any colour at all. Then, he has his own impeccable line, a signature, that surges with its own intensity.

Amiya Bhattacharya has a bare back too and it is huge mystery that seeps into our pores as we stop by. Here is someone new, emerging, an investment into the years ahead, in your space a woman that your neighbour may want to legitimately covet.

The Akbar Padamsee cannot in any way be compared to any other for its separate, distinct brilliance. The face is dark toned European, the sensibility truly Asian. There are no borders here as the browns are the lingering sadness of intelligence beyond compare, of race that heeds only its own genius. The effect is startling, memorable. Such work comes our way once in a lifetime. Twenty years ago, Padamsees glittered unseen in our galleries. Today he is pearl beyond price as we seek to run shoulders with his genius.

If it is the harmony of pure colour that no border can contain because of religious texts against certain even formal representations, Seema Kohli sweeps at least my breath away with elegant mix of harmony and rhythm. Good poetry in the modern manner is surprisingly different to write. Most chop paragraphs into irregular sentences of varying length. For abstract art, the composition has to just that also bloominglutely perfect. One stroke in the wrong place in the wrong colour and the canvas plummets into the basement. So we look for intricate harmonies, more questions on your walls you can live with, the shawl around your shoulder you can wrap around you, the patterns on your retina when you like at it with both eyes wide open and tightly shut.

Serendipity struck in Dubai on way to London from Mumbai. In a state of the art city, the state of art is parlous, but worth cultivating. Nuggets emerged with works of old Calcutta from Seemita Roy, large drawings of pure heart that holds this city together. Nivedita Saha had two shy efforts tucked away of great painterly quality and Debjani Bharadwaj produced a talking parrot in colours that sang. Like a lot before you here, we pin our hopes that in the years to come, value will be added by the growing fame and good fortune of those as yet stepping out on these walls.

There is much here for all of you to take home. We wait for you to explore the several nuances of explosion of colours which drip across frontiers, seep into our hearts, make us sing and laugh and dance and embrace each other. Every artist chosen has a life and a history you will want to explore once the work is on your wall. The artist will tell you about a sub-continent cleaving together after all the early hesitancies. Where Hema Joshi quiet in her use of space as she herself recedes into the flower gardens of what was Kipling's Poona. This is as relevant in your life as the bursting passion of Farouqui.

Enjoy, appreciate. If you like what we have brought for you, there is a lot more, selected, stored. Waiting for your hearts and your walls. Art today, as always, smoothens over the tragedies in our lives, sings of the few perfect moments. Good art makes us waft into the galaxies. Here there is much of it. Stand up and make your choice, take your pic...I mean pick.

Across Boundaries...

A collage
at Grand Hyatt Dubai
11th to 14th May 2008



Across Boundaries...

A collage
at Indian Embassy Auditorium
Muscat, Oman
24th to 26th May 2008





DUBAI LIFESTYLE CITY

Dubai Lifestyle City, is a AED 2.4billion comprehensive lifestyle project conceptualised and executed by ETA Ascon Star Group. Launched in November 2007 the project seeks to promote a unique concept of 'haute living' that encompasses nearly everything in terms of luxuries, digital facilities, sports training, recreational opportunities, world-class hotels, fashion, art, theatre, destination spa, and shopping.

A multi-faceted development project that encompasses all the elements that makes life so complete and fulfilling, Dubai Lifestyle City is what basically 'haute living' is all about. As part of the major Dubailand entertainment and leisure project, Dubai Lifestyle city has a world-class sports academy with multi-sports venues, a 5-star luxury hotel, a 4-star sports hotel, a shopping centre, a greenhouse with an arboretum, residential condominiums, duplexes, apartments and luxury residential villas.

Another unique attraction at Dubai Lifestyle City is the 'Wall of Fame' which was inaugurated by international tennis star Maria Sharapova during the launch of Dubai Lifestyle City in 2007 and followed by other celebrities namely Bollywood Director Karan Johar, Ghazal Maestro Jagjit Singh, Bollywood Filmstar Shah Rukh Khan and Hotel Tycoon Bill Marriott.

In collaboration with international partners such as JW Marriott, IMG Sports Academies, Microsoft and Cisco, Dubai Lifestyle City will facilitate the emergence of a multi-cultural community. It is located in Dubailand, the major development in the city that is all about themed clusters.

Dubai Lifestyle City will have 68 Tuscan-themed villas and 120 villettes (apartments), all conceived by Tony Ashai the celebrated Beverley Hills designer. He has designed the project in the famed Tuscany style of living in a way that replicates every single detail of the Italian architecture. The project covers a land area of over four million square feet and aims at the creation of a self-sufficient lifestyle community.



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Surendra Pal Joshi · Swapan Palley · Tania Ukil · Wahab Jaffer

Akbar Padamsee

UNTITLED
15" x 22"
WATERCOLOUR
ON PAPER

Akbar Padamsee was born in 1928 and received his diploma from the Sir J.J. School of Art in Mumbai. He left for Paris in 1951 and lived and worked there for around the next fifteen years. Among numerous shows he has had a major retrospectives in Mumbai and New Delhi in 1980.

Padamsee's forms bounded by the line and created from an assemblage of strokes on the surface are both real and transcendent. His experiments with the Chinese method of 'ku fu' have also lent his figures an agile grace. If the forms carry an expression of ineffable sadness, there are periods when he has painted landscapes which express the grandeur of infinite time. In recent years he had painted Diptychs which are relative versions of the same landscape. He lives and works in Mumbai.

His major exhibitions are: Seven Indian Painters, Gallery One, London International Biennales at Venice; Sao Paulo and Tokyo; Museum of Modern Art, Oxford Royal Academy of Arts, Festival of India, London 1982, Indian Artists in France, Paris.





Amiya Bhattacharya

NEW
BALLOONS
32" X 32"
MIXED MEDIA
CANVAS

Amiya Bhattacharya studied at the Indian College of Arts and Draftsmanship in Calcutta, and thereafter joined the Ananda Bazar Patrika Group of Publication, where today he is the Senior Art Director and also designs covers for Penguin India. He is an artist of rare emotion and sensitivity. Amiya's statement is found in social reality. Since his natural diffidence prevents him from voicing his innermost thoughts and feelings, he turns, like so many social mutes before him to a more articulate medium than human speech.

Exhibitions at Taj Art Gallery and Jehangir Gallery in Mumbai; and the Hong Kong Visual Arts Centre. Art Unbound I in London (2004); Indian Art Unbound II, Grand Hyatt Dubai, UAE (2005); Indian Art Unbound Revisited, Taj Mahal Hotel, New Delhi (2005); Euphonic Palettes, Mumbai (2006); Euphonic Palettes-Dubai (2006); Uninterrupted Journeys-Dubai (2007); and Uninterrupted Journeys,



Angelika Keller Fulton

UNTITLED
2' x 2'
ACRYLIC ON
CANVAS DOOR

Born in Hauenstein, Germany, Angelika Keller-Fulton's appreciation for the arts began at a young age. After completing her education in hotel management she moved to London where she met her husband Peter, also a hotelier. Their journey has taken them all over the world to Switzerland, New Zealand, Dubai, Australia, Macau, Mexico, India and back to Dubai with their two kids where they have now lived for nearly seven years.

In Dubai, she was fortunate enough to meet a German artist, Eva Englisch, who has since become a very close friend and mentor. Their painting sessions or playing around sessions, involved trying out different media and putting each step on canvas as it presents itself. Hence Angelika's art evolves, developed sometimes from a concrete idea into something completely different.



Asad Faruki

UNTITLED
32" X 20"
ACRYLIC ON
CANVAS

Graduate in art education,
National College of Arts, Lahore.
Experience as an art director,
professor of communication
design, artists and designer.

Exhibited at NCA, Nairang
Gallery (Lahore), Kunj Gallery
(Karachi), Ejaz Gallery (Lahore),
and overseas. Participated in
Nitanjali's Euphonic Palettes,
Mumbai, and Euphonic Palettes,
New Delhi (2006).



Ashoke Mullick

UNTITLED
39" X 50"
ACRYLIC ON
CANVAS

Birth: 1957. Art Education: 1st Class in Fine Arts Govt. College of Art & Crafts Kolkata 1981. Shows: Solos & groups in Kolkata, Mumbai, New Delhi & abroad in France, New York, Japan, Singapore, Sweden and Germany to name a few. Awards: Cultural Scholarship by the Govt. India in i81-i82.

Vision: His paintings focus on the ordinary person ñ womankind in particular and the contradictions it faces. The artist likes to portray contemporary times when people have become increasingly impersonal in their behaviour, customs are not being followed and the link between now and the past is getting hazy. His vibrant imagination and juxtaposition of real and unreal imagery infuse his canvasses with a unique energy.



