



A SHARED HISTORY
2018 - INDIA

India Art Fair - New Delhi
9th - 12th February 2018
Booth i1

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ARTBAB

Under the patronage of
Her Royal Highness Princess Sabeeka Bint Ibrahim Al Khalifa,
Wife of His Majesty the King of Bahrain and
President of the Supreme Council for Women, ArtBAB 2018,
Art Bahrain Across Borders, is Bahrain's foremost international art fair
with the mission to attract leading international galleries to the Kingdom,
so powering the expansion of the art market whilst facilitating the development
of local Bahraini artists.

The ambitious project, now in its third edition, aims to solidify Bahrain's
position as a regional arts and education hub whilst stimulating
investment and economic activity in the arts and cultural sector.



ART SELECT

Art Select is a unique initiative launched on the strength of a passion for art of its founder, Kaneka Subberwal. The initiative focuses on art consultancy and selection for art buyers with particular interest on art as investment. In addition, it aims to create a platform for emerging artists through its high-calibre exhibitions.

It has taken great pride in connecting the artists of the world to Bahrain and in turn educating the world on the masters of Bahrain. To date Art Select has created more than 50 events around the globe making art more accessible to all. Its recent projects include the third edition of Art Bahrain Across Borders, Art Bahrain Artists Programme and the recent exhibition of Bahraini art to London's Saatchi Gallery.



Kaneka Subberwal
Founder | Art Select

CURATORIAL NOTE

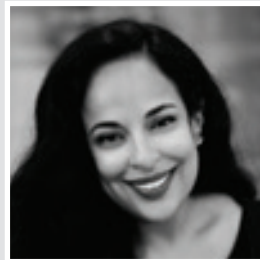
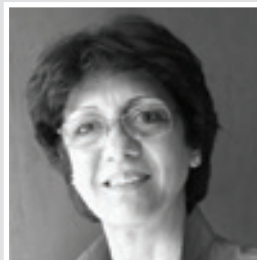
"I paint not the things I see, but the feelings they arouse in me" - Franz Kline

This group show, "Legacies - A Shared History," surveys the engagement of contemporary artists from the Middle East who have liberated themselves to interpret, explore and present themes related to their personal experiences. Bringing together local artists who work across varying media, the exhibition depicts narratives of the cycle of their lives through imagery of their strength and resilience - both physical and cerebral. The artists share an interest in various forms of tradition, and collectively seek to engage audiences through their contemporary practices.

The works explore processes of rejuvenation and interpret concepts related to living unbounded lives. These works are simple yet complex and capture many forms and shapes through patterns which form effortless connections.

Characterized by its distinct shapes and impressions, Mayasa's work embodies an elegance and grace that is both subtle and bold while reflecting her experience as both a writer and a mixed media artist. For Hamed, nature is his main inspiration followed by his deep interest in philosophy and culture in general. Omar's colours and textures have been deeply inspired by the heritage, history and traditions of his homeland. Balquees' paintings revolve around the themes of belonging and memories of places. The movement in Lulwa's canvasses creates a tranquil energy through textured brushstrokes.

By having an exhibition of mostly abstracts, this show allows the viewer to interpret the works according to their own perspective and understanding, of a renowned culture different from one's own.



ARTISTS

Balqees Fakhro

Hamed Al Bosta

Lulwa Al Khalifa

Mayasa Al Sowaidi

Omar Al Rashid





BALQEES FAKHRO

Balqees Fakhro is a Bahraini artist whose abstract artworks have been exhibited in various prestigious institutions such as the Bahrain National Museum, Modern Art Museum of Jordan, Arabic Modern Art Museum in Qatar, Hamburg State House in Germany, the Dubai Financial Center in the UAE, Abu Dhabi Investment House, Shaikh Ebrahim Centre for Culture in Bahrain and Four Seasons Hotel Bahrain Bay where four murals that she created are housed in the Manama Hall.

