

DS

DESIGN BY
ART SELECT

TARAKEEB



INTRODUCTION

TARAKEEB, WHICH REFERS TO STARTING SOMETHING NEW, CREATING, AND NEW BEGINNINGS, IN ARABIC, WAS CHOSEN TO INITIATE THIS NEW EDITION BY DESIGN BY ART SELECT.

IN THIS COLLECTION WE DRAW INSPIRATION FROM THE LEGACY OF BANI JAMRA BY INCORPORATING THE AGE OLD 'AJRAK', A BLOCKPRINT THAT UNDERGOES MULTIPLE STAGES OF PRINTING AND DYEING. IT IS MADE USING A PLANT-BASED ORGANIC DYE ON PURE NATURAL FABRIC DONE IN KUTCH, A DISTRICT OF THE STATE OF GUJARAT IN INDIA. THE COLLECTION IS CREATED ON PURE MASHROO SILK COMBINED WITH COTTON, SOURCED FROM KALA DESIGNS IN BAHRAIN TO MAKE THIS EDITION A SPECIAL PRODUCT OF THE GULF ISLAND

THE ENTIRE COLLECTION COMES IN 7
COLOUR WAYS.

EACH COLOUR WAY COMES IN A SET OF
FIVE BUT CAN BE PURCHASED
INDIVIDUALLY.

EACH CUSHION IS SEALED WITH DILMUN
BUTTONS CAST IN BRONZE MAKING EACH
ITEM A WORK OF ART.



