



**BAHRAIN**



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Bahrain has had a significant amount of diverse artisanal wealth throughout its history. There are artisans today who have been practicing their craft for over six decades and 'Be Bahrain' is an attempt to cement the artisanal legacy into Bahrain's cultural memoir, while also introducing the craft into our contemporary day-to-day identities. The artisanal skill is a legacy; it is not something that can be acquired, nor is it a practice that was adopted. This artisanal wealth is distinctly Bahraini, and this is how Be Bahrain has come to be.

The concept of 'Be Bahrain' circled around structuring artisanal skillsets into a form that can be translated into two categories, one which encapsulates the cultural memoir and one for adaptation into daily life, a form that reaches the masses. The quest for the memoir led to the creation of The Bahrain Room- first edition of 'Be Bahrain' that was launched at ARTBAB 2019. The project is a showcase of collectible furniture pieces, line of home accessories and fashion line conceived, designed, and curated by and for Be Bahrain, bringing together multiple Bahraini artisans of a myriad of forms and skillsets in order to give a unique, new and modern spin to traditional craft.

A museum gallery with a dark blue carpet and light-colored walls. In the foreground, two identical modern tables with dark, conical bases and glass tops are displayed. To the right, a dark wooden chair with a patterned backrest and a dark seat is shown. On the wall, two framed artworks are displayed: a black and white photograph of a building on the right and a black and white photograph of a landscape on the left. A large, ornate, light-colored decorative element is visible on the left wall. The text "FURNITURE COLLECTIBLE PIECES" is overlaid in the center of the image.

# FURNITURE COLLECTIBLE PIECES



## FURNITURE COLLECTIBLE PIECES

The luxurious showcase primarily highlights two traditional handicrafts; wood carving and copper nail work, while exploring the rest of Bahrain's craft culture, from metal engraving and gypsum carving to stained glass painting and fabric weaving. The intricately designed pieces are produced with the finest quality Burma Teak wood along with high grade veneers often juxtaposing traditional patterns with the sharp lines of modern-day forms. The furniture collection is a lavish tribute to Arabic elegance, set to present Bahraini statement pieces for both metropolitan lifestyles and more conservative homes.

The furniture pieces are limited editions of 6 and are only available on order. We would require 3 months from the date of order to create and deliver the furniture piece to our client.

### Furniture Pieces

- |                            |                             |                          |
|----------------------------|-----------------------------|--------------------------|
| 1. The Bookshelf           | 5. The Foyer Table          | 9. The Evolution Console |
| 2. The Chair               | 6. The Spice or Tea Cabinet | 10. The Legacy Console   |
| 3. The Grand Chairs        | 7. The Day Bed              |                          |
| 4. The Legacy Center Table | 8. The Side Tables          |                          |





## THE BOOKSHELF

Built with high-quality Burma Teak wood and veneer, this elegant bookshelf's design is heavily inspired by the lines of Arabesque architecture. In a display of extravagance, that design is taken and dramatically enlarged to scale. The interiors of the cabinet are lined with quilted faux suede, and the lower half shutters are heavily adorned with traditional copper nail work. This statement piece is finished with a handle delicately engraved with an image of The Tree of Life.

*Price on Request*



## THE CHAIR

This Accompaniment to a Study Desk or otherwise, is created with Burma Teak wood to contrast the clean lines of any modern setting. Beauty exists in contradictions, and the combination of high-end wood and textured grey fabric creates a credible harmony.

*Price on Request*



## THE GRAND CHAIRS

These upholstered wooden-frame chairs are undeniably statement pieces. Their high backs and black-stained matte finish lend their use to be placed anywhere in the center of a room, showcasing the detail of Bani Jamra fabric weaving, traditional copper nail work, and metal engraving inspired by the bark of a Bahraini date tree.

*Price on Request*





## THE LEGACY CENTER TABLE

A table designed to fit naturally into a metropolitan environment anywhere in the world while still linking to the traditional Arabic home, this Legacy Center table is created with the finest Italian marble on a Burma teak based polished in matte finish. The sides are adorned with Dilmun seals in copper and traditional copper nail work making it ideal centerpiece or conventional seating accompaniment.