Fakhro holds a degree in Fine Arts and Arts History from Lone Mountain College in San Francisco. She has garnered awards and merits for her work both locally and internationally. She says of her work "It revolves around the themes of belonging and memories of places. My monochrome color scheme gives my paintings a dream-like quality and a sense of mystery. This allows the viewer to interpret the painting and make sense of it according to his or her background".



Untitled (2015)
120 x 130cm
Acrylics on Canvas



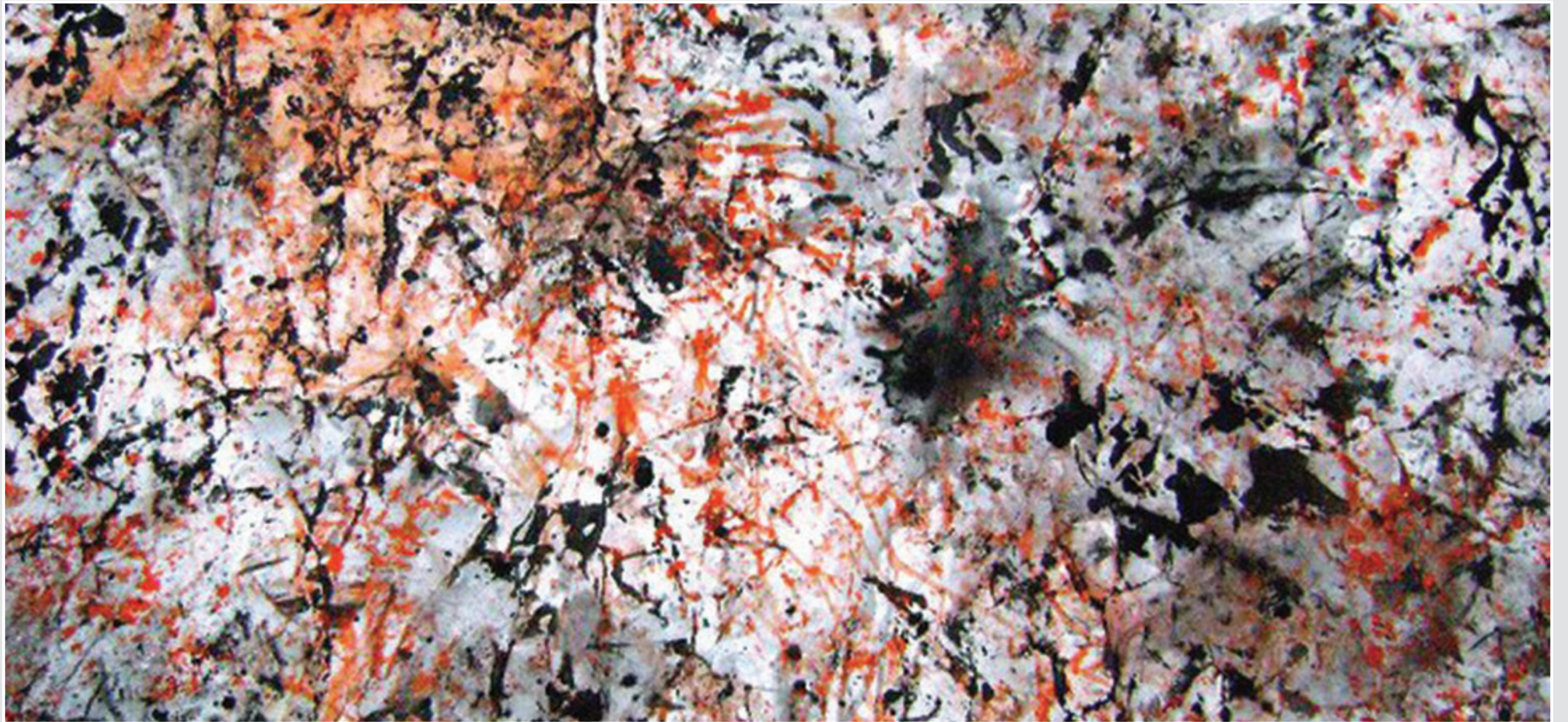
Untitled (2016)
200 x 200cm
Acrylics on Canvas