Chotu Lal

UNTITLED
10" X 12"
MINIATURE
GOUACHE ON
PAPER

He was born in 1957 and holds a post graduation degree in Drawing and Painting from Udaipur University. He was awarded a Gold Medal with his post graduation degree.

He won a silver medal at the 17th Annual All India Exhibition of Painting, Udaipur, the State Art Award at the 31st Annual Art Exhibition, Jaipur and the Kalidasa Consolation Prize, National Kalidasa Exhibition at Ujjain. Apart from participating in various dual and group shows in Delhi and Mumbai, he has also held a solo show at the L.T.G. Art Gallery in New Delhi. His works are a part of numerous public and private collections in India and abroad.



Debabrata Chakrabarti

'SILENCE'
36" X 30"
ACRYLIC ON
CANVAS

Art Education: Govt. College of Art & Crafts, Kolkata 1971. Shows: National & International solo & group shows in Kolkata, New Delhi, Hong Kong, Singapore, Bangkok & New York. Awards: International Shelter Award for Creative Painter by Shelter Promotion Council, India Member: Calcutta Painters Group.

Vision: 'Nature and women form a major part of my paintings. They permeate each and every stratum of our lives. Within the framework of the canvas, the woman's body is an extension of nature itself, as also the times we live in & thus my canvas comes closer to the universal truth. Subtle watered textures add an almost mystical dimension to Chakrabarti's shimmering colours, often patterned around incandescent spaces of light. A haunting lyricism is the pervasive mood.'



Debjani Bharadwaj

CHILDHOOD
58 X 47 CMS
WATER COLOUR

Born in 1972 in Calcutta, Debjani Bhardwaj trained in management studies and worked in the field of financial research for 8 years before she discovered her passion for art. She is a self taught artist who works in inks, acrylics and watercolours on paper and stoneware sculptures . She is intrigued and fascinated by people and her works try to gently peep inside people's heads. As a child she always enjoyed arts and crafts as a form of play. She discovered early on that when an object conveys emotion, it becomes powerful beyond mere play. It is this power that became and continues to be her motivation in making art.

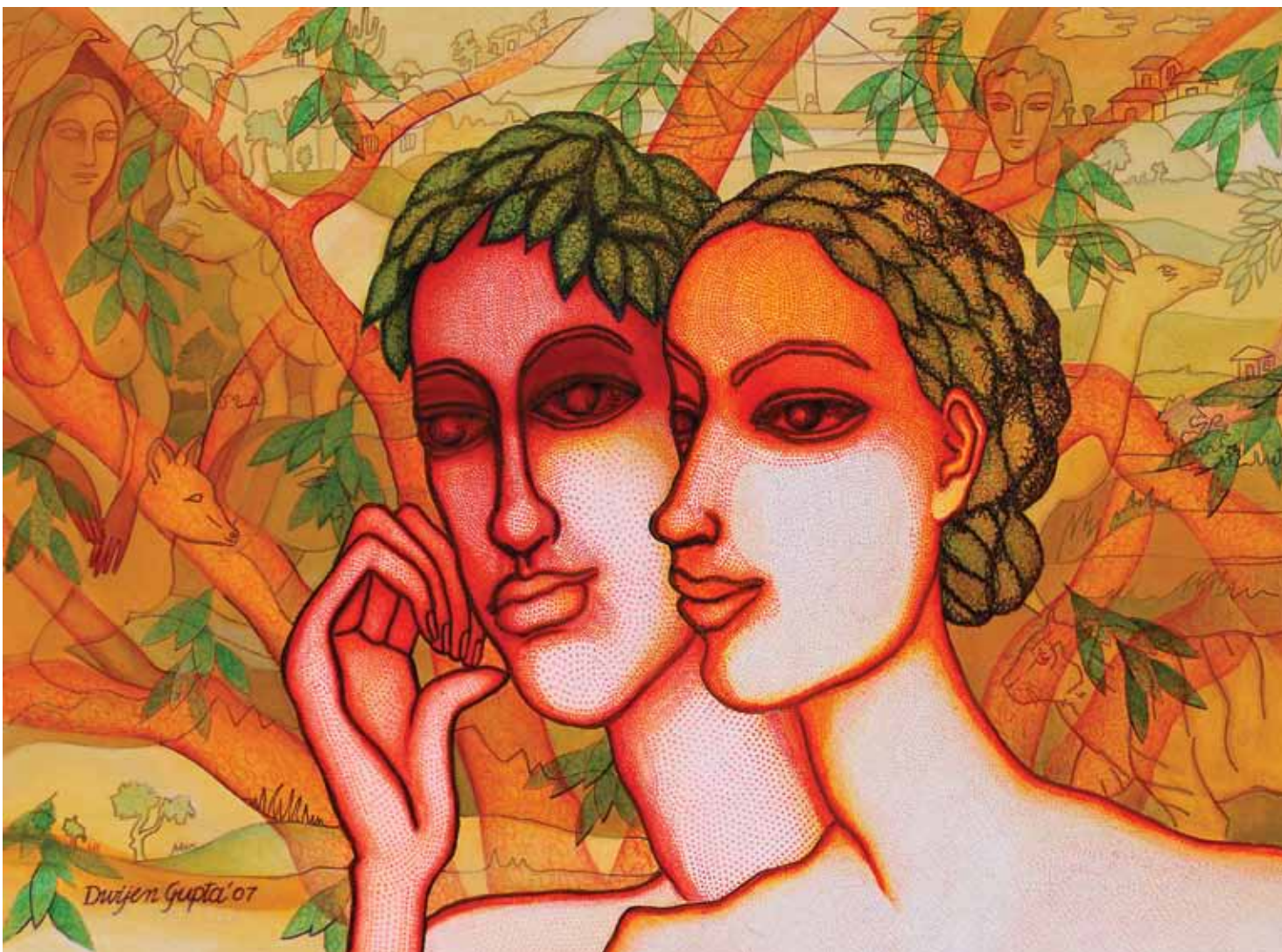
Group Shows participated in
2002 All India Studio Potters
Exhibition New Delhi, India
2003 Maneka Gandhi
Exhibition "People for Animals",
New Delhi, India
2008 Was a resident artist of the
Dubai Cultural Council. Works
generated were exhibited by the
council in a group show during
the Creek Art Fair in Dubai.
2008 "Vibrations Within"
Tashkeel Gallery, Dubaia

Dwijen Gupta

UNTITLED
36" X 48"
OIL ON CANVAS

Art Education: Topper in Govt. College of Art & Crafts, Kolkata. Shows: Solos & group shows in Kolkata, Mumbai, New Delhi, Chennai, Bangalore, Hyderabad, Singapore, Boston & Florence. Award: AIFACS Professional Award for All India Senior Water Colour Painting; award winning designs in advertising. Specialty: Water Colour on Tussar silk & canvas.

Vision: "My canvas depicts a world that needs love and peace but is wearing a mask of deceit and greed. When I look at this world I see it with its mask off. In my painting man and nature live in harmony, in peace & a world that may be dismissed as Utopia, but I believe in this world"