*Price on Request*



## THE FOYER TABLE

Made with a black stone top and wood veneer in a black-stained matte finish at the bottom, this piece can be utilized as a statement piece in any residential foyer, or it can be integrated as a lavish dining table. The grains of marble have been composed to converge into a center point, resulting in multiple pyramidal shapes carried forward from the bottom of the centerpiece to the top of the table.

*Price on Request*



## THE SPICE OR TEA CABINET

The Tea and/or Spice cabinet is designed with exotic spices and aromatics in mind, utilizing the convergence of wood and stone and finished with delicate metalwork to showcase the synergy between multiple traditional crafts. The piece has a grey stone top along with a structure in Burma teak, copper nail work, hand carving and interesting detail in the palm carved handles.

*Price on Request*





## THE DAY BED

Inspired by Middle Eastern architecture's focus on domes and dome-like structures, this chaise longue is built for both a display of grandeur and a casual occupier of its space. The piece is made with Burma Teak wood embellished with copper nail work and upholstered with modern geometric pattern to counteract the linear wood carving on the base.

*Price on Request*





## THE SIDE TABLES

This pair is built using gothic Burl wood alongside oxidized metalwork, before being finished with a gypsum carving displayed through the glass top. The concept of these tables is heavily inspired by the traditional designs of the windows of Muharraq, and adopted into the medium of gypsum carving.

*Price on Request*



## THE EVOLUTION CONSOLE

This extravagant console is the only piece in The Bahrain Room collection that integrates an organic form into its design. The pristine tree bark is combined with a wood carving adapted from traditional gypsum designs. This unit can sit unabashedly in the center of a room, in between the living space and the dining space, or it can be placed against the wall to elevate any setting. This piece is distinguished for its asymmetry and its utilization of a single handicraft: traditional Bahraini wood carving.

*Price on Request*



## THE LEGACY CONSOLE

A modern console with clean lines and arabesque detailing. Exotic Burl meets Italian marble meets antique brass, with a solid accent of the Tree of Life cast in Bronze as its final flourish.

*Price on Request*





## BAB AL BALAD

This visual showcase is an original spin on what is arguably the most recognized display in Bahrain, the traditional doors of Bahrain. We took in the template for a traditional door and changed its dimensions and execution for a new modern twist as an art form. While we retained the essential characteristics of this mainly traditional design, like the in-wood carving on the center column, we innovated to create a unique spin by covering both flanking panels with traditional Bani Jamra fabric, on top of which we placed six hand-carved sections using the designs from Muharraq. The door is finished with classic copper nail work, but using the largest-size nails available to achieve that dramatic shift in dimensions. As a final homage to the country, we integrated into the piece an installation of specially created ceramic plates with Arabic poetry from Bahraini poet late Sh. Mohamed Bin Isa Bin Ali Al Khalifa (AKA Al Waely).





## BUSTAN

This display is an elaborate body of mirrors, exhibited as a completely modern and eccentric spin on maximalism, an aesthetic known for its excess and deliberate redundancy. In its entirety, the piece is a showcase of 16 mirror frames with the Tea or Spice Cabinet placed in the center.



## FURNITURE COLLECTIBLE PIECES



The Bookshelf

**BHD 3,960**



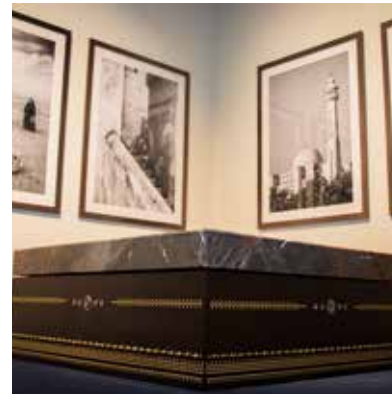
The Chair

**BHD 1,800**



The Grand Chairs

**BHD 4,500**



The Legacy Center Table

**BHD 6,300**



The Foyer Table

**BHD 9,100**



## FURNITURE COLLECTIBLE PIECES



The Spice or Tea Cabinet

**BHD 5,900**



The Day Bed

**BHD 4,500**



The Side Tables

**BHD 3,510**



The Evolution Console

**BHD 5,400**



The Legacy Console

**BHD 3,960**



## FURNITURE COLLECTIBLE PIECES



Bab Al Balad

**BHD 6,300**