Untitled (2006)
80 x 60cm
Acrylics on Canvas



Untitled (2013)
120 x 140cm
Acrylics on Canvas

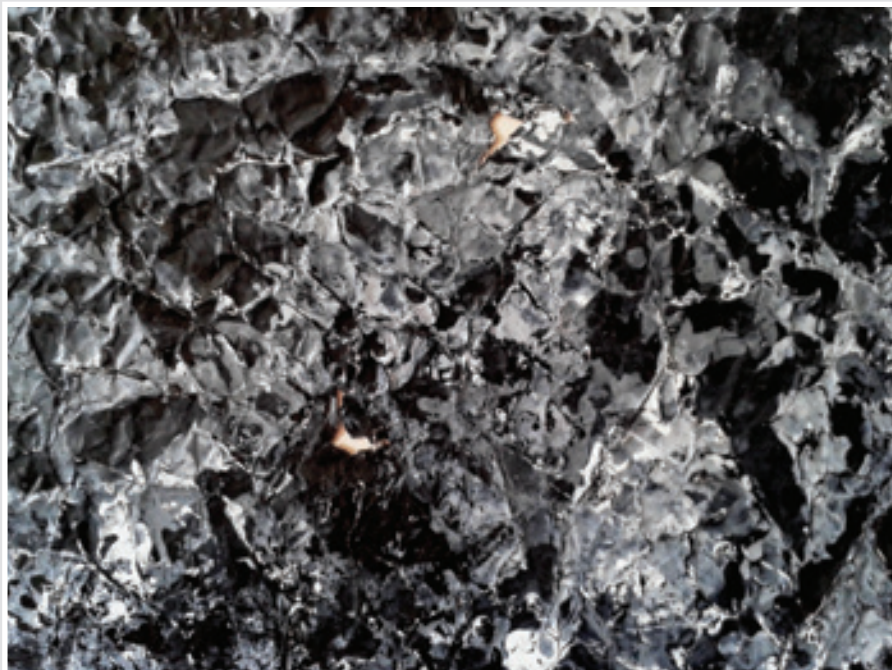




HAMED AL BOSTA

Hamed Al Bosta is a Bahraini artist and founder of Al Qafila (Caravan) Culture Festival (art, music, theater, films and poems). His abstract impressionist style is evident in his mixed media, digital works, videos and installations.

His works have been exhibited in the First Gulf Countries Art Festival in Saudi Arabia in 2013, an international art show in Istanbul in 2011, 32 Assila Festivals in Morocco in 2011, the first Sana Arab Art Forum in Yemen in 2008 and a joint exhibition for UNESCO in Paris, France in 2007. He has also held several successful solo exhibitions in Bahrain including an exhibition on the pages of local newspaper Alwasat.



