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HER ROYAL HIGHNESS PRINCESS SABEEKA BINT IBRAHIM AL KHALIFA
Wife of the King of Bahrain,
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Strategic Partner:



تمكين
Tamkeen



Art Bahrain Across Borders
Would like to thank Shaikha Maram bint Isa Al Khalifa
Director of the Office of Her Royal Highness
For her outstanding contribution
And unwavering support to the project.

Art Bahrain Across Borders (ArtBAB), is Bahrain's premiere international art fair that serves as a platform for Bahraini artists as well as to attract leading international galleries to the Kingdom. In doing so, our journey of three editions of this prestigious contemporary arts showcase has written a new narrative of modern Bahrain, exploring the Kingdom's ancient and rich cultural heritage through the interpretations of Bahraini artists and sculptors.



Kaneka Subberwal
Founder and Programme Director
Art Bahrain Across Borders

The theme for this year's ArtBAB is Collaboration and Education. With galleries, artists and buyers coming together, our mission is to help to articulate this knowledge at all levels: to the buyers about what kind of art is available, to the artists about who are the potential buyers and investors are. Artists need to recognize that buyers are not limited to a certain category of people—everybody who appreciates art is a connoisseur of art. We want to also demystify art by making its enjoyment a no-strings-attached experience. Our ArtBAB fairs are free for the public, we have embedded an exciting series of talks and interactive sessions about art trends by artists who are truly cutting-edge in their techniques and creativity. We are also focusing a lot on collaboration—which is a key theme because I think it just strengthens any base; the more you collaborate, the more you interact, the more you combine the strengths of individual artists/ galleries; you reach a larger audience of people. We are bringing in different elements of art education (through Conversations at ArtBAB, Kids at ArtBAB and the special performances) as well as different perspectives of art into the fair this year. By so doing, I hope that ARTBAB 2018 will stand as a beacon of progressive thought in art in the GCC and beyond.

Kaneka Subberwal
Founder and Programme Director
Art Bahrain Across Borders



Hanan Hassan Al-Khalifa
Sh Salman Bin Hamad Al-Khalifa House 1998
Photograph Printed On Fine Art Paper
A1

BAAB Pavilion Artists

Ghassan Muhsen
Rashid Al Oraifi
Ahmed Al Asad
Ahmed Anan
Ali Mubarak
Ayman Jaafar
Aysha Almoayyed
Dawiya Al Alawiyat
Fatema Aljameaa
Hasan Al Sari
Hesham Abdulrahim Sharif
Hind Ali
Karina Al Zu'bi
Linda Mattar
Mayasa Al Sowaidi
Mohammed Al Mahdi
Mohammed Taha
Nada Alaradi
Noof Alrefaei
Omar Al Rashid
Rawan Alhosani
Reem Janahi
Sahar Ahmadi
Sana Al Borshaid
Sara Alfadhala
Sarah Aradi
Sumaya Abdulghani
Taiba Faraj
Zain Al Kooheji
Zakeya Zada

About BAAB Pavilion

BAAB Pavilion is host to 30 Bahraini artists who will showcase over 100 works of art. This special pavilion aims to showcase local talent within the context of an international art fair.

A special Tribute section examines the life and works of two prolific and prominent Bahraini artists - Ghassan Muhsen and Rashid Al Oraifi. These two masters have contributed much to Bahraini art, thought and culture that it is only fitting to honor them with a retrospective of their works.

Curated by **Kaneka Subberwal**
Founder/CEO, Art Select

Assistance in Curation by **Tasneem Al Shurougi**
Gallery Manager, Art Select



TRIBUTE
ARTIST

Ghassan Muhsen

A career diplomat, Ambassador Ghassan Muhsen excels as an artist with over 21 solo exhibitions and over 40 joint shows in four continents ranging from New Delhi to New York, from Dubai to Tunis. Born in Nassiriyah Iraq in 1945, Muhsen's early life was that of constant change of scenery. The son of an army officer, his early life was spent traveling to different parts of Iraq exposing the artist to the different geographies, peoples, colors and architecture of Iraq.

Joining the Ministry of Foreign Affairs, Muhsen was able to work within a field that fed his love of travel and learning of other countries and cultures. While posted in New York in the 1970's his artistic spirit surfaced. New York's vibrant cultural scene, art world, museums, people and architecture influenced him to the point where he took up oil paints and canvas and started painting in a formal fashion. His creativity was heavily influenced by his surroundings, so in his next posting to Pakistan, he was introduced to floral influences as well as the traditional art of the Indian Sub-Continent.

His art has been acquired and displayed all over the globe, is used to decorate public spaces and is part of some corporate collections. He passed away in 2016, but his message and art live on.



"Harmony of Letters". 2015.
Acrylic on Canvas.
100 x 100 cm.



