



COGNITIVE REALITIES

CONTEMPORARY ART FROM
INDIA & OMAN
JUNE 22 - 23, 2011

OMAN

ANWAR SONYA
MARIYAM AL ZADJALI
RADHIKA HAMLAI

INDIA

ARYA CHOWDHURY
AZIZUR REHMAN SHAH
B PRABHA
GOURAV BHATTACHARYA
KANCHAN CHANDER
LAXMA GAUD
MANISHA GAWADE
MAYA BURMAN
MAZARINE MEMON

RINI DHUMAL
SATADRU SOVAN
SAURAV BHATTACHARYA
SANJAY BHAATCHARYA
SEEMITA ROY
SEEMA KOHLI
SUNIL DAS
THOTA VAIKUNTHAM
VINOD SHARMA



Mr. ANIL WADHWA
(Ambassador of India)



भारत का राजदूत
سفیر الهند
AMBASSADOR OF INDIA

Message

“Art reflects the prosperity of the nation”,

I am delighted that a Contemporary Art Exhibition - “Cognitive Realities” is being organized in Muscat by Art select, featuring an interesting amalgamation of some of the most renowned and creative contemporary artists from India and the works of well-known Omani artists. Nothing can be better than such events in bringing Indian & Omani Communities together through the medium of art.

“Art Select” along with the Indian Embassy in Muscat has continuously endorsed the expression of sensitive visual imagery by important and well-known as well as promising artists with intense commitment to creativity by organizing number of successful Art Exhibitions at the Embassy premises. This has no doubt contributed to the enhancement of the Art culture of both countries and has given a chance to the Indian, Omani and expatriate communities in Muscat to enjoy the works of some rare artists.

I heartily congratulate Art select on completion of its 5th successful year and wish them all the best in their future endeavours.


(Anil Wadhwa)
Ambassador
5th June, 2011



INTRODUCTION

Art Select is a unique initiative launched on the strength of a private passion which today is a strong and successful international business format. The module is based on establishing alliances internationally with established and recognized entities, sharing values and together showcasing contemporary art and the culture, representing it in its best form.

Hosting high calibre exhibitions together with providing a platform for emerging artists has given Art Select a definite edge in making art more accessible, thereby strengthening its association with clients from various cities including Dubai, Muscat, London and Bahrain. The art exhibited ranges from the masters to emerging talent from India, Pakistan and the Middle East.

It is the endeavour of Art Select team to position itself as a valuable resource for a substantial range of quality art. And finally to advise, consult and assist clients in understanding art as an investment and the significance of building private and corporate collections.



Amitabh Subberwal



Kanika Subberwal



Ambika Vohra

COGNITIVE REALITIES

The exhibition, ***Cognitive Realities***, features an interesting amalgamation of some of the most creative contemporary artists of the optimistic Indian art scene and the burgeoning Middle Eastern art vistas. These artists have made their presence felt at the international level and are recognized as the harbingers of growth and transformation. The exhibits featured in the show are significant for their exploration of capturing images and turning them into inspired manifestations that pulsate in no uncertain way.

The form and content chosen by the artists is original as they discover newer paths to present the expressions of their aspirations and realities. The potent images created to etch the pictorial space with precise ideas and thoughts are definite to each artist's thought process and hence the work evolves on its own referential context and becomes persuasive to involve us to discover further. Distances and differences of experiences and origin blur in this togetherness.

WHAT CONSTITUTES ART?

By Dr. Alka Raghuvanshi

In today's age, BC could very well stand for Before Camera. The ubiquitous camera has gripped the mind's gaze to such an extent that a lot of artistic "seeing" happens through the camera lens. It has certainly taken a toll on the expanse of ophthalmic experience and its subsequent expression. The advent of camera did away with the need to preserve people and places and things in realistic terms for posterity. Pre-camera times had led to varying genres of art over the centuries and now when the camera's eye itself has become the medium or even idiom of seeing, where does the artist go from here? It would be only logical to assume that the artist's gaze would perceive cognitive reality in an interesting variation of Roshomon's truth. After all, nothing is absolute and nothing is complete.

And yet when one is delving into expressions of contemporary reality, be they thoughts, emotions or experiences, the form must strike a chord and that can only happen when one is convinced that it cannot be expressed any other way. Be stylization or realism, if it fails to convince the onlooker about the reason of its very existence, obviously there is something lacking in its very employ. This is especially true in the case of human figures that populate canvases of contemporary masters – for they assume forms as malleable entities.

It is the exploration of this creativity that is manifest in the form of all art. Its inherent strength lies in its ability to develop to encase within its domain the manifestations of images. Can images that are not nebulous, but classic ideations be mirrored? Not as unspoken presences, but entities that leave an ineffaceable notion

on all that comes within its sphere and territory. It is this indelibility then, which becomes the factor that impels change – not as a destination to be arrived at, but as a journey that passes through the entire scope or prism of experiences.

This exhibition features an interesting amalgamation of some of the most creative contemporary artists of the optimistic Indian art scene and burgeoning Middle Eastern art canvas. They have made their presence felt at the international level and are recognized as the harbingers of growth and transformation. The exhibits featured in the show are significant for their exploration of capturing images and turning them into inspired manifestations that pulsate in no uncertain way. The form and content chosen by the artists is original as they discover newer paths to present the expressions of their aspirations and realities. The potent images created to etch the pictorial space with precise ideas and thoughts are definite to each artist's thought process and hence the work evolves on its own referential context and becomes persuasive to involve us to discover further. Distances and differences of experiences and origin blur in this togetherness.

If art be the embodiment of the finer sensibilities, then it must perform its primary purpose of creating in the mind's canvas a space that in turn, distills to perfection, tranquility in tune with the higher consciousness of the universe. And by definition art must enrich and nourish the inherent creative impulse of both its creator and the beholder. It must unfold a spectrum of emotions that flow with the moment like a veritable deluge that envelops to create anew that silent



moment. Silence that celebrates the pulsating life breath, sans the cacophony of sound, but yet alleviates the senses with its pauses

And where the mind is an ocean, it has so many things, thoughts, emotions – not necessarily in that order – that the ripples create a reverberation that lights up the chosen path. The light and resonance of these creates echoes in silences. Only the sensibilities need to be attuned to hear them and see them as we see them visually. This sensitivity needs to be perfected over time, only to multiply manifold, which create spirals of sound, sight and thought that continue to be part of the significance of creative impulses.

Perhaps it is the perfection of the reflection when the creator looks within to merge with the without, is what sets the works apart. This exhibition captures the joyous moment when reflections resonate with the exhilaration of creation. Creation that is pristine in the purity of that special moment. Creations where reflections that cast a shadow don't deter, but find the path to a newer horizon. The creator and the creation and the onlooker amalgamate into a whole. It is art that one wants to cherish for a lifetime and more.

B Prabha's on her canvases has immortalized the fisherwomen of Mumbai. Her representation of these simple, rustic women with their distinctive hairstyles and bright sarees is characteristic of her style. On the other hand, Kanchan Chanders art works particularly Devi and Bliss portray assertion, of the centricity of feminine energy. Chander's Frieda Kahlo inspired works are composed of mixed media, where her artistic tools range from glitter to stickers to digital art as well, where she uses photoshop to help accentuate her work.

Vinod Sharma's canvasses capture the icy and rocky landscapes in an impressionistic tradition. He likes to experience landscapes and then produce the images that his mind creates. These are neither photographs nor reproductions of the visual reality but in fact his own abstractions imbued with his own personality. His perspective is to bring a close-up quality to the untouchable distances.

Omani artist Mariyam Al Zadjali and Anwar Sonya's works reflect the magnificent colours of the desert and the harmony of the earth's eternal dance in all its glory as they echo the underlying philosophy of lines that convey a thousand thoughts. Radhika Hamlai's art works are more brightly patterned and are detailed humanoid figures, and are have been minutely Mazarine Memon's works can be described as 'Mysteries in Colour'. While the exact location and activity of figures is hazy, the rendering always captures their humanness and sincerity.

Manisha Gawade explores the realms of unbounded space with her canvases cut out so the viewer is reminded of the world that he is a part of in spite of the dream like image painted on the canvas itself. That is to say that representation of sheer ideas in the absence of being grounded and sentient about the procedural nuances takes away from an artist's projection of thoughts and ideas. Seemita Roys artwork of the two boys playing with colours transports one back to our childhood. Arya Choudhry's three works stand out for their dream like beauty – swathed in shades of Blue ,yellow & white the lissome Indian woman evokes images of semi urban Bengal.

The outcome of such a thoughtful marriage of craftsmanship and imaginative capabilities is what transforms their canvases into an act of reverence and expressions of gratification. What one needs to look for is the meaning that lies beyond the obvious. Just like the lines, which fade away into the undefined territories and take a leap into the unknown, one has to notice the

finer elements, which carry the actual inspiration and have the mystical ability of transporting you as the audience into the third world, the secret territory of the artist's mind's eye.