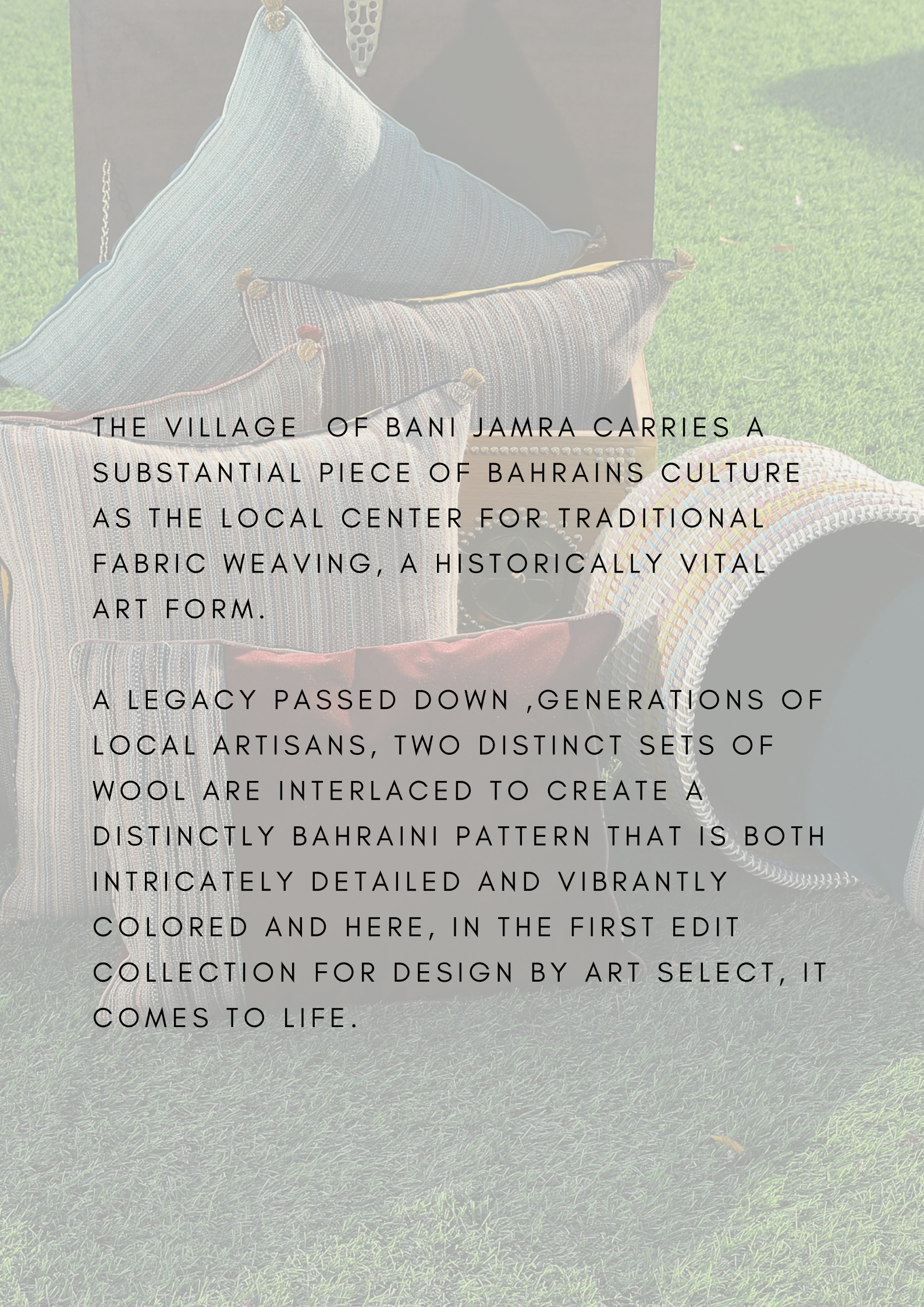
GOLD SEAL



SILVER SEAL

BANI JAMRA



The background image shows several large, intricately woven fabric pillows and a portion of a rug laid out on a green lawn. The pillows feature various traditional patterns, including stripes and geometric designs, in a range of colors like blue, grey, and red. Some pillows have decorative tassels. The scene is set outdoors, with a dark structure visible in the background.

THE VILLAGE OF BANI JAMRA CARRIES A
SUBSTANTIAL PIECE OF BAHRAINS CULTURE
AS THE LOCAL CENTER FOR TRADITIONAL
FABRIC WEAVING, A HISTORICALLY VITAL
ART FORM.

A LEGACY PASSED DOWN ,GENERATIONS OF
LOCAL ARTISANS, TWO DISTINCT SETS OF
WOOL ARE INTERLACED TO CREATE A
DISTINCTLY BAHRAINI PATTERN THAT IS BOTH
INTRICATELY DETAILED AND VIBRANTLY
COLORED AND HERE, IN THE FIRST EDIT
COLLECTION FOR DESIGN BY ART SELECT, IT
COMES TO LIFE.

BURGUNDY



WOOL WOVEN CUSHION JOINED TOGETHER WITH
THE RICHNESS OF BURGUNDY VELVET AND
SEALED WITH A GOLD DILMUN SEAL BUTTON AND
SILK THREADS.

DESERT



THIS COLLECTION INCORPORATES A DREAMY
SAND WOOL ENTWINED WITH VARIOUS HUES TO
REPRESENT THE MULTIPLE FACETS OF THE DESERT
LANDSCAPE.

IT IS PIPED IN SILK AND ACCESSORISED WITH OUR
SIGNATURE SEAL. IT ALSO INCORPORATES THE
IKAT WEAVE FROM INDIA ENDOWING IT WITH AN
EASTERN TWIST.

PISTACHIO



HERE NATURAL-COLOURED PURE WOOL IS
WOVEN WITH SUBTLE HUES OF COTTON THREAD
COMBINED WITH VELVET AND EMBELLISHED WITH
OUR SIGNATURE SEAL.

AQUA



THIS COLLECTION COMBINES MULTIPLE LAYERS
OF AQUA INSPIRED COLOUR THROUGH WOOL,
THREAD AND WEAVE. MADE IN VELVET AND PIPED
IN SUBTLE SILK IT IS ONCE AGAIN MARKED WITH
OUR SIGNATURE GOLD SEAL.


INDIGO



DESIGN BY ART SELECT HAS A SPECIAL CONNECTION WITH INDIGO. IT'S DEEP, UNDERSTATED AND BOLD. IT REPRESENTS PURITY AND SYMBOLIZES OUR ETHOS. IN THIS COLLECTION OF FIVE CUSHIONS WE BRING TOGETHER THREE BANI JAMRA CUSHIONS WITH TWO AJRAK MARRYING BOTH TECHNIQUES.

AJRAK SILK





THE AGE OLD 'AJRAK', A BLOCKPRINT THAT UNDERGOES MULTIPLE STAGES OF PRINTING AND DYEING. IT IS MADE USING A PLANT-BASED ORGANIC DYE ON PURE NATURAL FABRIC DONE IN KUTCH, A DISTRICT OF THE STATE OF GUJARAT IN INDIA.

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EARTH



AJRAKH ON PURE MASHROO SILK

VERMEIL



HERE THE PURITY OF SILK AND ORGANIC DYE
PRINT RETAIN THE GRANDEUR OF RED WITH
SUBTLE PRIDE. THIS CUSHION HAS CONTRASTED
VELVET AND IS PIPED IN SILK AND SEALED WITH A
HAND CASTED BUTTON.

THANK YOU

FOR FURTHER ENQUIRIES, PLEASE CONTACT
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