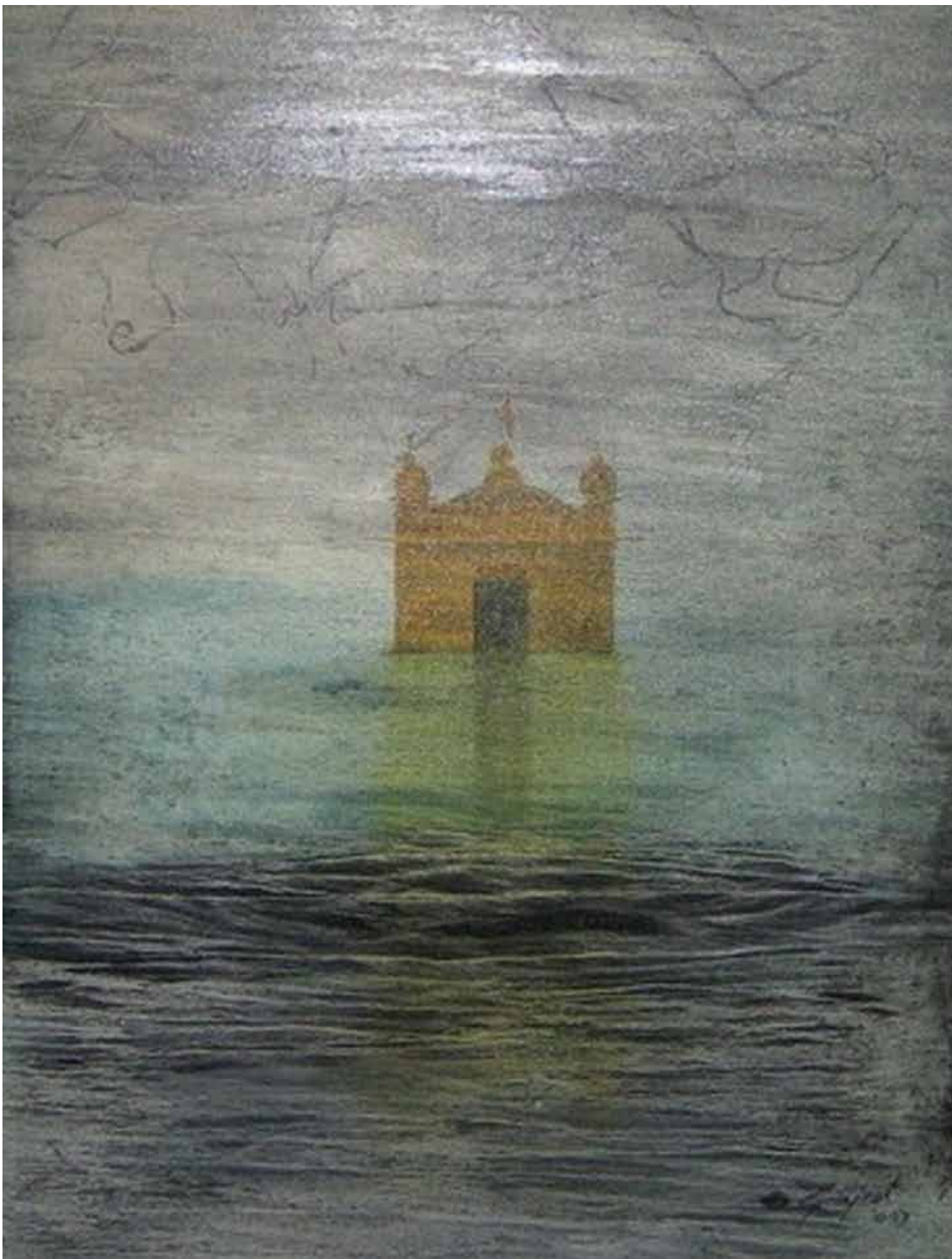


Francis D'Souza

UNTITLED
16" X 12"
WATERCOLOUR,
DRY PASTEL &
PENCIL ON
PAPER

Francis D'Souza was born in 1960 in Goa India. He holds a bachelors degree in fine arts from Goa College of Art. The artist puts forward his idea as "The world of line, colour, and form is different from the world of words and so it is difficult to say what exactly happens at that moment in time when I take brush in hand. One can only speculate, as a painter one can only say that here is silence in action. It is meaningless to look for meanings. It is enough to understand that there is nothing to understand".

Exhibited at- Group Exhibition, Goan Masters: Past, Present, Future at Ruchika's Art Gallery, Goa, 2008, Group show at Gallery Beyond, Mumbai, 2007, Francis & Verodina D'Souza, Cultural Painting Exhibition, Right Line Art Gallery, Bangalore, 2006, Once Upon a Time: Multimedia Exhibition, Cymroza Gallery, Mumbai, 2005, Festival of India in Germany, 2001-2002, Miniature Format Exhibition, Tache Art Gallery, Mumbai, 2000, Lalit Kala Academy Exhibition at Kala Academy, Goa, 1999, Group Exhibition at Art Chamber, Calangute, Goa, 1999 Fado, Jammatt, Mumbai, 1999, All India Artist Camp organised by Seher, 1999, Has Won-AIFACS Award, 2003, State Art Award, 1994



Gurjeet Singh

SKY TEMPLE
4' X 3'
WATER - 20

“Born: 1978 in Punjab Lives and works in Punjab. At the young age of 27, his abstractions have a hidden meaning that portrays the maturity in his works. This brilliant emerging artist had his first solo show in 2002 based on the famous freedom fighter, “Bhagat Singh”, at Katkar gallery, Punjab.

Group shows: 2003 - Bank of Punjab Annual Art Exhibition 2005 & “Silent Noise” at Nitunjali Art Gallery 2005 - ‘Food, Wine & Art’ at the Metropolitan, Hotel Nikko, New Delhi 2005 - Nitunjali’s Indian Art Unbound II, Grand Hyatt, Dubai, UAE 2006 & “Euphonic Palettes”, at ITC Grand Central Mumbai in April 2006 - “Euphonic Palettes”, at Alliance Francaise, New Delhi in May 2006 & “Dialogue”, at Ejaz Art Galleries, Lahore. 2007 - Uninterrupted Journeys at ITC Grand Central Mumbai in February 2007 - Uninterrupted Journeys at Taj Palace Hotel, Dubai. 2007 & Rhythms of Illumination at EPISODE, Chandigarh. 2007 - Charity Exhibition for Savera (NGO) at the Intercontinental. 2008 - 19@ Nitunjali, at the EPICENTRE, Gurgaon”

Hema Joshi

UNTITLED
28" X 22"
OIL ON CANVAS



Hema Joshi is quite an accomplished contemporary artist in the Indian milieu, even though she discovered her passion for art only at a relatively later stage of her life. Some may say Joshi's oils and semi-abstract works are impulsive, but on second viewing, most people find some innocence and maybe even their lost childhoods. Through her works, Joshi has created for her viewers a means to escape the drudgery of everyday life.

Joshi has had shows in France, Germany; Participation in Euro-Asian Biennale in Ankara, Turkey; Participation in Triennale in New Delhi; Invited by The Visual Arts of UK, 1996, for a group exhibition of Indian artists And a residency programme of three weeks; Invited by The Port Authority of New York & New Jersey for a solo showing at the World Trade Centre I Gallery Van Gogh show in New Delhi

Works auctioned by Sotheby's & Christie's; Conducted Child art classes for 15 years. Also done illustrations for childrens books; Hema Joshi is Ex-vice President, Bombay Art Society Ex-committee member, Bombay Art Society



Hitesh Pankar

BUDDHA
2'X12'
WATER COLOR
ON PAPER

Born in 1979 in Goa India
Has done Masters of Fine Arts,
Sir J.J. School of Arts, Mumbai,
2005 Distinction.

Exhibited at-
The Jehangir Art Gallery,
Mumbai, 2008
Group Exhibition, Lalit Art
Gallery, New Delhi, "Young
Masters", 2008
Group Exhibition, Mahua Art
Gallery 2007, Bangalore
"Portugal through the Eyes
of Artists in Goa", Consulate
General of Portugal, 2005-2006
Namestey India Group Show,
Milan, Italy, Lakhme Fashion
Week
Bajaj Art Gallery, Mumbai,
Indian Contemporary Art
Has been awarded-
Maharashtra State Award, Merit,
Student Category
Honorable Award for Pen and
Ink, New Delhi
Merit Pen and Ink, Avantika
International Art exhibition, New
Delhi, 2001
"Best Entry: Painting",
Vivekananda Fine Art
Foundation, Belgaum,
Karnataka, 2001
Merit Prize in Fourth, BFA Goa
College of Art
Silver Medal for Final Year, BFA
Goa College of Art



Ismail Gulgee

NUQTA
24" X 18"
OIL ON CANVAS

Ismail Gulgee is an award-winning abstract expressionist. He took this American post war trend and made it his own. His craft is influenced by Pollack's style of 'action painting' or 'gestural abstraction', where the paint is applied to the surface in a bold movement. There are movements of the brush that are pure abstraction, and then there is Gulgee's abstract treatment of Islamic calligraphy.

Trained as an Engineer at Columbia and Harvard in 1948, Gulgee abandoned all, to focus on his art. He had his first exhibition in Stockholm in 1950. He began as a potrait painter, and was commissioned to paint royal families and statesman. He finally came into his own with his abstracts which were inspired by Islamic calligraphy.

Recipient of many awards, his commissions (murals, mosaics, lapis portraits and paintings) feature the Aga Khan and family, King Faisal, President Bush (USA) and President Everon (Turkey), and Prime Minister Nakasoni (Japan). Participated in Nitanjali's Euphonic Palettes, Mumbai, (2006); Euphonic Palettes-Dubai (2006); Uninterrupted Journeys-Dubai (2007).



Jamil Naqsh

UNTITLED
48" X 36"
OIL ON CANVAS

The quintessential woman and dove, is a theme honed to perfection by Naqsh. It is the treatment of this theme, which varies with every painting. The mood is always distinct in each piece, but the woman and the dove are always in sync. His childhood was spent in Kariana, Pakistan a home he left at the partition of the Sub-Continent and never returned to. An keen artist, he enrolled at the Mayo School of art in 1953 and was introduced to the art of miniature painting. He was taught by Ustad Haji Sharif, the father of miniature painting in Pakistan.

A maverick and powerfully original artist. In Lahore, the Foundation for Jamil Naqsh Museum confers an annual painting award. In London, a Jamil Naqsh Exhibition was sponsored by Habibson's Bank Ltd. (2005); and a retrospective, Mohatta Palace Museum, Pakistan (2003 Euphonic Palettes, Mumbai, Alliance Francaise, New Delhi (2006); Euphonic Palettes-Dubai, Dubai (2006); and Uninterrupted Journeys, ITC Grand Central Sheraton Hotel & Towers, Mumbai (2007).