That has been the persuasion evident in the work in this exhibition. They are the product of the artists' free-wheeling expression, where much is left to the imaginative faculties of the onlooker. This enables their works to establish a dialogue with the audience, thereby making them an intrinsic part of the idea projected as a whole. It demands from the viewer a certain amount of time, a close association, understanding and friendship. It is up to you to allow it wash over you in a dance that is rather like the Indian monsoon or a desert storm – inundating with its sheer magnitude and at the same time spiritual in its quest to unite the creator and its creations seamlessly.

DR. ALKA RAGHUVANSHI

Dr Alka Raghuvanshi, wears many hats for she is among the few authorities on the arts who traverses the folk and classical arts, performing and plastic arts, crafts and aesthetics with ease and is known for her crusading spirit for the arts. She is an unusual combination of scholarship and hands on person who has constantly strived to put the arts centre stage with her multi-disciplinary approach traversing the various media.

She is India's first trained art curator, having trained at the Goldsmiths College, London and the Museum of Modern Art in Oxford. She has curated and designed major exhibitions many of which travelled to other parts of India and the world as well, including – *Dancing Hues, Vicarious Pleasures – why not?, Resonating Metaphors, Silent Dreams Voluble Realities, Reflections Within, Parallel Realities, Mindscapes of Mindspaces, Call of the Bamboos – art from the North-East, The Sikhs – soldiers of destiny, Livable Art – a silent moment, Shatadru, Sakshar – posters for social change, Sabla – women's voice, Swatantrata – 50 years of education, Shamiyana – the big top of literacy* among others.

A keen painter herself, her solo shows titled *Painting a thread* at The Emporio, New Delhi, *Expanding Metaphors* at Gallery Ragini, at *Whispers of Light* held at the Lalit Kala Akademi, New Delhi and *Showers of Meteors* at Kalahita Art Gallery, Hyderabad, *Sundrops and Moonbeams* in New Delhi and Bangalore drew valued response from both audiences and critics alike and is able to perceive and experience the various arts from the vantage position of a doer as well as an onlooker. She has participated in over 100 shows including some very important

group shows in New Delhi, Mumbai, Lucknow, Hyderabad, Bangalore, Turkey, Italy, UAE, UK, Germany, France and United States and her paintings form part of a some important collections both in India and abroad. Her work has been part of the Adana Biennale in Turkey.

In her writing career on the arts spanning nearly 30 years, she has nearly 30 books to her credit that she has commissioned, edited and curated visuals of. She is the author of – *A Moment in Time with legends of Indian arts and Pathfinders – artistes of one world, Garhwal Himalayas – where the Gods whisper, Indian Jewels – for a queen's ransom. As series editor and initiator of the seven-part series Classical Dances of India* with one book for each classical dance form written by top performers of the seven forms. She commissioned and edited *Smoking Beauties*, a first-ever Indian publication on the heritage of steam engines in the country.

She writes an internationally published column on art every week for the Asian Age, where her attempt is to create a multi-disciplinary language across the various arts. She has been consistently writing and putting into perspective folk and traditional arts and crafts into the mainstream.

INDEX OF PARTICIPATING ARTISTS:

OMAN

ANWAR SONYA

MARIYAM AL ZADJALI

RADHIKA HAMLAI

INDIA

ARYA CHOWDHURY

AZIZUR REHMAN SHAH

B PRABHA

GOURAV BHATTACHARYA

KANCHAN CHANDER

LAXMA GAUD

MANISHA GAWADE

MAYA BURMAN

MAZARINE MEMON

RINI DHUMAL

SAURAV BHATTACHARYA

SATADRU SOVAN

SANJAY BHAATCHARYA

SEEMITA ROY

SEEMA KOHLI

SUNIL DAS

THOTA VAIKUNTHAM

VINOD SHARMA



OMANI WOMEN
Acrylic on canvas
100 x 80 cms

ANWAR SONYA

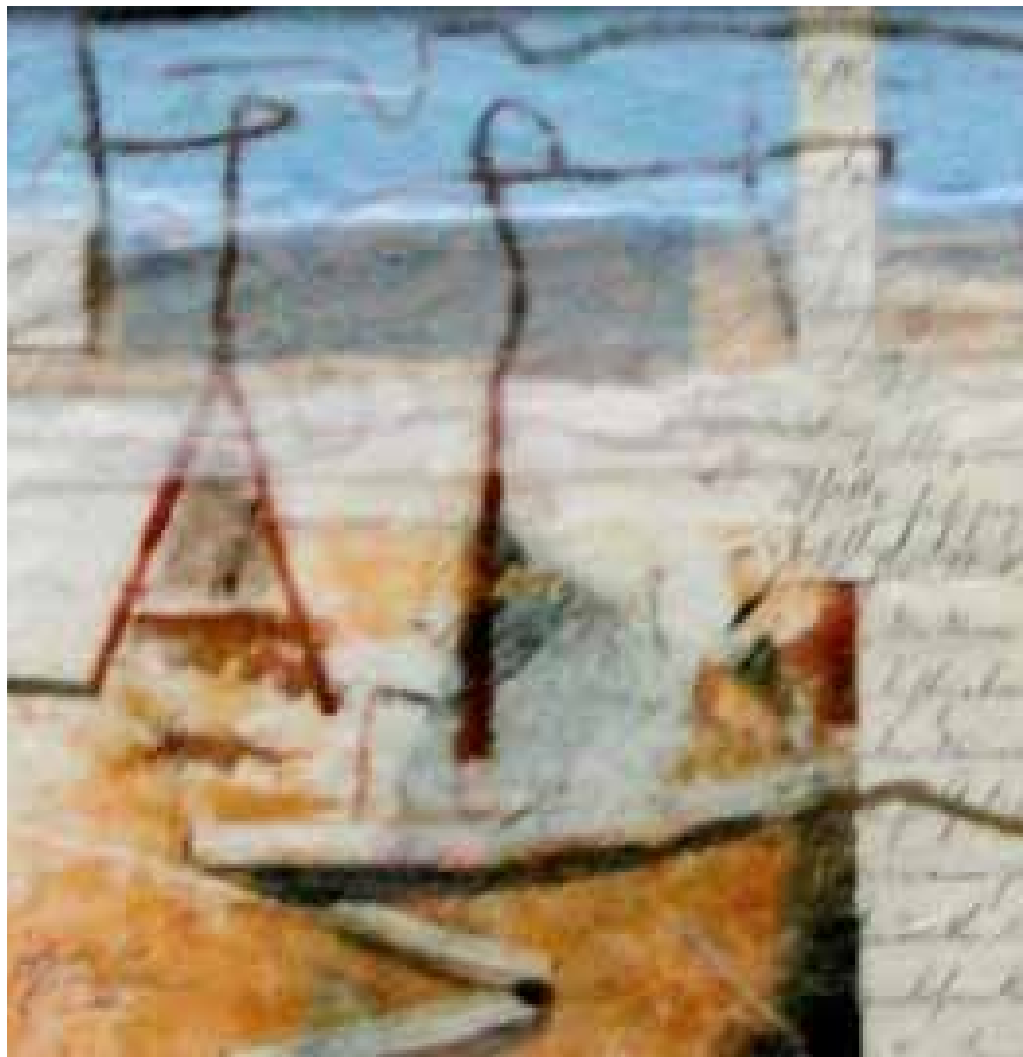
Anwar Sonya was born in 1948 and grew up in Muscat, the capital of Oman. He is one of the founders of realistic Omani art, particularly in most of the art exhibitions in the region. In 2001 he has been honoured in Sharjah International Pennali as a most distinguished Arab artist. Anwar Sonya has participated greatly in the movement and placing the Omani art in the international eye.

Exhibitions:

- 2003 The Circle: video Art, poetry, narration, Oman Society for Fine Art
- 2002 Oman Show, Korea International Library
- 2002 distinguished artist, Al Harthy Complex, Oman
- 2002 Palestine the flower of revival, Oman Society for Fine Art
- 2002 Art center in Ankara, group show with Omani Artists
- 2001 Sharjah International Pennali
- 1995 Group Exhibition, Culture Club, Oman
- 1994 Cairo International, Pennali Cairo
- 1993 Sharjah International Exhibition

Awards

- 2001 Honoured in Sharjah International Pennali as distinguished Arabic Artist
- 1983 The Golden Prize Medal from His Majesty
- 1986 A medal from a City Grolaroo



UNTITLED
Acrylic & Pen on paper
30 x 30 cm



UNTITLED
Acrylic & Pen on paper
30 x 30 cm

MARIYAM AL ZADJALI

- Arts specialist at The Omani society for fine arts
- Master's degree in Art administration from RMIT university ,Australia
- Bachelor's degree in philosophy and psychology

Member of:

- The Omani society for fine arts since 1993
- Youth Arts studio since 1980
- Cultural club since 1992
- The International Association of fine Arts (UNISCO)

Participation:

- Distinguished artist, Participated in various contents ,exhibitions and workshops locally and abroad from 1980 to 2007, which held in Muscat – Kuwait – Bahrain- Qatar – United Arab Emirates- Saudi Arabia- Egypt – Italy – Paris – USA- UK – Australia – Holland – Turkey- Bangladesh- Lebanon –Austria- German –Frankfurt- Belgium –India- Pakistan and China -

Awards:

1986 - 1st position at the fine arts exhibition- Oman
1986 - Golden Medal from 2nd art exhibition – Kuwait
1987 - The Motivation Prize –Doro Exhibition – Italy
1987 - The Motivation Prize – Bahrain

1993 - 2nd rank at Salalah Festival -Oman
1997 - 2nd rank at the Omani Handicap Society fine arts exhibition
1997 - 3rd rank in oil painting- Oman
1998 - 2nd prize at the National Day Exhibition- Oman
2000 - The Motivation Prize –females exhibition - Bahrain
2004 - committee judge prize-Oman
2005 - second rank for small art work compotation

Collections :

- Government Official Offices,
- Embassies,
- Private collection at home and abroad such as -USA- Holland - Bahrain - UAE- Kuwait - Austria -Qatar
- China - Australia. Melissa.