Untitled (2015)
35 x 50cm
Mixed Media on Paper



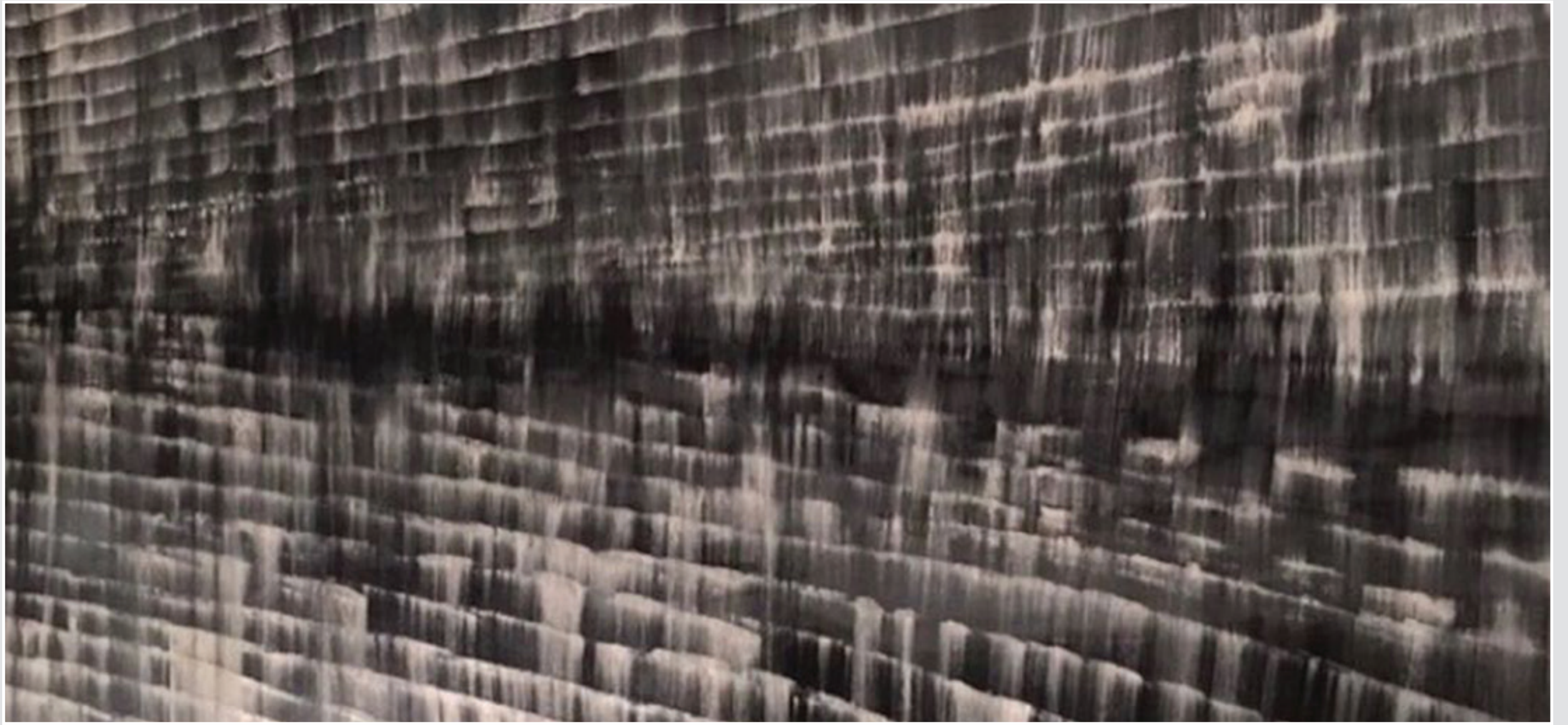
Untitled (2006)
70 x 50cm
Mixed Media on Paper