Kishore Roy

UNTITLED
42 X 29
WASH &
TEMPRA ON
PAPER

Born in Kolkata, he graduated from Kolkata's Govt. College of Arts and Crafts with a first class in 1990. Having participated in more than fifteen group exhibitions, he has also held about ten solo exhibitions in Kolkata and Delhi. His works are in collections with the National Gallery of Modern Art, New Delhi as well as with many private collections. He now lives and works in Delhi. Kishore Roy's works bring back the memory of Chughtai and the old masters in his washes.

Exhibitions- Nehru Centre, Mumbai (2001), Triveni Kala Sangam, New Delhi (2000), Jehangir Art Gallery, Mumbai (1999), M.E.C. Art Gallery, New Delhi (1997-98), Academy of Fine Arts, Kolkata (1995), His collections are with- National Gallery of Modern Art, New Delhi, Singapore High Commission, New Delhi M.E.C. Art Gallery, New Delhi Nitanjali Art Gallery, New Delhi Ashoka Hotel Jaipur Collections in the United Kingdom, the United States, the U.A.E., Singapore, and elsewhere.

Malay Saha

MONSOON
WEDDING
42" X 42"
ACRYLIC ON
CANVAS

Birth: 1966. Art Education: BVA Rabindra Bharati University 1992; MVA Viswa Bharati University Santiniketan. Shows: Solo and group shows in Kolkata, Mumbai, New Delhi, Ahmedabad, Botswana from 1988. Awards: include 1996 Pollock Krasner Foundation Grant; 1997 Junior Research Fellowship Govt. of India; 2002 & 2003 Awards from Botswana National Museum.

Vision: "My visual world seems to revolve around day-to-day objects, yet these are merely props that illustrate the ongoing human drama. Separate yet inter-connected, they form an integral part of our existence. The sofas, chairs and curtains show human presence and bear the marks of belonging and bondage. Multiple doors and windows open, inviting the eye into a private domain. Natural elements penetrate the homely scene in a warming celebration of life. They hold and nourish love and emotion. The contrast of bright and somber tones & intricate pattern with flat color indicate the juxtapositions in human life."



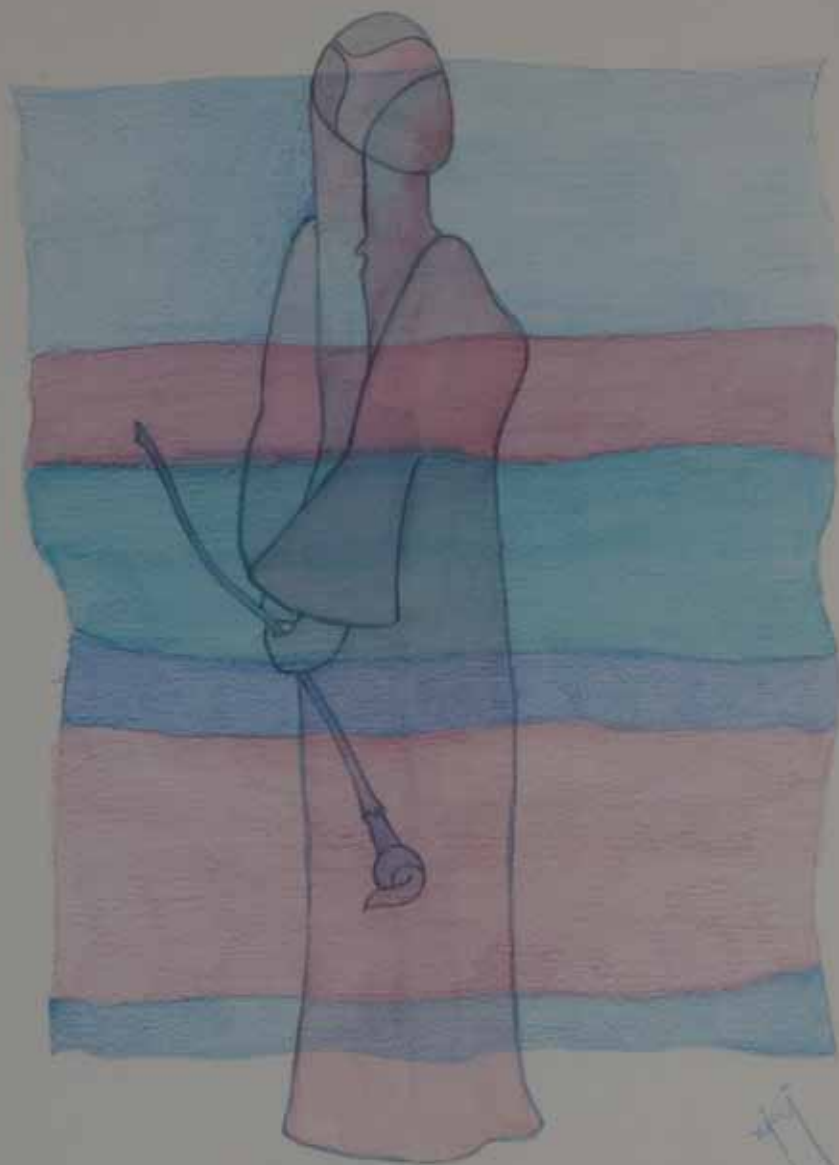
Nivedita Saha

ARUM LILY
40 X 30 CMS
WATER COLOUR

Birth: 1972, Maharashtra, India; Presently resident of Dubai, UAE. Art Education & Background: Bachelor of Fine Arts from Sir J.J. School Arts, Mumbai; 1996. Spent over a decade in Commercial Art & Communication before pursuing full time passion with form, colour, motion & moods through paintings.

Shows: Resident Artist of the Dubai Cultural Council - works exhibited in Group shows at "Creek Contemporary Art Fair (CAF) 2008" and Organized in Dubai by Shaikha Lateefa Bint Maktoum for Tashkeel & "Vibrations Within"

Signature: "There's no retirement for an artist, it's a way of life so there's no end in sight only a path to follow". My paintings are reflection of what experiences & environment imprints on soul & body. Above all, it is my way of communication with humanity, at large.





Paresh Maity

UNTITLED
60 X 36
OIL ON CANVAS

Since he first sold one of his haunting water color paintings to the British Museum in London at the age of twenty four, Paresh Maity has come a long way. It was Maity's extraordinary talent with watercolors that first attracted the attention of the art world. The iridescent charm that illuminates his early paintings echoes his refined perception of the nuances of light on landscape. Even now, he remains one of India 's finest painters of pure watercolor. From a purely figurative style, he traveled later towards abstraction, though his pre-occupation is always with nature.

Born in Bengal, Paresh graduated in Fine Arts from the Govt. College of Art & Craft, Calcutta and obtained his Master of Fine Arts from the Delhi College of Art, topping his class. Through the year he has won many prestigious awards worldwide. In a short span of twenty years he has held over forty three solo shows and has participated in several prestigious art camps and group shows in India and abroad. He has won acclaim in Europe particularly in Germany, Switzerland, Hungary, France, United Kingdom and The USA and is ranked today among India 's top contemporary artists



Paritosh Sen

GIRL EATING
CORN
20" X 16.5"
ACRYLIC ON
BOARD

Birth: Dacca, now Bangladesh 1918. Art Education: 1936-40 Govt. School of Art and Crafts, Madras; 1950-53 Paris, Andre Lhote's School, Academy Grand Chaumier, Ecole des Beaux Arts and Ecole de Louvre. Shows: Many national & international solos and group shows. Awards: Include 2004 gold medal by President & title of 'Lalit Ratna' Lalit Kala Akademi 2002; L'officier de l'ordre des arts et de lettres, with a medallion French Govt. 2001; Kalidas Nag Medal 1999; Doctor of Literature honoris causa Rabindra Bharati University 1989; Abanindra Puraskar for painting Govt. W. Bengal 1970-71; John D. Rockefeller III grant. Elected Fellow: Lalit Kala Akademi. Member: Executive Council, Visva Bharati University, Santiniketan. Founder Member: Calcutta Group.

Sen's humane art embodies his vision and his values, and radiates a wonderful sense of balance - an assured completeness of insight that images his deep experience of life, from the turbulent evolutionary years of pre- and post independence India right up to the ferment of current times; and of art movements and development from the late Bengal School period, over the creative resurgence of the '40's and his exposure to the vibrant School of Paris, to the gradual definition of artistic identity in contemporary India. It is this "dense perception of life" that invests his work with both intellectual vitality and a profound sense of dignity.