A GIRL
Drawings with pastel
on Pastel paper
40 x 50 cms



A WOMAN
Drawings with pastel
on Pastel paper
40 x 50 cms

RADHIKA HAMLAI

Education:

Bachelor of Commerce H.L. College of Commerce, Ahmedabad, Gujarat
India 1996. Attended short courses and workshops in Central Saint Martins
2004, London and the Omani society of Fine Arts, 2003 Oman.

Membership:

Omani Society of Fine Arts, Oman.
Bombay Art Society, Mumbai.
Artists Center, Mumbai.

Exhibitions:

2002 - Sixth Annual Women's Exhibition - Oman
2003 - Seventh Annual Women's Exhibition - Oman
2003 - Curated & participated in a show by Indian and Omani Artists at the Contemporary Art
Gallery - Ahmedabad, India
2003 - Show at Markaz al bahja in collaboration with Omani Society of Fine Arts Oman - Oman
2004 - Show at Markaz al bahja in collaboration with Omani Society of Fine Arts Oman - Oman
2004 - Charity Show at the British Ambassadors Residence - Oman
2004 - Eighth Annual Women's Exhibition - Oman

2004 - -Curated and participated in a show " INFLUENCES" at the Indian Embassy with Indian and Omani
Artists - Oman



PRATEEKSHA
Acrylic on Canvas
36 x 48 inch

ARYA CHOWDHURY

In these rapid fluctuating times when truth is continuously changing its shape or a lie has promoted intentionally in the wrapper of great idealism, an insecure confused mind begins to search some shelter of faith, peace and true happiness.

Throughout the world the horror of uncertainty, violence and exploitation pervades the mind of sensible people. As an artist I evolve my own unique way of expression through those drawbacks. I take all these drawbacks in my stride for giving a better look to the world. Human beings and human relationships comprise my main focus. Sometimes I draw my forms and contents from my experiences.

My images have tried to reach a certain kind of solitude and silent romanticism which sometime descriptive and lyrical. Often I look through our own mythological characters and events to magnify my personal failures and success, as well as to amalgamate the value of past and parameter of the present.

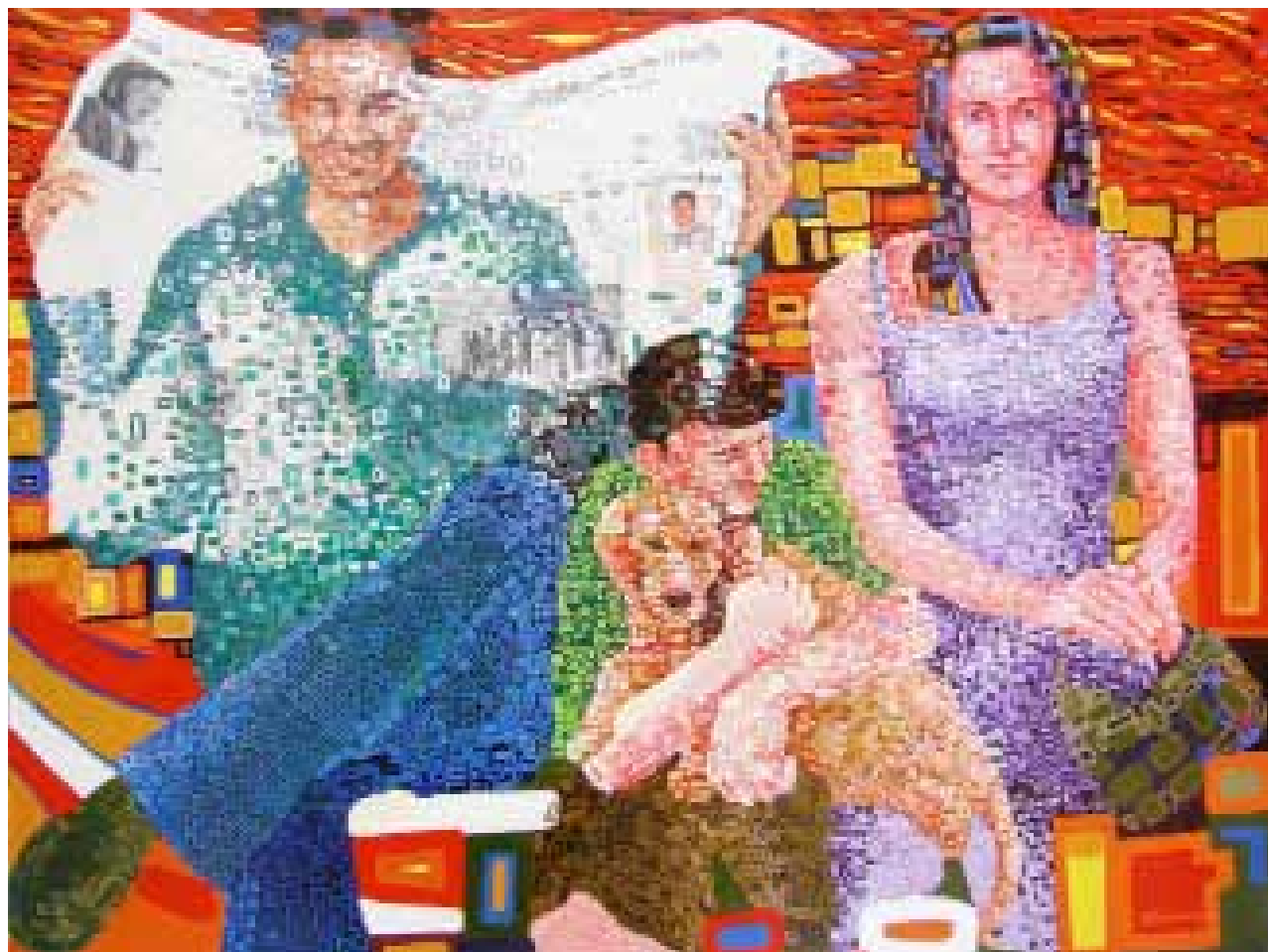
I feel, social pathogen can only be eradicated by cultural therapy, and throughout my paintings I am trying to touch a vision where some alien object or form or even emotion has juxtaposed with a very common matter – thereby find a solution of faith in our life.



PRATEEKSHA
Acrylic on Canvas
36 x 48 inch

PRATEEKSHA
Acrylic on Canvas
60 x 48 inch





DAILY NEWS
Acrylic on Canvas
36 x 48 inch



ANIMAL LOVER
Acrylic on Canvas
48 x 60 inch

AZIZUR RAHMAN SHAH

Educational Qualifications:

Matriculation Bhadrak High School, Bhadrak
Intermediate Salandi College, Bhadrak
Bachelor in Fine Arts Vishva-Bharti University
Santiniketan (Bolpur)
Masters in Fine Art Vishva-Bharti University
Santiniketan (Bolpur)

Achievement : AWARD

Elizabeth Greenshield Foundation -2006, Canada
All India Competition on Environment-2003,
Lalit Kala Academy - 2003
15th National youth festival: 2010

Participation:

Participation in National Workshop cum
Seminar-2007, New Delhi
Participation in State level Workshop-2002,
Orissa

Exhibition:

-Group Exhibition at Dubai 2010.
-Group Exhibition at Time and Space 2010. Bangalore
-Time & Space and Nirvana's Bengal Art Fair,
Bangalore, 2010
-Group Exhibition at Academy of Fine arts-
2010, Kolkata
-Group Exhibition at Art World- 2009 - Chennai
-Nirvana's Contemporary Art Fair II, New Delhi, 2009
-Nirvana's Contemporary Art Fair I, New Delhi, 2009
-Group Exhibition at Academy of Fine arts-
2009, Kolkata
-Group Exhibition at Nandan-2002, 2006, Santikiketan
-Group Exhibition at Sahid Smriti Bhavan-
1998, 1999, Orissa

Educational Qualifications:

Matriculation Bhadrak High School, Bhadrak
Intermediate Salandi College, Bhadrak
Bachelor in Fine Arts Vishva-Bharti University
Santiniketan (Bolpur)
Masters in Fine Art Vishva-Bharti University
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2009, Kolkata
-Group Exhibition at Nandan-2002, 2006, Santikiketan
-Group Exhibition at Sahid Smriti Bhavan-
1998, 1999, Orissa



UNTITLED
Oil on Canvas
60cm x 100 cm
1967

B.PRABHA (1931 – 2001)

B Prabha was a major Indian artist who worked mainly in oil, in an instantly recognizable style. She is best known for graceful elongated figures of pensive rural women, with each canvas in a single dominant colour. By the time of her death, her work had been shown in over 50 exhibitions, and is in some important collections, including India's National Gallery of Modern Art. Prabha started working at a time when India had few women artists; her inspiration was Amrita Shergill. She was moved by the lives of rural women, and over time, they became the main theme of her work.