Untitled (2010)
100 x 150cm
Mixed Media on Paper



Untitled (2015)
70 x 100cm
Charcoal on Paper





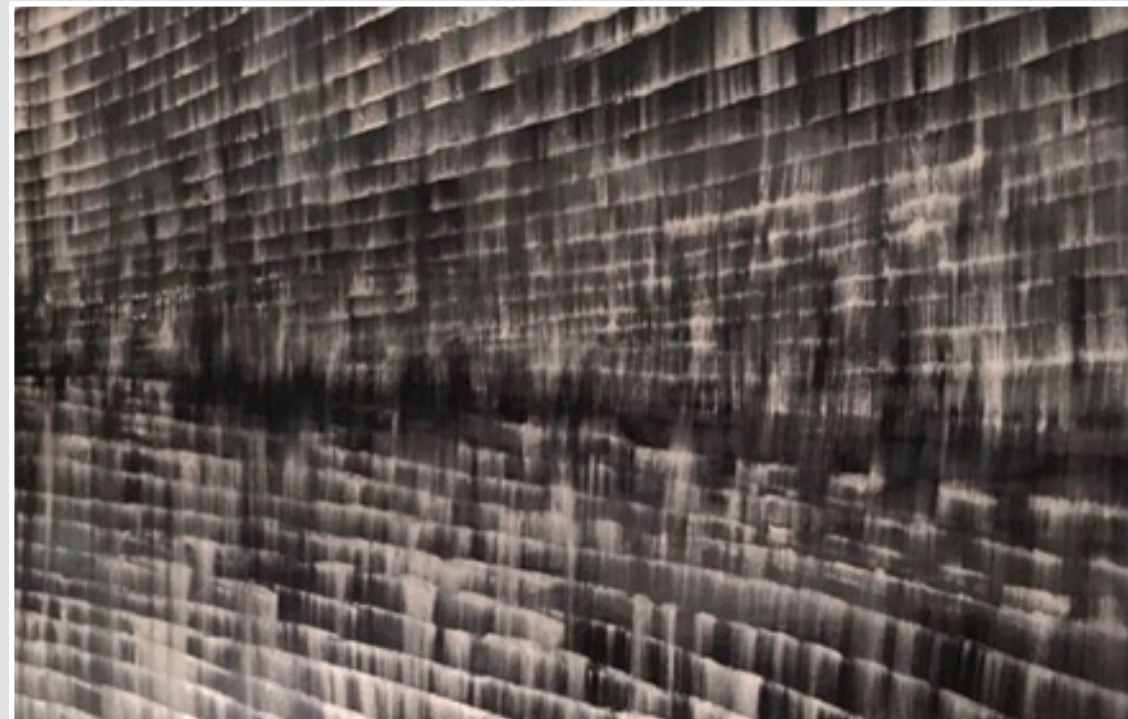
LULWA AL KHALIFA

Lulwa Al Khalifa, a Bahraini artist, holds a BA in Literature from Boston University. A self-taught artist, her oil paintings are characterized by bold colors and textured brush strokes denoting movement. She says of her work "I am not intimidated by a blank canvas, in fact it fills me with possibilities".

Al Khalifa has had her works exhibited in Bahrain and internationally including Saatchi Gallery London (ArtBAB The Diversity Exhibition, 2017), ARTBAB India's The Unsaid Exhibition, 2017 and I AM traveling exhibition (Jordan, London, Washington DC, Wyoming, Tennessee) 2017-2018.