Pradip Bhowmick

UNTITLED
30" X 30"
ACRYLIC ON
CANVAS

Birth: Kolkata 1963. Art Education: BVA (Painting) Rabindra Bharati University 1990. Shows: Group shows at Kolkata, Mumbai, New Delhi, Chandigarh, Vishakapatnam & USA. Awards: West Bengal State Academy Award 1996; Society of Oriental Arts 1985.

Vision: Pradip's art is illuminated by his vivacious fusion of folk styles, idioms, and imagery into contemporized illustrations of human situations. His informal figurations, often animated with quizzical wit, reflect ñ with individualized variations ñ his artistic immersion in both the spirit and formal components of folk art vocabulary.



Prokash Karmakar

UNTITLED
36" X 30"
ACRYLIC ON
CANVAS

Birth: 1933. Art Education: Govt. College of Art & Crafts Kolkata. Shows: Many national & international shows from 1956 to 2006, including Kolkata, Mumbai, Delhi, Lucknow, Allahabad, Bangladesh, Brazil, Cuba & London. Awards: Include 2000 Abanindra Purashkar, Govt of West Bengal; 1976 Birla Academy Award; 1970 Rabindra Bharati University Award; 1969, 1970 Fellowship to study Art Museums of France; 1968 Lalit Kala Akademi Award. Founder Member: Calcutta Painters group.

Vision: The female form, defined in his inimitable style, emanates from the serenely evocative lyricism of a poetic imagination. Yet his work is never divorced from reality. The artist in Karmakar tries to liberate himself from conventional form to express his personal interpretation of the 'essence' he sees in the world around.



Rahat Naveed Masud

UNTITLED
32" X 21"
PASTEL ON
HANDMADE
PAPER

Rahat Naveed Masud is an artist of international repute who has for long been exploring the thin wedge that distinguishes fiction from truth. Rahat has participated in numerous exhibitions abroad and in Pakistan. Her serious affair with the subject of Fine Arts began at College level (1971-73), and brought her several prizes and a scholarship in B. A. Punjab University. She continued her love and learning of art at M. A. level, and won academic fame as "the most outstanding" in M. A. Fine Arts and the Social Sciences (1976) in the Punjab University. She did her Masters in Art and Design (1995) from Kingston University, London, and courses from the Wimbledon School of Arts (1992, 1997) and the Heatherly School of Art, Chelsea, London.

Her work, she says, "deals with different aspects of human existence: what it entails to be human. There are layered meanings in the paintings. It is up to the viewer to accept or deduce any interpretation." The portraits are not mere physical representations. They have underlying cultural, social and political overtones. She has many publications and art displays at important venues in Pakistan and abroad to her credit.



Ranadip Mukherjee

BANARAS
48" X 36"
ACRYLIC ON
CANVAS

Birth Jamshedpur 1968. Art Education 1st Class 1st Govt. College of Art & Crafts Kolkata. Shows Solo & group shows in Kolkata, Mumbai, New Delhi, Chennai & U.K. from 1993 to 2007. Awards 1989 & 1992 GCAC; 1996 Bombay Art Society.

Vision Ranadip's paintings, conceptualized within 'windows', and elaborated with vivid metaphoric and stylistic detail, are rich in images drawn from history, mythology and popular culture. A strong narrative element detailed with a profusion of evocative images and vibrant tonal variations and contrasts, bind his compositions into a taut unity. Never pinned to a single perception, his works are in their variety of perspectives and allusions & mythological, cultural and personal & expressions of his many-faceted response to life's endless diversity.



SN Jha

SHAWAMI
36" X 36"
OIL ON CANVAS

Born in Madhubani of Bihar he inherits an uninhibited impulse for painting. He has been taking tremendous liberty with his medium as he juxtaposes broad and symbolic colour strokes. The ingenuous presentation of blues against greens and reds against blacks adds to the mysterious effect in his compositions.

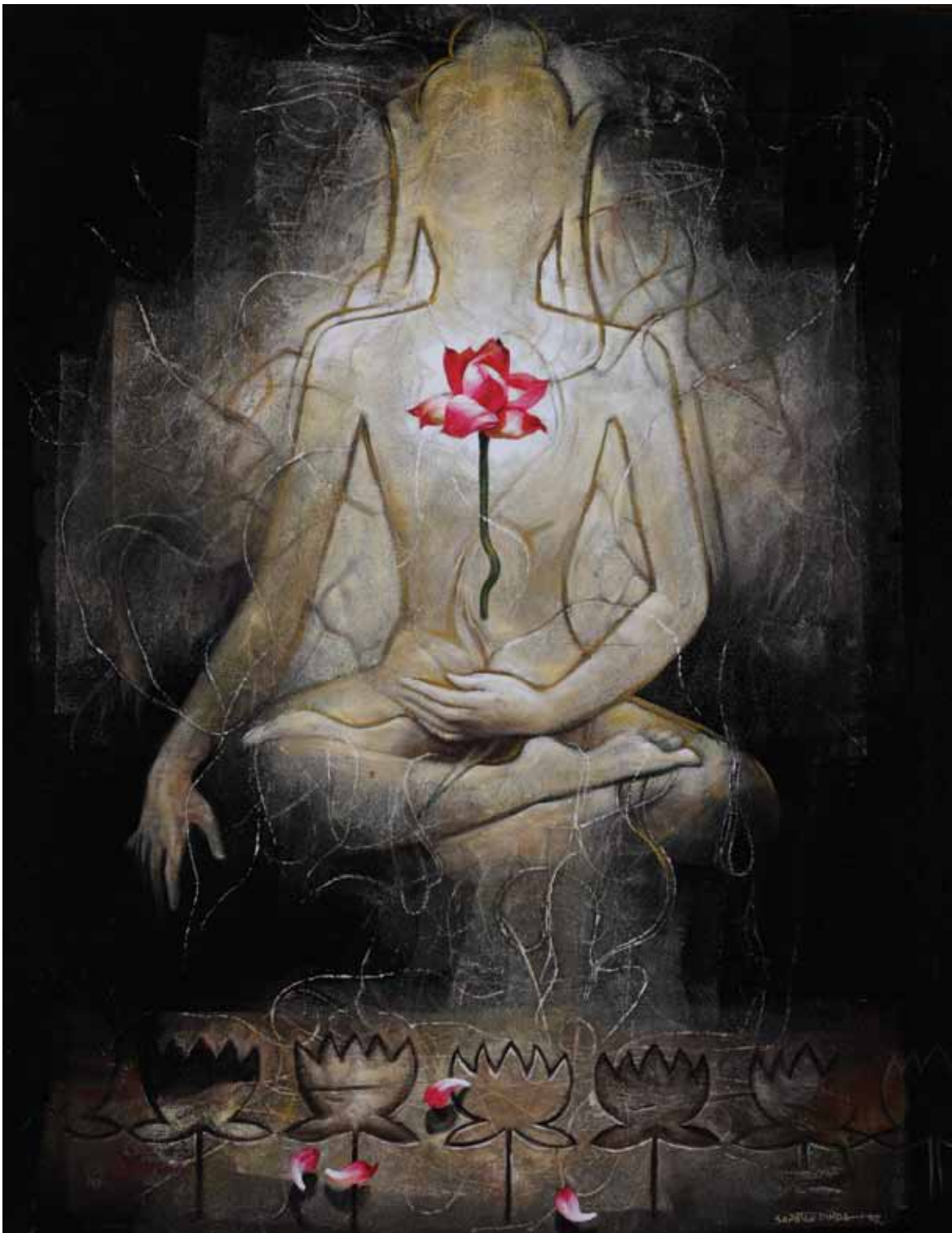
There is always an interesting variety in his treatment of colourful spaces creating attractive contrasts without sacrificing the conceptual harmony that the painter has been searching for restlessly.

Sanatan Dinda

BODHISATVA
45" X 34"
ACRYLIC ON
CANVAS

Birth: West Bengal 1971. Art Education: 1st Class 1st in BVA Govt. College of Art & Crafts Kolkata 1992. Shows: Solo & Group shows in Kolkata, Mumbai, Delhi, Chennai, Hyderabad, Singapore, U.S.A & UK. Awards: Several including Creative Painting by Birla Academy 2002.

Vision: Sanatan believes that innovative art must involve original thought, with the artist constantly seeking his own form through fresh meditation. His paintings have a visionary aura. Emanating a mystic dreamlike quality, his images seem to originate from deep psychical meanderings, to crystallize into three-dimensional existence on his canvas. Taking shape in the darkness, the Buddha of Hope and Compassion floats illuminated above earth's gravity; his body cross textured with vine-like forms, the petals of his hand echoing the grace of the fallen lotus petals near his feet.