Before moving to Bombay, she studied at the Nagpur School of Art. She was a graduate of the Sir J. J. School of Art, alma mater to many of India's great contemporary artists. She was married to artist and sculptor B. Vithal, who died in 1992.

Prabha came to Bombay as a struggling artist, with little money. She and her artist husband were aided by friends who gave them a place to stay and by others who stored their artwork. Her first exhibition, while she was still a student, set her on the path to success when eminent Indian scientist Homi J. Bhabha acquired three of her paintings. The fullness of the rural Indian woman's body – her lips, her cheeks – is palpable and executed brilliantly by Prabha.

SAFFRON REFERENCES

1967, OOC, 41.5 x 47.5 inch - June 2010 (est 9-13.5)sold at 20,70,000
1973, OOC, 28 x 24 inch - June 2009 (est 7-9.4)sold at 11,62,075
1966, OOC, 27.5 x 21.5 inch - spring 2010 (est 7-8L)sold at 12,16,125



T-SHIRT
Mixed Media on Canvas
36 x 36 inch

GOURAV BHATTACHARYA

Date Of Birth 7th January 1983, Kolkata, West Bengal

Academic Qualifications:

Bachelor of Visual Arts (B.V.A), First Class First, Gold Medalist, Govt. College of Art & Craft, Kolkata, 2008

Participations:

Annual Exhibitions Of Govt College of Art & Craft, 2005
Annual Exhibitions Of Govt College of Art & Craft, 2006
Annual Exhibitions Of Govt College of Art & Craft, 2007
Annual Exhibitions Of Govt College of Art & Craft, 2008

Group Exhibitions:

2009: The Rising Stars, Presented By Bird Group In Association with Nitunjali Art Gallery at BMW Studio
2010: Annual Exhibition of Birla Academy, Kolkata

Awards:

2005: Certificate of Merit for Photography from Govt. College of Art & Craft, Kolkata
2006: Award for Overall performance in graphic design from Govt. College of Art & Craft, Kolkata
2007: Award for Overall performance in graphic design from Govt. College of Art & Craft, Kolkata
2008: Sunildas Scholarship for best Poster Designing from Govt. College of Art & Craft, Kolkata

Work Experience:

Joined in Avant Grade Omnimedia as a Graphic Designer (2008 - 2009)



UNTITLED
Acrylic on Canvas
20 x 30 inch

KANCHAN CHANDER

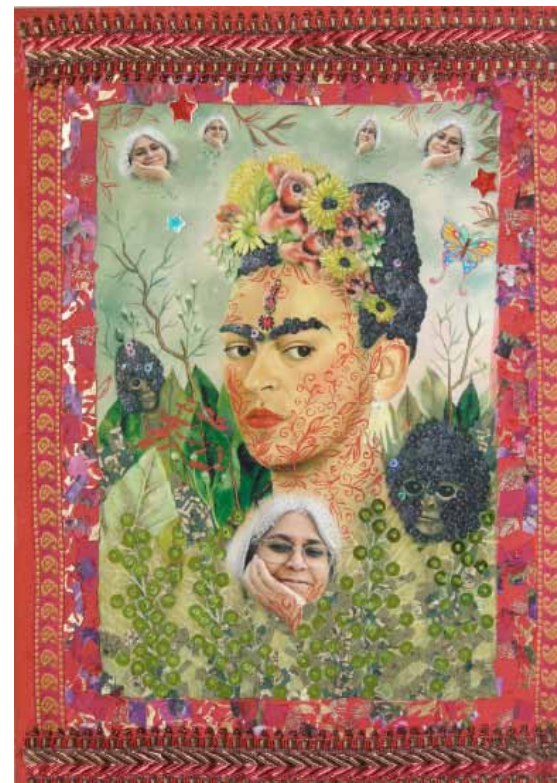
Born in New Delhi. 1990 Founder member of Indian Printmakers Guild. 1995 Cocurated Emerging Trends in collaboration with Art Inc at Lalit Kala Akademi, New Delhi. 1995 Coordinated, Light and Enlightenment. Show, in collaboration with Foundation for Indian Art, Amsterdam and ISLE, Pragati Maidan, New Delhi. 1996 Chairperson, Printmakers Day, British Council Division. 1997-99 Judging Panel, Inlaks Foundation. 1998 Judging Panel, Charles Wallace Scholarship. Judging Panel, Sahitya Kala Parishad, New Delhi. 2000 Cocurated Combine Voices of the New Century, collaboration with Gallery Alternations and Vis-vis, National Gallery of Modern Art, New Delhi. 2000 Co-curated with Sushma Bahl. See Through - Paintings on glass at British Council Division, New Delhi. Lives and works in New Delhi.

Education:

- 1975 First year in painting, Weisensee Kunst Hochschule, Berlin, Germany.
- 1976-81 B.F.A Painting and Printmaking, College of Art, New Delhi.
- 1979-80 Guest student in printmaking, College of Art, Santiago, Chile.
- 1981-82 Research Fellowship, College of Art, New Delhi.
- 1982-83 Research Grant, Lalit Kala Akademi, New Delhi.
- 1993 Received British Council Grant to visit art institutions and study contemporary art trends, London.

Exhibitions:

- 1983 Solo exhb., Jehangir Art Gallery, Bombay.
- 1984 Solo exhb., Shridharani Gallery, New Delhi.
- 1986 Solo exhb., Miyasaka Gallery, Tokyo.
- 1990 Solo exhb., Triveni Kala Sangam, New Delhi.



FRIDA AND ME XXII
Mixed media
10 x 14 inch



FRIDA AND ME XXIV
Mixed Media
17 x 12 inch

- 1992 Solo exhb., Siddhartha Art Gallery, Kathmandu.
- 1993 Solo exhb., Gallery Ganesha, New Delhi.
- 1995 Solo exhb., British Council Division New Delhi and India International Center, New Delhi.
- 1996 Solo exhb., Art Inc., New Delhi.
- 1998 Solo exhb., University of Punjab, Patiala.
- 1999 Solo exhb., Gallery Sumukha, Bangalore.
- 2002 Dual Worlds, Canberra Museum and Art Gallery, Canberra, Australia.
- 2003 Solo exhb. with launch of Fires of the Sea, Tenderness of the Desert, a collection of poems by Libyan artist-Idris M. Tayeb, illustrated by Kanchan Chander, Siddhartha Gallery, Kathmandu.
- 2004 Flower Power, Arushi Arts, Mumbai.
- 2006 Kanchan ? The Story So Far, organised by Delhi Art Gallery, Visual Arts Gallery, New Delhi.

COLLECTION

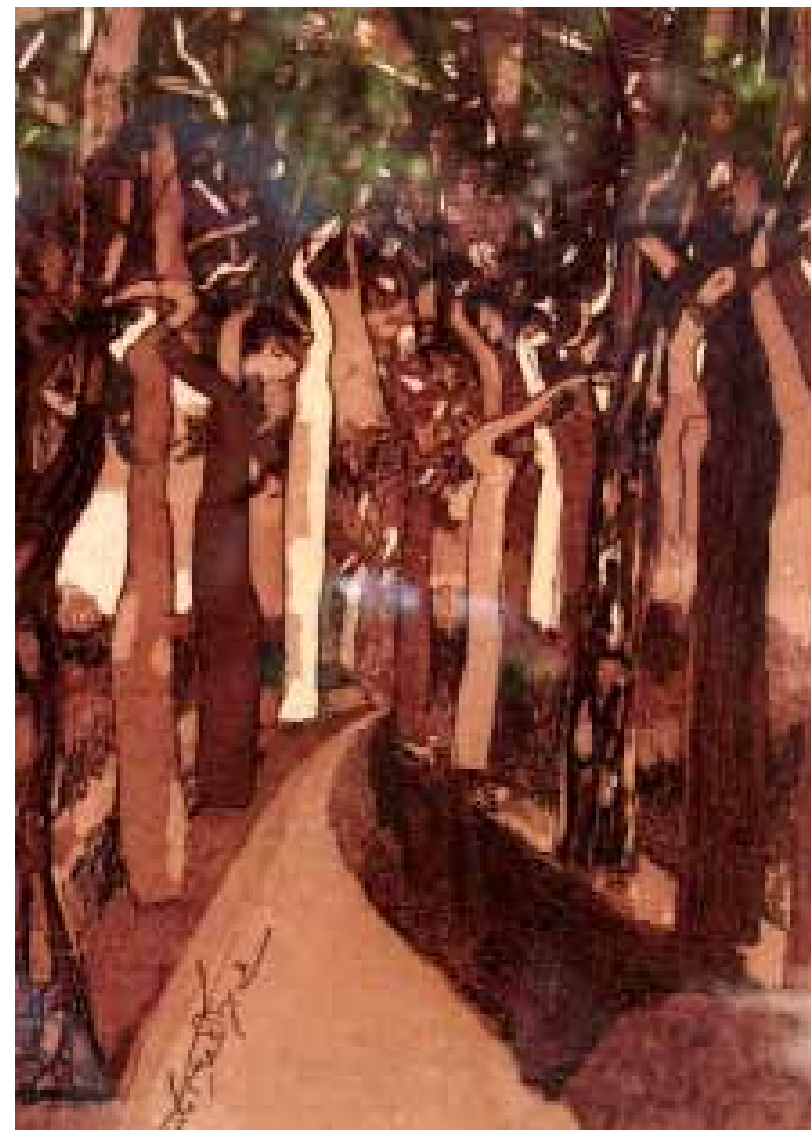
- Lawrence Gallery, Santiago.
- British Museum, London.
- Victoria and Albert Museum, London.
- Ecole Des Beaux Arts, Paris.
- Fukuoka Art Museum, Fukuoka.
- Glenberra Art Museum, Hemeji.
- Air India, Mumbai.
- Chandigarh Museum, Chandigarh.