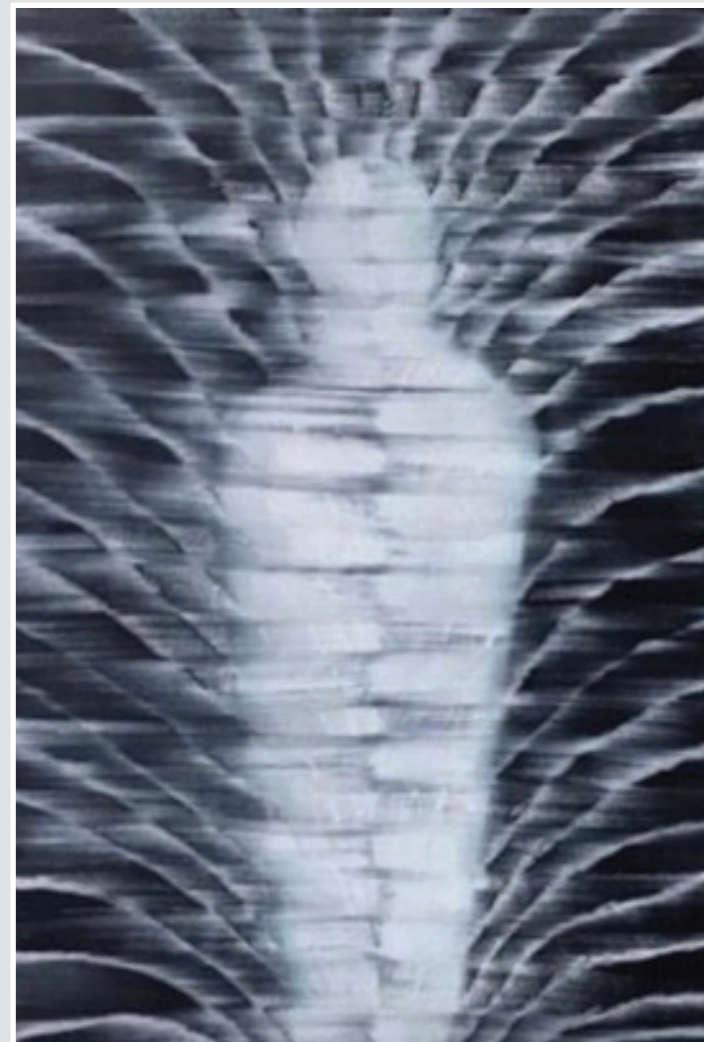
Dhow 2 (2018)
100 x 150cm
Oil on Canvas



Crossroads (2016)
100 x 150cm
Oil on Canvas



Schism 8 (2017)
150 x 100cm
Oil on Canvas



Schism 9 (2017)
150 x 100cm
Oil on Canvas





MAYASA AL SOWAIDI

Mayasa Al Sowaidi, is a Bahraini artist who holds B.S degree in Mathematics from University of Bahrain and PhD candidate in the Grenoble Ecole De Management in France . A member of the Bahrain Art Society, she says that art is an essential part of her daily life, allowing her freedom of expression and a platform to explore her creativity. Characterized by its distinct shapes and impressions, Al Sowaidi's work embodies an elegance and grace that is both subtle and bold while reflecting her experience as both a writer and a mixed media artist. Her abstract artworks have enjoyed regional and international fame, appealing to a wide variety of audiences both locally and throughout the region.

She was the 1st Public Vote Prize Winner 2016 of Sovereign Middle East and North Africa, and has also been recognised with numerous other prizes and awards from Kuwait and Oman. She has held many solo and group exhibitions locally and internationally including Bahrain National Museum, Modern Art Museum of Jordan, BAAB (Bahraini Artists Across Borders) at the Victoria and Albert Museum in London in 2016, Caravan's I AM Traveling exhibition (Jordan, London, Washington DC) 2017-2018 and ArtBAB's The Unsaid Exhibition in Mumbai, also in 2017