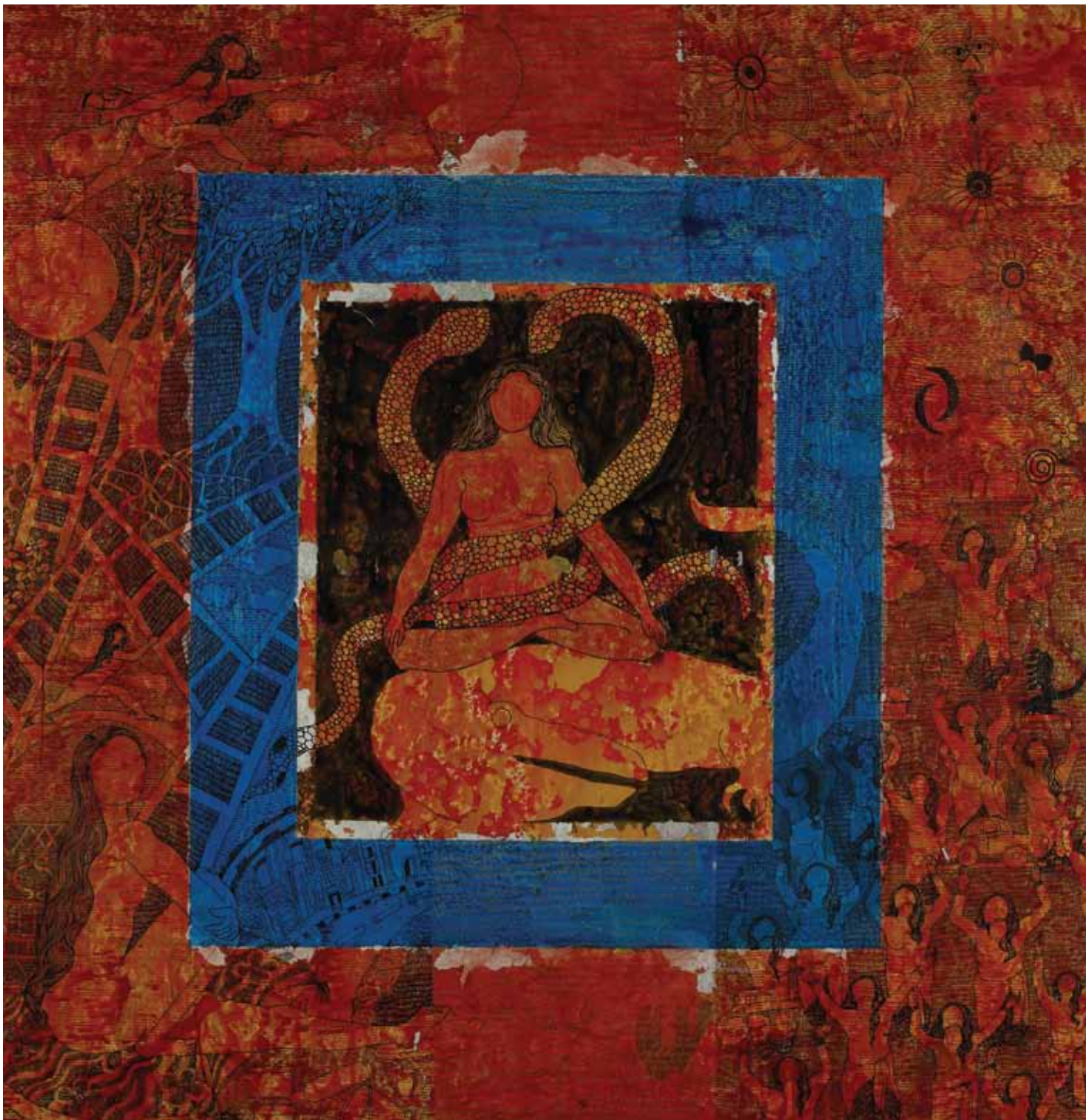


Sarah Ayoub Agha

PUPPET
MASTER
120 X 120 CMS

A young Syrian artist and a Feminist. With a Bachelor of Fine Arts from the College of Fine Arts at University of Sharjah, Sarah is the winner of the Sheikha Manal New Signature Awards 2007 for young emerging artists. She has exhibited at the Ayyam Gallery in Damascus and in several group exhibitions in UAE. Her first solo exhibition was at the Dubai Ladies Club.

Beauty standards are becoming excessively unattainable, the media's objectification of women 'as delicious appetizers' increasingly disturbs this artist. 'Being a female and living in a society that is saturated with images of the perfect woman, I am seriously concerned and continuously dissatisfied because I am coerced to compare myself to perfected objects of beauty. I no longer have enough confidence to look in the mirror and be satisfied, because I always compare myself to the beauties in the magazines'. But her practice is concerned with much more than beauty. She scrutinizes gender dynamics examining the power struggle between the sexes and recognizes that subservience of the female gender is a prevalent dynamic in the Arab World. A conversation she once overheard marked her deeply: 'When I tell you, yogurt is green', he said, 'you will reply yes darling, the yogurt is green'.



Seema Kohli

GOLDEN
WOMB SERIES
5'X5'
MIXED MEDIA
ON CANVAS

Diploma in Applied Arts, South Delhi Polytechnic Institute. Trained with Devraj Dakoji, Rameshwar Broota, and then at Bharat Bhawan, Bhopal. Solo and group shows in India, including at Art Heritage, Delhi (2000), Polka Art Gallery, New Delhi (2005, 2006); Chor Bazaar, London (2006); and Hiranyagarbha -The Golden Womb, Visual Arts Gallery, New Delhi (2007).

Participated in Nitanjali's Digressing Domains, at Lalit Kala Akademi, New Delhi (2006); Euphonic Palettes- Dubai (2006); Uninterrupted Journeys-Dubai (2007); and Uninterrupted Journeys, Mumbai (2007).

Seemita Roy

UNTITLED
RICKSHAW
SERIES
6"x4"
ACRYLIC ON
CANVAS

Seemita Roy is a well-known artist from Kolkata, India, who has lived in the UAE for more than 25 years. A well-known figure on the local art scene, most art connoisseurs in the region are well-acquainted with her work, which graces the walls of many homes here in Dubai.

An artist who doesn't aspire to have a fan following, Seemita derives satisfaction from the simple appreciation her art receives. Her inspiration is everyday life and her medium of choice is acrylic on canvas.