BLISS - 1
Acrylic on Canvas
54 x 30 inch



DEVI IV
Acrylic & mettalic leaf on Canvas
54 x 30 inch



UNTITLED
Etching on Paper
8 x 10 inch

- Patiala Museum, Patiala.
- National Gallery of Modern Art, New Delhi.
- Lalit Kala Akademi, New Delhi.
- College of Art, New Delhi.
- Delhi Art Gallery, New Delhi.

AWARDS

- 1984-85 French Govt. Scholarship to study Printmaking, Ecole Des Beaux Arts. Paris.
- 1986 Award, Women's All India Show, AIFACS, New Delhi.
- Award International Print Biennale Award Bradford, UK.
- 1988 Sahitya Kala Parishad Award, New Delhi.
- 1989 Yuva Mahotsava Award.
- 1990-92 Fellowship, Printmaking and Painting, Ministry of Human Resources Development, Govt. of India, New Delhi.

TEACHING EXPERIENCE

1986-2005 Lecturer at College of Art, New Delhi. 1990-91 Visiting Faculty Member at School of Planning and Architecture, New Delhi.

LAXMA GAUD (1940)

A master draughtsman, Goud has experimented successfully with glass painting, etching and gouache. His portraits of men and women, analyze the complexities of social interaction in contemporary Indian society. Born in Andhra Pradesh, Goud studied at the College of Fine Arts and Architecture in Hyderabad and at the Faculty of Fine Arts, M.S. University, Baroda.

Goud has exhibited widely, both within and outside India, including at the Ansdell gallery, London, 1973 in Hamburg, Germany, 1975 & 1976, at the Sao Paulo Biennale, Brazil, 1977, the Royal Academy, London, 1982, the Grey Art Gallery, New York, 1985, at the Festival of India, in Geneva, 1987 and with Safronart & the Pundole Art Gallery, New York, 2001 & 2002 and a solo exhibit at Safronart Gallery New York, 2005. Goud's work are in many collections including those of the National Gallery of Modern Art, Delhi, the Salarjung Museum, Hyderabad and the Glenbarra Art Museum, Japan.

The artist lives and works in Hyderabad



UNTITLED
Etching on Paper
12 x 8 inch



THROUGH THE LINGERING PAST
Acrylic and Mixed Media on Canvas
39 x 37 inch

MANISHA GAWADE

Manisha Gawade is a trans national who has won accolades for her works all over the world including India, France and UK. Living in Dubai for over a decade, Manisha is inspired by the cosmopolitan approach of Dubai and feels the word narrowing down into a single space.

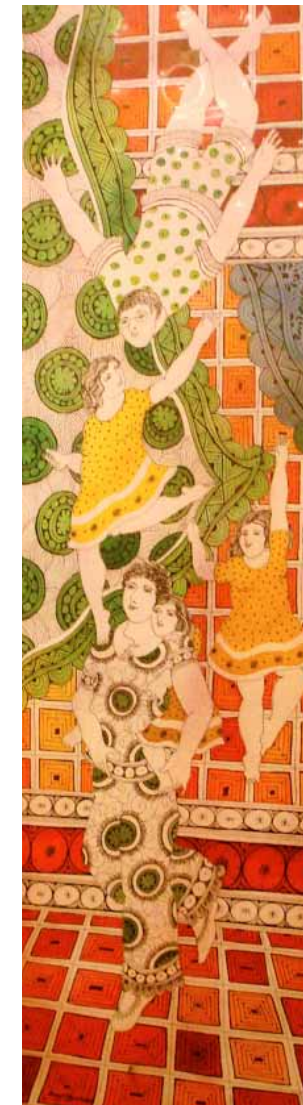
She has four solos to her credit along with about 60 group shows across the globe. Her work forms part of some serious collections in UK, USA, UAE, Argentina, Oman, France and India.



A PEEP THROUGH THE SANDS OF TIME I
Acrylic on Canvas
15 x 39 inch



A PEEP THROUGH THE SANDS OF TIME II
Acrylic on Canvas
15 x 39 inch



UNTITLED
Water colour on Paper
8 x 24 inch

MAYA BURMAN

Born in Villeneuve sur Lot, France, 1971.
Currently lives and works in Paris, France.

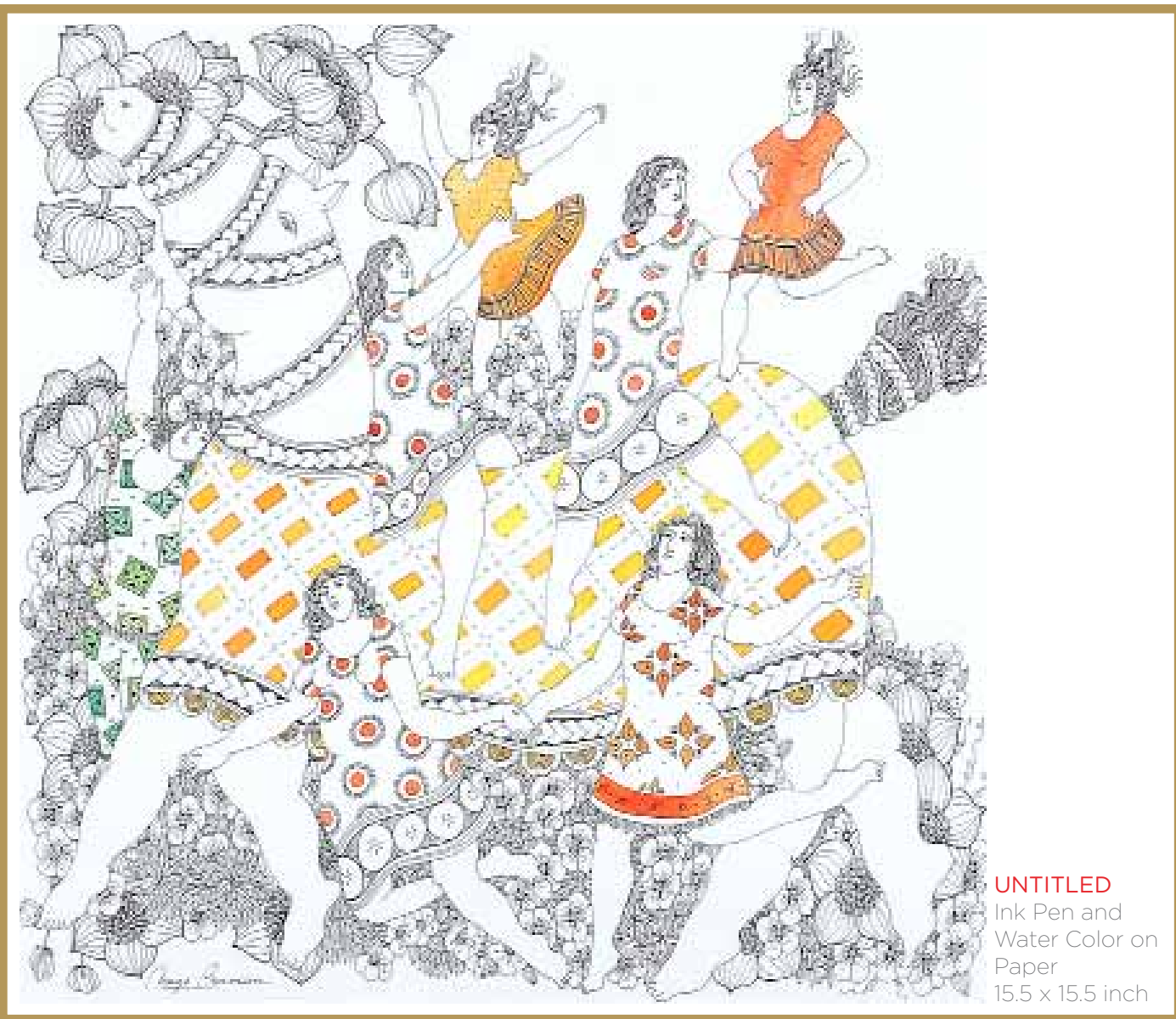
Qualification: 3 years of architecture in Paris. Travel for one year in India. Work with the 'Center for built environment, Kolkota' for the survey of North Kolkota, 1993.