The Twenty Fifth Hour (2018)
71.5 x 90cm
Works of art on Paper



The Twenty Fifth Hour (2018)
71.5 x 90cm
Works of art on Paper



The Twenty Fifth Hour (2018)
71.5 x 90cm
Works of art on Paper



The Twenty Fifth Hour (2018)
71.5 x 90cm
Works of art on Paper





OMAR AL RASHID

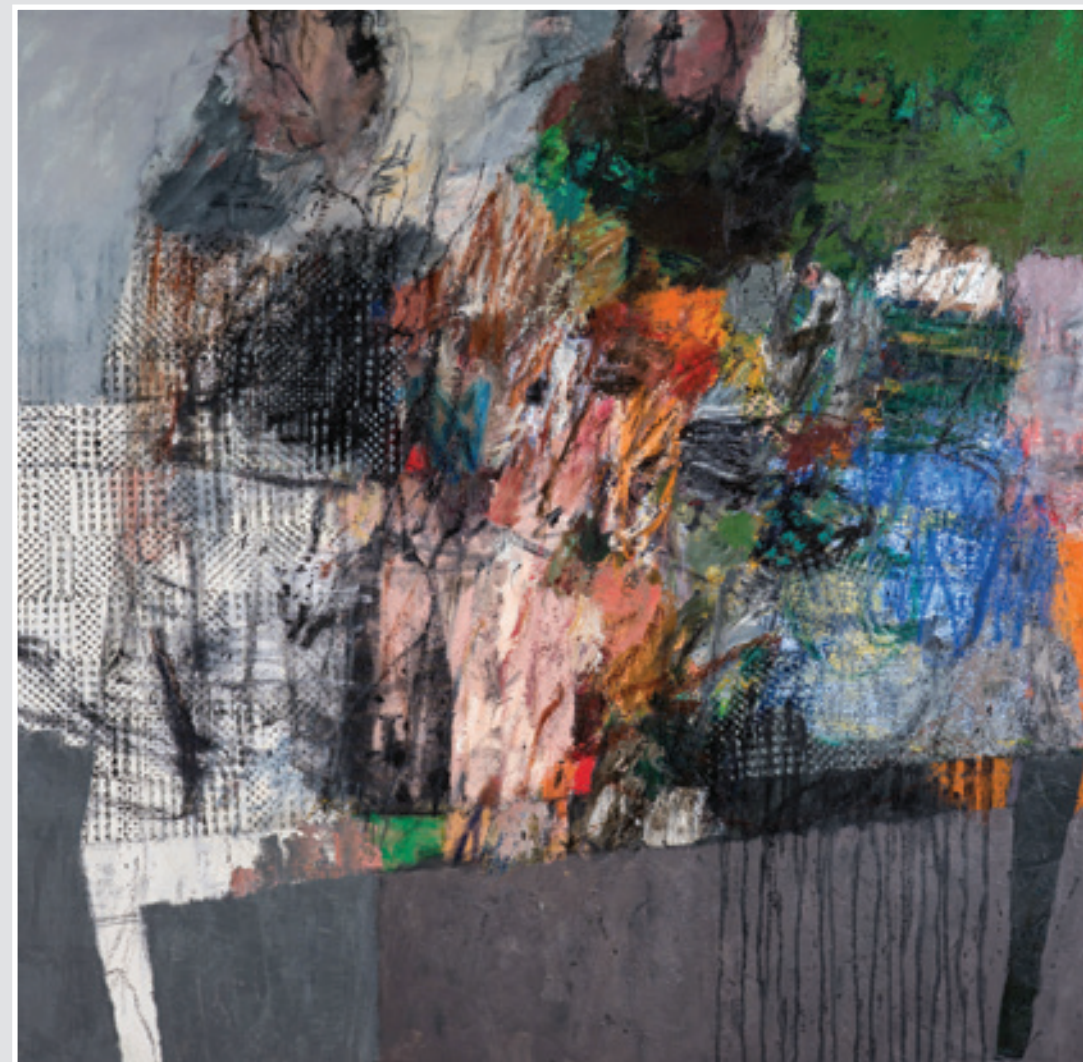
Omar Al-Rashid, a Bahraini artist was born in Muharraq in 1966. His works are inspired by the bright, vibrant colors of the seascape as well as Bahraini customs and folklore with an overarching inspiration drawn from Islamic culture and tropes.

He has participated in many local exhibitions including The Annual Exhibition of Fine Arts as well as international exhibitions in the GCC, Lebanon, Jordan and Morocco, Rome, France, London and India. He has presented 12 solo exhibits in Bahrain, Dubai, Jeddah, Sudan and Kuwait.

Al-Rashid received the First Prize at the Youth Exhibition for Cooperation in Kuwait and Bahrain, the Al-Safah Award in Sharjah and the Grand Prize at Kharafi International Biennale for Contemporary Arab Art in Kuwait as well as a prize at the Arabian Gulf Festival of Contemporary Art in Saudi.



Breakfast 1 (2016)
150 x 150cm
Oil on Canvas



Breakfast 2 (2016)
150 x 150cm
Oil on Canvas



Breakfast 3 (2016)
150 x 150cm
Oil on Canvas



Breakfast 4 (2016)
150 x 150cm
Oil on Canvas

REPRESENTED ARTISTS

Amani Al Hajeri
Ahmed Anan
Ayman Jaffar
Faika Al Hasan
Hisham Sharif
Jamal Abdulrahim
Karina El Zu'bi
Mariam Fakhro
Maryam Nass
Mohammed Al Mahdi
Nabeela Al Khayer
Salman AlNajem
Seema Baqi
Sumaya Abdulghani
Taiba Faraj
Zain Al Kooheji

STRATEGIC PARTNER



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