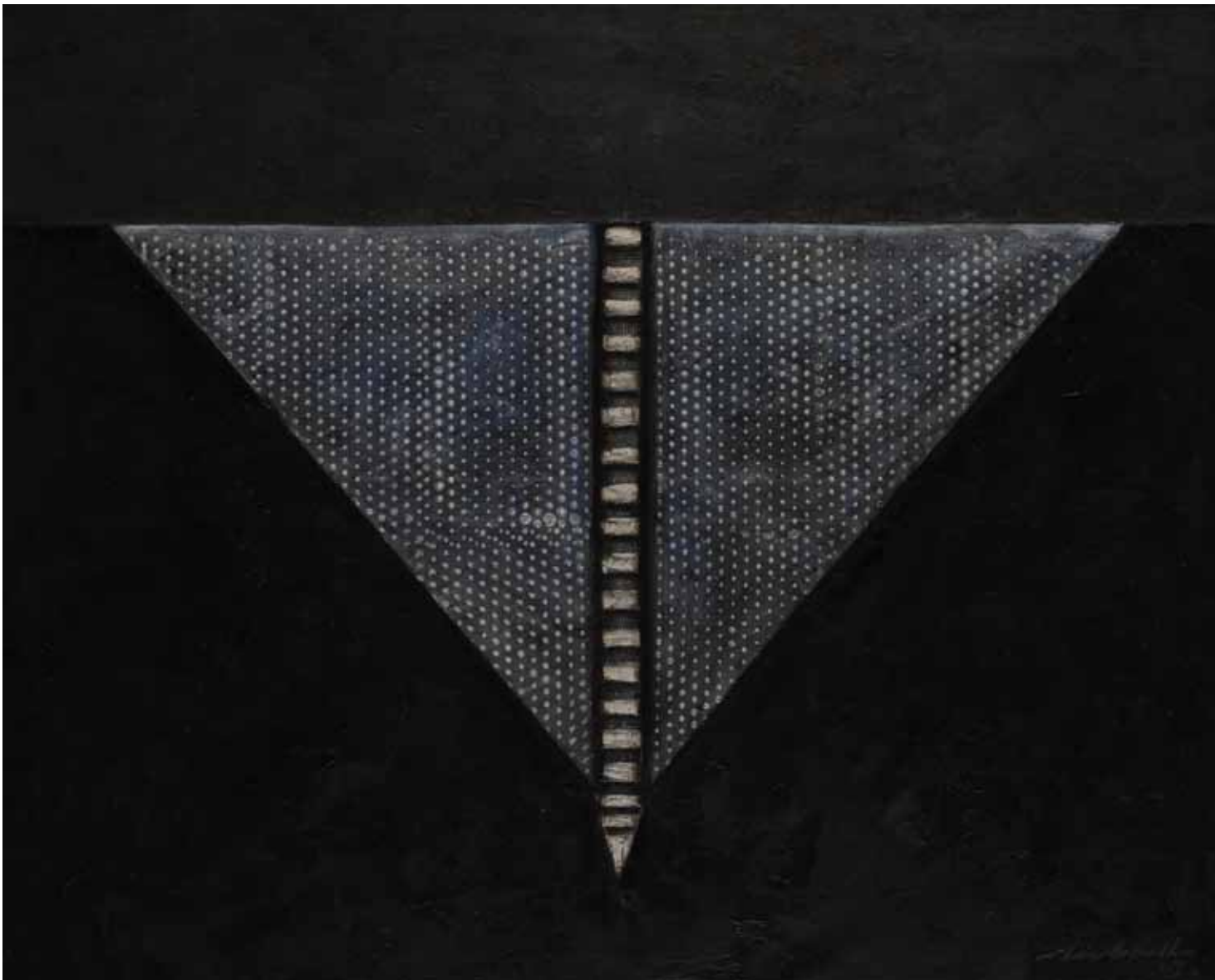


Shamshad Husain

UNTITLED
28" X 22"
OIL ON CANVAS

As a son of Maqbool Fida Husain, the celebrated early Indian modernist, Shamshad had to struggle against the immediate and powerful influence of his father to create his own distinct style. He has carved out an individualistic pictorial space, working within the Indian tradition without finding himself hampered by a legacy. He was commissioned to do murals and sculptures. In 1969-70 he did two murals in Jaipur and Delhi, monumental sculpture of a scientist in Hyderabad in 1981. Lives and works in New Delhi. Education 1964-68 Did diploma in Fine Arts from Maharaja Sayajirao University, Baroda. 1979-80 Post Graduation at Royal College of Art, London.

Exhibition- In 1964 Exhb. at Geneva, Switzerland. 1964 Participated in the Gujarat State Exhibition. 1965 Participated in the Gujarat State Exhibition. 1965 Annual Exhibition of All India Fine Arts & Crafts Society, New Delhi. 1968 Solo show at Hyderabad and New Delhi. 1969,70,71,93 Pundole Art Gallery, Bombay. 1969 'Art Today', Kunika- Chemould Gallery, New Delhi. 1973 Solo show at Copenhagen. 1973,80,84 Show at Hoffhiem, Werl, W.Germany. 1974 Annual exhb. of All India Fine Art & Craft Society, New Delhi. 1974 Solo show at Hyderabad. 1975,78,82,86 III, IV, V, VI International Triennale Rabindra Bhavan, Lalit Kala Akademi, New Delhi. 1976 Annual Exhb. of All India Fine Art & Craft Society, New Delhi. 1977 Perth Festival, Australia. 1978 Solo show at Art Heritage, New Delhi. 1978-79 Kala Yatra Travelling Exhibition, New Delhi. 1983 Received the National Award, Lalit Kala Akademi, New Delhi. 1983-85 Received Govt. of India Fellowship.



Subodh Kerkar

UNTITLED
48" X 60"
ACRYLIC ON
CANVAS

Born in 1959, in Goa India
Graduated in Medicine from Goa
Medical College, Bambolim,
Goa, in 1983
Initial art education from his
artist father, Mr. Chandrakant
Kerkar

Exhibited at- The International
Film Festival of India, Goa,
2007 (also 2004-2005)
Art Room Gallery, New Delhi,
2007
Polka Art Gallery, New Delhi,
2007
Gallery Beyond, Mumbai, 2007
Gulf Art Fair, Dubai, 2007
Jam Jar Art Gallery, Dubai,
2007
M. Dias, Nord Sud International
Festival, Geneva, 2007
Gallery 302, New Delhi, 2006
Jehangir Art Gallery, Mumbai,
2006
The Busan Biennale Sea Art
Festival, Busan, Korea, 2006
Kronen Gallery, Zurich,
Switzerland, 2003
Hillestad Gallery, Norway, 2002
The Fundacao Oriente, Macau,
China, 2000
Alliance Francaise, Mumbai,
Goa, Bangalore, Pondicherry,
New Delhi, Cochin and
Trivandrum, 1992-93
Has been Awarded-
First Prize in Kala Academy
Art Show, Goa, 2000
Busan Biennale Award, 2006

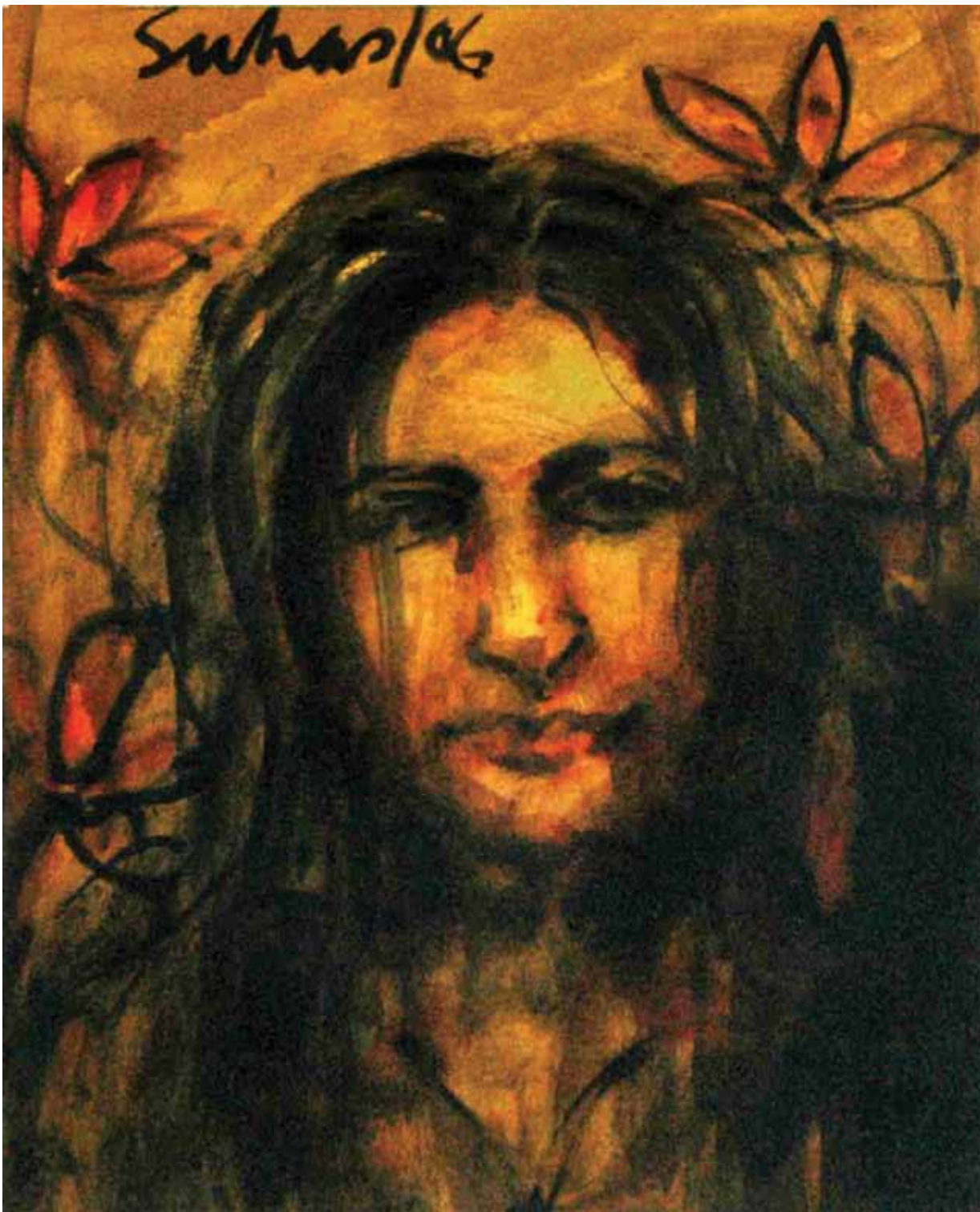


Sudipta Chaudhary

UNTITLED
20" X 24"
ACRYLIC ON
CANVAS

Exhibited at the International Salon 'Art Without' 1998) at Ward-Nasse Gallery, Soho, Manhattan, New York. Exhibited at the 'Venice Autumnal' at Palazzo Correr, Venice, Italy 1998. Participated in the attempt to create the world's longest painting at Dubai, in November 1999, along with artists like Robert Rauschenberg. The project was organized by the Nobel Prize winners Medecin Sans Frontieres, supported by Guinness' Book of World Records.