Awards:

Prix Lucie Rivel, Taylor Foundation (France) 2002.
Award for the watercolour section, Salon de Colombes (France) 2000.
Selected for the Award of the Salon d' Automne, Paris (France) 2000.
Award of the Fine Art association of Sannois (France) 1998.
Award for young painters section, Salon de Colombes (France) 1997.

Solo Shows:

- Apparao Gallery, Madras, (India) 2005.
- Intex, Colours on Canvas, (Dubai) 2005.
- Gallery Ganesh, New Delhi (India) 2002.
- Art Musings, Mumbai (India) 2002.
- Birla Academy of Art and Culture, Kolkota (India) 2002.
- Médiathèque du Lamentin (Martinique) 2001.
- Apparao Gallery, Madras (India) 2000-2001.
- Festival du Cinema Asiatique, Vesoul (France) 2000.
- Art Today Gallery, New Delhi (India) 2000.
- Theatre de Chaoué, Allonnes (France) 1998.



UNTITLED
Ink Pen and
Water Color on
Paper
15.5 x 15.5 inch



FACES OF INDECISION
Mixed Media on Canvas
28 x 22 inch

Group Shows

- Visual Art, London 2004.
- Center of International Modern Art, Kolkota (India) 2003.
- Musée de la Poste, Paris (France) 2001.
- Musée de la Tour Carrée, Ste Maxime (France) 2000.
- Indian Embassy, Paris (France) 1999.
- Galerie Boyrié, Strasbourg (France) 1999.
- Gallery Ganesha, New Delhi (India) 1998.
- Center of International Modern Art, Kolkota (India) 1998.
- Apparao Gallery, Madras (India) 1997.
- Galerie Sauret, Fumel (France) 1995.
- Galerie 51, Villeneuve sur Lot (France).

Illustrations

- Illustrations for "Nouvelles de l' Inde" The newspaper of the Indian Embassy in Paris, from 2000 up to 2004.
- Cover for the book of Satyajit Ray "Fatik et le jongleur de Calcutta" Pocket jeunesse editor, 1999.
- Poster for the play of Girish Karnad "Hayavadana" (France) 1999.

MAZARINE MEMON

Mazarine's works have been described as 'Mysteries in Colour'. She is an award winning, established artist and art instructor. Her works have been shown in several solo and group shows in North America, Asia, Europe and the Middle East, and have found pride of place in many a collection worldwide.

A natural artist, Mazarine took up art as her major in the 10th grade just to make school life easier and right away won a state award. What got her truly hooked to Art was her school trip to Bombay's famous Jehangir Art Gallery. Having discovered the gallery, she would often walk there during her lunch break to admire the works of Indian masters and other upcoming artists. This inspired her to pursue Applied Art at Bombay's Sophia College where for five years she trained to be a Commercial Artist. A free spirit at heart, she did not enjoy her career as an advertising art director. Since quitting the ad industry, she wandered in and out of jobs like animation, window displays, even corporate headhunting and marketing before re-discovering her inner artist.

Mazarine is skilled in a variety of mediums –Oils, Charcoal, Pencils, Pastels, Water colours or a fusion of mediums, but her favourite medium is Acrylics & Inks on Canvas. A realistic abstract artist, her unique style of work is described as "mysteries in colour" because one needs to work through the clues before the painting reveals its subject. She is represented exclusively by Art Select for the Middle East region. Her work can be viewed on www.mazarinememon.com.

Solo Exhibitions

- 'Gharra' --A social observation--Ronak Gallery, Mumbai, India, October 3-17, 2006
- 'Paintings & Poetry' --Basta Art Café, Dubai, UAE, November 2006
- 'Rooh; Aatmaa' --Gallery Gulmohar, Karachi, Pakistan, April 1-28, 2008
- 'Moods' --Gallery Opus 39, 21 Kimonos, Strovolos, Nicosia, April 29 -May 20, 2008
- 'Moods' --Art Lounge, Grand Hyatt, Dubai, UAE, November 22-December 10, 2009
- 'Rough & Smooth' Millpond Gallery, Richmond Hill, ON, Canada, June 19 -20, 2010

Group Exhibitions



AFTER THE STORM
Acrylic and Oil on Canvas
31 x 31 inch



SHE & TREE
Oil on Canvas
61 x 61 cm

- 'DIAC Exhibition' -Wafi, Dubai, UAE, November 2003, 2004 & 2005
- 'Perspectives' -A different kind of Journey' -Hunar Art Gallery, Dubai, UAE, October 8-22, 2005.
- 'Art Souk' -Crown Plaza, Dubai, UAE, June 17, 2005
- 'Recent Works' --1x1 Art Gallery, Jumeriah, Dubai, UAE, September 12-30, 2007
- 'Art Tutor's Annual Art Showcase' -Main Gallery, Dubai Community Theater & Arts Center, UAE, October 24-November 11, 2007
- 'Strokes' --Dubai International Arts Center, Dubai, UAE, February 10-16, 2008
- 'Art Chowk' -Group show of contemporary Indian & Pakistani artists, Dubai, UAE, Feb 15-16, 2008
- 'Different Strokes' -Al Bareh Gallery, Manama, Bahrain, November 29-December 2, 2008
- 'Contradiction' -Agora Gallery, Chelsea, New York, January 6 -19, 2009
- 'Creative Canvasses'- Grand Hyatt, Dubai, UAE, February 15-21, 2009
- 'First Impressions' -Grand Hyatt, Dubai, UAE, May 22-28, 2009
- 'Brush Strokes' -Consulate of India, Muscat, Oman, May 30-June 2, 2009
- 'Diversity' -Ritz Carlton, Manama, Bahrain September 3 -8, 2009; Grand Hyatt, Dubai, UAE, September 15, 2009
- 'Art Aurora ' - 48th Annual Juried Art Show April 30-May 2, 2009
- 'Rough and Smooth' - Mill Pond Gallery, Richmond Hill Ontario, June 19 - 20, 2010

Charity Exhibitions

- Emirates Arthritis Foundation, 14 March, 2007
- Al Noor Center for Children with Special Needs, 2002-2007

Training:

- 5 year Diploma -Applied Art at Bombay's Sophia College, 1984 -1986
- Workshops: Dubai International Arts Center, Dubai; Central Saint Martins College of Arts, University of the Arts London; Avenue Art School, Toronto, Canada.

Awards

- Maharashtra State Art Award, Mumbai, India.
- First Place art award in the Mixed Media category - Juried Art show at Art Aurora - Ontario, Canada

RINI DHUMAL (B.1948)

Rini Dhumal was born in Rangpur in Bangladesh a year after India obtained independence from British rule in 1972, she acquired her Masters in Fine Arts (Painting) degree from M.S. University, Baroda.

She is both, a printmaker and a painter. The printmaking had been the beginning of her artistic career and today, it fuels her painting. Her personal belief is that the knowledge of printmaking has influenced her painting and given her signature style. Rini has been felicitated on innumerable occasions on account of her illustrious artistic career. Some of the awards and recognitions that she has received are: 1994-96-Senior Fellowship, Ministry of Human resource-N, Delhi; 1988 - M.S. Randhawa Award, Aifacs-N Delhi; 1988- National Award - L.K.A.; 1985-Aifacs Award N. Delhi; 1983-85-Research Fellowship, Ministry of Human Resource-N. Delhi; 1977-Group 8 Award; 1975-76. French Government Scholarship (worked under Sir S. W. Hayter At 'Atelier 17' Paris and Krishna Reddy); 1973-75- Government of India Cultural Scholarship. (Worked under Prof. K.G. Subramanyan); 1974-Governors Gold Medal, Calcutta; 1972-Chancellor's Gold Medal.



UNTITLED
Acrylic on Paper
15 x 20 inch



**FILM STRIPS
& A BOY**
Mixed Media
on Canvas
46 x 46 inch

SAURAV BHATTACHARYA

Academic Qualification

Bachelor of Visual Arts (B.V.A), first class honours, Rabindra Bharti University, 2005

Participation

College of Fine Arts, Kolkata, Annual Exhibitions, 2002-2005

Academy of Fine Arts, Kolkata, Annual Exhibition, 2005

Group Exhibitions

2005 - Food, Wine & Art, Metropolitan Hotel, New Delhi with Nitanjali Art Gallery

2005 - Indian Art Unbound II, with Nitanjali at the Grand Hyatt, Dubai

2005 - Indian Art Unbound Re-visited, Taj Mahal Hotel, New Delhi with Nitanjali

2006 - Euphonic Palettes (Contemporary Art from India & Pakistan) with Nitanjali, at the ITC Grand Central, Mumbai

2006 - Euphonic Palettes, with Nitanjali at the Alliance Francaise in Delhi

2006 - Dialogue, with Nitanjali, at Ejaz Gallery, Lahore, Pakistan

2006 - Uninterrupted Journeys, with Nitanjali, at ITC Grand Central Sheraton, Mumbai

2006 - Uninterrupted Journeys, with Nitanjali, at the Taj Palace Hotel, Dubai

2007 - Resplendent Reveries, with Nitanjali, at the Grand Hyatt-Dubai

2007 - Annual Exhibition of Birla Academy, Kolkata

2008 - 19@Nitanjali, with Nitanjali, at Eppicentre, Gurgaon, 2008

2008 - Mellifluous Metaphors, with Nitanjali, at theWeiLing Gallery, Malaysia

2008 - Creative Spirit, with Nitanjali, at the Stewart Gallery, South Africa



THE NEW FACE
Mixed Media
on Canvas
46 x 46 inch



SOUL LOST IN NIGHT PARADISE
Acrylic on Canvas
37 x 40 inch

SATADRU SOVAN

2008 - Charity Show Indian Strokes, with Nitanjali, for Khushi, Bangalore

2008 - Annual Exhibition of Birla Academy, Kolkata

2010 - Annual Exhibition of Birla Academy, Kolkata

Awards

Judge's Award for Printing, Academy of Fine Arts, Kolkata, Annual Exhibition, solo award of the year, 2007

Private Collections

Across the world, including Dubai (U.A.E); Hong Kong; London (U.K);
Los Angeles, New York and San Francisco (U.S.A.);
Zurich (Switzerland); and India.

Satadru Sovan Banduri is a painter and video artist from New Delhi, whose work focuses on the restricted sexuality and latent fantasizing that he feels is endemic to his native India. His works also highlights the way in which "Consumerism consumes people's individuality and turns them into larger than life entities..."

The artist started working with digital media a few years ago, while it was still a new and unexplored genre in India. A Fulbright Research Scholar who is affiliated with the Digital Arts and New Media Master's degree program at the University of California Santa Cruz, Banduri is interested in bringing digital art and new media back to India. He is immensely fascinated by information technology and the digital revolution.

"Life in a Metro like Delhi and all its conceivable aspects from mobile SMS lingo to branded designer wear for men are inspiration and subject-matter for my work. The viewer would come across men and women immaculately attired in designer labels juggling professional and personal lives. Men and women who are genderless sometimes but assert their sexuality the very next moment," says the artist accessed November, 2008).

A student of Kala Bhavan, Visva Bharati University, Santiniketan, Banduri began his career while still enrolled at the institution. Working as an independent artist since then, he has participated in several regional, national and international art shows. His recent solo shows include 'SMS...



I WISH U COULD COME BY STOP BY THROUGH MESSENGER ANY MINUTE

Acrylic on Canvas
42 x 54 inch

Buzin Sensation' at Nitanjali Art Gallery, New Delhi, in 2008; 'Digital Age' at the Taj Palace Hotel, Mumbai, in 2006; 'IT at Dhoomimal Art Gallery, New Delhi, in 2004; Affordable An-kunst at Galerie Muller and Plate, Munich, in 2004; and Zeitgenossische Kunst aus Indien at Galerie Muller and Plate, Munich, also in 2004. His most recent group shows include 'Freshly Squeezed: The Young Indian Contemporaries' at Suchitra Arts, Mumbai, in 2008; 'Spatial Symphonies' at Travancore House, New Delhi, in 2007; 'Flowery Fantasies' at Travancore House, New Delhi, also in 2007; and Art Internationalism at the Art and Design Show, The Grand, New Delhi, in 2006.



UNTITLED

Photograph on Archival Paper 1\5
30 x 44 inch

SANJAY BHATTACHARYA (B. 1958)

Received a First Class Diploma in Fine Arts from the Government College of Arts & Crafts, Calcutta in 1982.

PARTICIPATION:

Xaverian Art Fest (Award 1981)
National Exhibitions in 1981, '82, '83 and '86.
All India Watercolour Exhibitions AIFACS (Award 1983 & 88)
Yuva Mahotsava of Sahitya Kal Parishad (Award 1987)
Sahitya Kala Parishad Annual Exhibition (Award 1988-89)
Second International Asian-European Art Biennale, Ankara, Turkey, 1988
Group Shows:
Participated in major group shows in India & abroad.

ONE MAN SHOWS:

Gallery Aurobindo, New Delhi, 1988.
Carma Galleries, New Delhi, 1990.
Birla Academy of Art & Culture, Calcutta, 1991.
Galerie'88, Calcutta, 1992.
Jehangir Art Gallery, Bombay, 1992.
'Rajiv Gandhi, Landscape of a Man', National Gallery of Modern Art, New Delhi, August'94 and
Jehangir Art Gallery, Bombay, September'94.



UNTITLED
Acrylic on Canvas
39 x 42 inch



TWO FRIENDS PLAYING HOLI
Acrylic on Canvas
39 x 39 inch

SEEMITA ROY

Seemita Roy is a well-known artist from Kolkata, India, who has lived in the UAE for more than 25 years. A well-known figure on the local art scene, most art connoisseurs in the region are well-acquainted with her work, which graces the walls of many homes here in Dubai. An artist who doesn't aspire to have a fan following,

Seemita derives satisfaction from the simple appreciation her art receives. Her inspiration is everyday life and her medium of choice is acrylic on canvas.



UNTITLED
Acrylic on Canvas
1 x 3

SEEMA KOHLI (B. 1960)

Seema Kohli's works reveal a claiming of feminine subjectivities, an altered concept of feminine sexuality. Her works bring into focus a woman's physical attributes, her intellect, thought, dreams and realities. There is a celebration of beauty, sensuality and intimacy in her art. All the works are a prayer to the eternal self - a way of meditation. These works are spiritual but not religious, exploring with them, a poetically elegant and richly sensuous female form. Her work is symbolic of the progress and recycling of thought processes in the human mind, which is portrayed as calmer, more mature and serene both in terms of the palette and the form. All her works are a gesture of the divine, a prayer to the eternal self, a way of meditation.

Her work validates in different mediums in the past eighteen years, some constant, being the search for the self, while other being an extension of her conceptual and creative growth as an artist and she works in both small and large formats with layers of drawings and colors. Lalit Kala Akademi has recently facilitated Seema for being an achiever as a woman in Contemporary Indian Art. She lives and works from her studio in Delhi.

Selected Solo Exhibitions

- 2010 'Myth is Reality', presented by Gallery Art and Soul at Museum Gallery; Gallery Art and Soul, Mumbai
- 2009 'Mystical Narratives', Mahua Art Gallery, Bangalore
- 2009 'Swayam Sidha: Myth, Mind and Movement', presented by Gallery Nvya at Lalit Kala Akademi, New Delhi



UNTITLED
Acrylic on Canvas
1 x 3

- 2009 'A Philosophical Fantasy', Gallery Art and Soul, Mumbai
 - 2007 'Hiranya Garbha: The Golden Womb', presented by Art Room at Visual Arts Gallery, India Habitat Centre, New Delhi
 - 2007 Art Room, New Delhi
 - 2007 'Hiranya Garbha: The Golden Womb', Gallery Space, Hyderabad
 - 2007 'Alchemy', organized by Arushi Arts at Kitab Mahal, Mumbai.
 - 2006 'Hiranya Garbha', Chor Bazaar, London
 - 2006 'The Eternal Womb', Art Heritage, New Delhi
 - 2004 'The Golden Womb', Anayas Art Gallery, New Delhi
 - 2003 'Random Introspection', The Grand, New Delhi
 - 2002 'Random Introspection', Maurya Marriot, New Delhi
 - 2002 'The Golden Womb', Triveni Kala Sangam and Maurya Marriot, New Delhi
 - 2001 'Hiranya Garbha', ISU Art Gallery, Singapore
 - 1999 'Spirited Sprite', Triveni Gallery, New Delhi
 - 1999 'Reflections', Lalit Kala Akademi, New Delhi
 - 1998 'Black and White', ANZ Grindlays, New Delhi
- Participations
- 2009 Florence Biennale, Florence
 - 2009 Art Basel, Basel, Switzerland

- 2008 Sovereign Art Foundation, Hong Kong
- 2007 Florence Biennale, Florence •

Honours and Awards

- 2008 Lalit Kala Akademi Award for Women Achievers in Contemporary Indian Art, New Delhi



THE BULL
Charcoal on Paper
19 x 13 inch

SUNIL DAS

Education/Teaching Experience

1956-60 Studied at Govt. College of Art & Craft, Calcutta.
1960-63 Studied at École Nationale Supérieure des Beaux Arts, Paris.
Research in Fresco & Mosaic with Monsieur Shoppla Midi & Monsieur Anjam, Paris.
Graphics Art with William Hayter & Krishna Reddy, Atelier-17, Paris.
Research in Painting, Atelier Julian, Paris.