Two exhibitions at the Montserrat Gallery, Soho, New York: 'Chromatic' Montserrat Gallery, New York – Gallery Representation from Year 2002-2006. Currently represented by Jain Marunouchi Gallery, New York City Exhibited at the "Sommerwende International Arts Festival" in Berlin, Awards :Awarded the 'First Diploma of Excellence' at the Autumn Annual at Venice in 1998. Commissioned Works : Commissioned by the Al Arai Complex in the Sultanate of Oman to paint for the "Festival of America" held under the auspices of the Embassy of the United States of America 1996. Other Art-related activities : Designed and painted sets for shows at the Al-Bustan Palace Hotel. Paintings chosen as donations at important occasions organized by the Hyatt Regency Hotel.

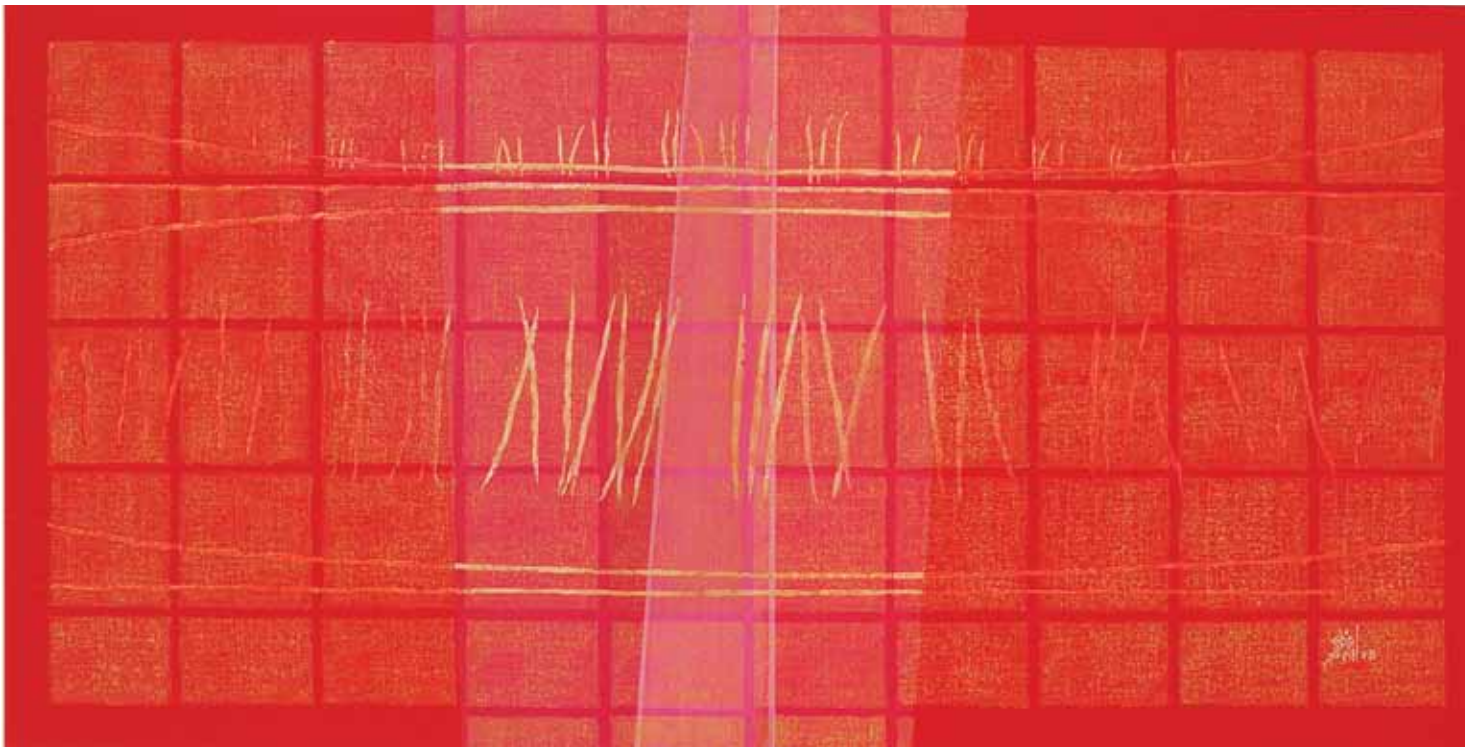


Suhas Roy

UNTITLED
19" X 15.5"
OIL ON CANVAS

Suhas Roy's preoccupation is primarily with the female face and form, and his subjects are romanticised, inhabiting the dreamlike world between sensuality and innocence. His work is usually inspired by life around him, but his themes are as much influenced by the everyday world as they are rooted in fantasy. The vast and complex texture of life is seen as mystical and dark in his work. The mystical flavour of his works arose from his interpretations of the 'unknown'.

It is his craftsmanship and consummate skill that ensure that his richly romantic subjects do not touch extreme syrupy and stereotypical portrayals. Instead, their very patent beauty veers towards melancholic grace and elegance. This graceful portrayal of his subjects has much to do with his choice of materials - his crayons, charcoal and brush have sensitivity and refinement. Suhas Roy studied at the Indian College of Arts and Draftsmanship, Calcutta, and under the tutelage of Prof. S.W. Hayter at the Atelier 17 Ecole Superior Des Beaux Arts, Paris. His works have been exhibited all over the world through exhibitions like the Asian Graphic Prints Traveling Exhibition, USA, the Tokyo Print Biennale, Japan, Contemporary Indian Art, Yugoslavia, Romania, Czechoslovakia, Hungary, and Wounds, at the Central Institute Modern Art, New Delhi, and the National Gallery of Modern Art, New Delhi. Roy lives and works in Santiniketan where he is the head of the Department of Painting at Kala Bhavan, Santiniketan.



Surendra Pal Joshi

DEFINING
DEFINITION
36" X 30"
OIL ON CANVAS

1985 B.F.A from Arts & Crafts college, Lucknow, Exhibited at. 1997 Rhonda, Wales (U.K.) 1997 Berllanderi, (Cardiff) U.K., Awards: 2000 Gold Medal UNESCO, 1997Fellowship for Mural Design by the British Arts Council & Charles Wallace Trust Wales, In Cardiff U.K. 1990 Asian Cultural Centre for UNESCO, Japan., 1997 Mosaic Mural on Cawbridge Secondary School with Pioneers, Cardiff, 1997 Mosaic Mural on Greenfield Secondary School with Pioneers, Cardiff, U.K.

Participations: 2007 Group Show, Palo Alto, California, USA, 2007 Three Men show, London. Curated by Ms.Uma Nair., 2007. 25 Contemporary Indian Artist, organized by Russian Academy of Arts, At the Zurab Tsereteli art gallery, Moscow, 2006 Indo-German Residency in Berlin 2002 Indian Art Exhibition, Germany. 1985 India Festival of India (U.S.A.) Camps, 2007 All India Painter's Camp Organized by T.G.V Group, Lakshadweep. 2007All India Painter's Camp in Bangkok, Thailand.

Swapan Palley

HERITAGE 1
42"X42"
ACRYLIC ON
CANVAS,

Birth: West Bengal 1953. Art Education: Indian College of Arts & Draftsmanship Kolkata 1977; special study under senior artist Prokash Karmakar. Shows: National & international shows including Kolkata, New Delhi, Bangalore, USA and U.K.

Vision: "The cave paintings of Ajanta in particular and Indian Art in general have always attracted me. Through realism and synchronization of the geometric divisions of the canvas with the aesthetic divisions of the human anatomy, I try to create a new, very personal style. I combine the forms of contemporary art with a variety of textures to evoke an atmosphere of mystery and drama in my paintings."



Tania Ukil

APPROVAL
36"x48"
ACRYLIC ON
CANVAS

Date Of Birth 8th, october 1982
Qualification: Graduated From
Govt. College Of Art And Craft,
Calcutta In 2007 (Bachelor In
Visual Arts In Painting)

Participations: 2003-2007
College Annual Exhibition
2008- Group Show At Academy
Of Fine Arts. Kolkata.
'Creative Spirits', At Stewart
Gallry, South Africa In
Collaboration With Nitanjali Art
Gallery, New Delhi





Wahab Jaffer

UNTITLED
30" X 30"
ACRYLIC ON
CANVAS

Wahab Jaffer trained as an engineer in the United Kingdom and returned to Pakistan to a charted career in the family industry. His passion for art first soon him into the art scene first as a collector, and then upon joining Ali Imam's studio in Karachi in 1971, as an artist. The art scene in Karachi was vibrant and exciting, and Jaffer found in Imam the guidance to experiment and evolve. At Imam's Indus Gallery, Jaffer also met Ahmed Parvez who quickly became a close personal friend and an artistic guiding force. Although Jaffer soon evolved his own distinct style, the two remained close friends till Parvez's death.

Jaffer's canvases are often a riot of colours: his still life compositions almost quiver in their vibrancy. His recent work has focused on the figurative, particularly the face, where he manages to combine a fierce zest for life with gentle whimsicality in the eyes of his muse. This creates the enigmatic attraction, a force of play between movement and calm, that draws the viewer into the painting and keeps its intrinsic mystery.



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