Landmark Events/Awards

1955, 66 Joined weavers service centre office, Handloom Ministry of Textile, Govt. of India.
1959 National Award, West Bengal Govt., Calcutta.
1960 Gold Medal, Calcutta University, Calcutta.
1960 Gold Medal, Academy of Fine Arts, Calcutta.
1960 Gold Medal, Govt. College of Art & Craft, Calcutta.
1960, 67 All India Fine Arts & Crafts Society Award, New Delhi.
1960 Founder member, Society of Contemporary Artists, Calcutta.
1960 Award, Hyderabad Art Society & Bombay Art Society, Hyderabad & Bombay.
1961 French Govt. Scholarship to the École Nationale des Beaux- Arts, Paris.
1963 Member de la Societe des Muses Nationale d' Art Moderne, Paris.
1978 National Award for his oil painting Rotation of Mankinds.
1982 Committee member of 5th Triennale, India.
1982 Elected jury member for National Exhb. of Art, Lalit Kala Akademi, New Delhi.
Member of General Council, Lalit Kala Akademi, New Delhi.



UNTITLED
Crayon on Paper
10 x 12 inch

THOTA VAIKUNTHAM (B. 1942)

Using rich, primary colours, Vaikuntam depicts the rural women and men of South India. These rustic characters are rendered with a humorous, theatrical flair the verges on caricature. Vakuntam was born in Andhra Pradesh and studied at the college of Fine Arts and Architecture, Hyderabad in 1971, he won the Lalit Kala Akademi Fellowship to study at the M.S University, Baroda. He has had several solo shows in Delhi, Mumbai and cities in South India. His works has also been exhibited in New York, London and Birmingham and Kassel.

Hi work was shown at the VII Triennale, Delhi and he has also exhibited with Saffronart in Los Angeles and Hong Kong 2001. He won the Bharat Bhavan Biennale Award, Bhopal in 1988, as well as the National Award for Painting from the Government of India in 1993. He lives and works in Hyderabad.



MINDSCAPE
Oil on Canvas
36 x 48 inch



MINDSCAPE
Oil on Canvas
34 x 34 inch

VINOD SHARMA (B. 1952)

Themes: Vinod Sharma has been in love with landscapes for the past three decades. His paintings capture the icy and rocky landscapes in an impressionistic tradition. He likes to experience landscapes and then produce the images that his mind creates. These are neither photographs nor reproductions of the visual reality but in fact his own abstractions imbued with his own personality. His perspective is to bring a close-up quality to the untouchable distances. He uses subdued colors with thin oils and soft brushes to render his paintings peaceful and joyous. Finally, having been a student of printmaking in his initial years, texture plays a very important role in his paintings.

Education:

1976 1st class: Bachelors of Fine Arts, College of Arts, New Delhi
1978 1st class: Master of Fine Arts, M.S.University, Baroda

Employment Projects:

1978 Organized Camp and Seminar for Asstt. Directors of NCERT in Solan
1978 Dissertation on 20th Century Print Makers, Technique & Vision
1982 Served as Director, Aakar Art Gallery, Chandigarh
1995 Designed Murals & Interiors at Trade Fair Society, New Delhi
1997 Appointed Judge for Art Competition at Jesus & Mary College, New Delhi
1998 Appointed Judge for Art Competition at Lions Club, Noida
1999 Appointed Judge for Art Competition at DAV Society, New Delhi
1999 Appointed Art Subject Expert for PGT candidate for Kendriya Vidyalaya, New Delhi
2000 Appointed Judge for Art Competition at Air Force Bal Bharti School, New Delhi
2000 Paper Setter & External Examiner for MFA Chandigarh Art College
2001 Appointed Judge for Art Competition at Jr. Modern School, New Delhi
2003 Paper Setter & External Examiner for BFA, Art College, Chandigarh

2004 Paper Setter & External Examiner for MFA, Art College, Chandigarh
2005 Paper Setter & External Examiner for BFA, Art College, Chandigarh
2006 Paper Setter & External Examiner for BFA, Art College, Chandigarh
2007 Paper Setter & External Examiner for BFA, Art College, Chandigarh

Films

1994 Worked as Publicity Director for feature film 'Mahakaal'
2001 'Portrait of an artist Vinod Sharma', a film by Delhi Doordarshan
2003 Produced feature film 'Dhund- The Fog'

Awards / Grants:

1999 Senior Art Fellowship in Painting by Government of India
1998 Sahitya Kala Parishad, New Delhi
1992 Rajasthan Lalit Kala Akademi, Jaipur
1984 All India Drawing Exhibition, Chandigarh
1984 All India Graphics Exhibition, Chandigarh
1982 All India Fine Arts Craft Society, New Delhi
1978 Fellowship in Printmaking by Lalit Kala Akademi, New Delhi

Solo Exhibitions:

2009 Gadfly Gallery, Perth, Western Australia
2007 Shridharani Art Gallery, New Delhi
2006 Arushi Art Gallery, New Delhi
2005 Srishti Art Gallery, Hyderabad
2005 Cochin



MINDSCAPE
Oil on Canvas
36 x 48 inch



MINDSCAPE
Oil on Canvas
36 x 39 inch

2004 Tao Art Gallery, Mumbai
2003 Jehangir Art Gallery, Mumbai
2003 ABS Limited Gallery, Vadodara
2002 Gallery 55, Mumbai
2001 Gallery Alternative, New Delhi
2001 Leela Penta, Mumbai
2000 Chitrakut Art Gallery, Kolkata
2000 Art Indus, New Delhi
1999 Shridharani Art Gallery, New Delhi
1999 Sanskriti Art Gallery, Kolkata
1999 Jehangir Art Gallery, Mumbai
1998 Art Indus, New Delhi
1998 Aakarshan Art Gallery, New Delhi
1997 Art Heritage, New Delhi
1996-97 Y.B. Chawan Art Gallery, Mumbai
1995 Beaux Art Gallery, New Delhi
1995 Jehangir Art Gallery, Mumbai
1994 Jharokha Art Gallery, New Delhi
1993 L.T.G. Art Gallery, New Delhi
1992 M.E.C. Art Gallery, New Delhi
1991 Jehangir Art Gallery, Mumbai
1991 Artist Centre, Mumbai
1982 Exhibition of Graphics, Chandigarh Museum
1978 Aakaar Art Gallery, Chandigarh

Group Exhibitions:

2008 Mumbai
2008 Hyderabad
2006 Visual Art Gallery, New Delhi
2003 Visual Art Gallery, New Delhi
2002 All India Landscape Show at Visual Art Gallery, New Delhi
2002 3rd Anniversary Show of Art Indus at Shridharani Art Gallery, New Delhi
2001 Puri Art Camp at Shridharani Art Gallery, New Delhi
2001 Shridharani Art Gallery, New Delhi
2001 Arushi Art at Visual Art Gallery, New Delhi
2001 Gallery Alternative, New Delhi
2000 Expression Six, Shridharani Art Gallery, New Delhi

Participation in National Art Exhibitions

1976-98 National Exhibition of Art, New Delhi
1976-78 National Exhibition of Art, Lucknow

1976-78 National Exhibition of Art, Ahmedabad
1981- 86 Punjab Lalit Kala Akademi, Chandigarh
1976-78 Birla Academy of Arts & Culture, Kolkata
1976-78 Bombay Art Society, Mumbai
1978 Aakaar Art Gallery, Chandigarh
1979 Shridharani Art Gallery, New Delhi
1982 All India Drawing Exhibition, Chandigarh
1982-86 All India Graphics Exhibition, Chandigarh
1982 Gallery 26, Gole Market, New Delhi
1992 National Exhibition of Art, Jaipur

International Shows

2009 Solo Show at Gadfly Gallery, Perth, Western Australia
1994 Solo Show in London & New York
1997 Exhibition of Contemporary Artists from Korea & India
1998 5th Pyong Taek International Art Festival in Korea
1998 Exhibition of Contemporary Art in Singapore
1999 Exhibition of Contemporary Art in Dubai
2000 Exhibition of Contemporary Artists in Bangkok
2000 Group Show for 'Till Tomorrow Art

International', Korea and India

2001 Solo Show in Frankfurt, Germany
2002 Group Show of Bangkok Art Camp at Shridharani Art Gallery, New Delhi
2002 Solo Show in Hofhim, Germany
2005 Indo-French Exhibition in New Delhi
2005 Group Show in Karachi, Pakistan
2006 Indo-French Exhibition in Paris

Collections:

National Gallery of Modern Art, New Delhi
Lalit Kala Akademi, New Delhi
Birla Akademi of Art & Culture, Calcutta
Punjab Lalit Kala Akademi, Chandigarh
College of Art, New Delhi
Hotel Holiday Inn, New Delhi
Intercontinental, New Delhi
Maurya Sheraton, New Delhi
Pepsico, New Delhi
Oberoi Hotel, Mumbai
Hotel Hans Plaza, New Delhi
Private Collections in India and abroad

ACKNOWLEDGEMENTS & THANKS

Chief Guest
MR. HUSSAIN JAWAD
Chairman – W.J. Towell & Co. LLC



His Excellency Anil Wadhwa
Ambassador of India to the Sultanate of Oman

Mr Amit Sampat

Dr Alka Raghuvanshi
Curator & Art critic

Mr Vinod Sharma

All the participating artists from the Oman & India

PR Consultant:



Design Consultant:





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