TRIBUTE
ARTIST

Rashid Al Oraifi

Rashid Al Oraifi was one of the first people to establish the position of "Collector" of material for the Folklore Heritage Museum. He opened his own museum in Muharraq, Bahrain; dedicated to his Dilmun artistic style. He was the Founder of the Bahrain Contemporary Art Society, member of the Arab Artists Union, and was the first Bahraini Artist to participate in the Prince Charles contest exhibition in Monte Carlo.

Over a period of forty years, he has contributed to the world of art through his paintings, writings and lectures. He has produced various sculptures for public display in Bahrain including the Dilmun's Bull Head in Adhari Park, Dilmun Man on King Faisal Highway, Dilmun Sea Gull near the Government Building, and Key to Dilmun on Budaiya Highway.

In 1980 he was awarded by the Ministry of Information, the Dilmun award for his writings on Heritage of Bahrain by the Union of Arab Historians. In 1989, he was also presented with the highest Bahrain Government Award "The State Merit & Incentive Award". Moreover, he won the medal for Artistic Excellence in 2008, by His Majesty King Hamad Bin Isa Al Khalifa.

He passed away on March 18, 2017—an art legend and folk hero.



"Dilmun Integration". 1992.
Oil Paint with Texture on Canvas.
110.5 x 110.5 cm.



Hanan Hassan AL-Khalifa
Sh Salman House-2 1998
Photograph Printed On Fine Art Paper
A1

BAAB PAVILION ARTIST

Ahmed Al Asad

Ahmed Alasad has been in love with art since he was a child saying "it's the only place I feel free". A literature student at the University of Bahrain, he has participated in several exhibitions in Bahrain including The Imago Mundi Project Bahrain Chapter. He has presented several workshops for the Ministry of Youth and Sports Affairs in the Youth City 20130 Kids Program (First Step of Arts and Future Artists) 2015-2017 as well as workshops for the University of Bahrain Arts Club.



"The Ancient Mariner". 2017.
Mixed Media on Canvas.
100 x 80 cm.

Ahmed Anan

Ahmed Anan has participated in four solo exhibitions in Bahrain and Saudi Arabia as well as many group exhibitions locally and internationally. His artistic style connects local heritage with Western traditions. He won 1st prize in the Bahrain Contemporary Art Association Exhibition in 2002. Anan has taught the art of printing and collage in various workshops.



"Inside Me". 2017.
Mixed Media on Canvas.
120 x 80 cm.

Ali Mubarak

Ali Mubarak graduated from the University of Bahrain with a Bachelor of Science degree in Mass Communication. Inspired by the Delmonian era and Delmonian inscriptions, his work ranges from painting, pottery and wood sculptures. The president of the University of Bahrain Fine Arts Club, he has participated in several exhibitions such as The Imago Mundi Project Bahrain Chapter and the Khaleej Alnoor exhibition in Kuwait. In addition, he has delivered several workshops at the Ministry of Youth and Sports Affairs and the University of Bahrain Arts Club



"In the Middle of Silence". 2017.
Charcoal and Acrylic on Wooden Board.
75 x 180 cm.

Ayman Jaafar

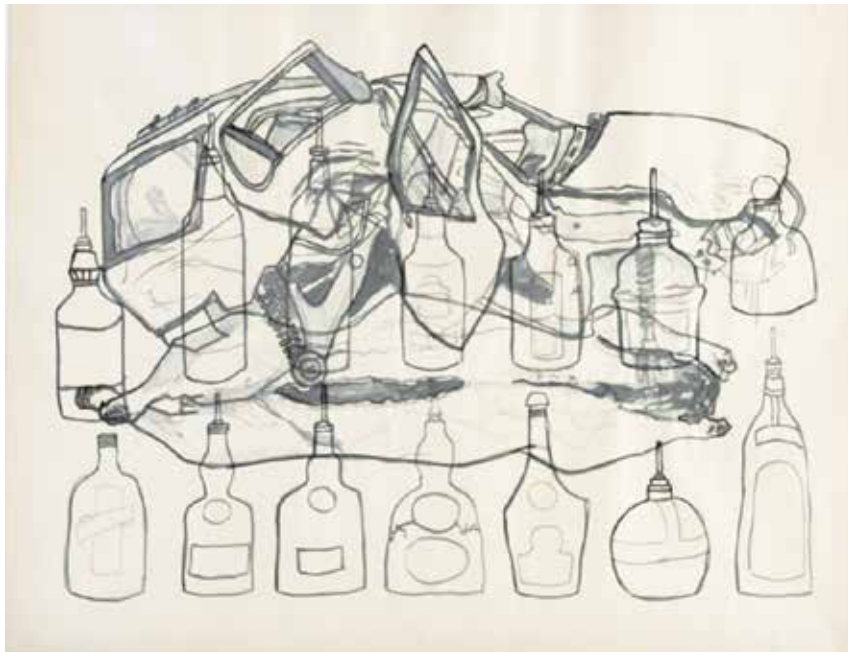
Bahraini writer and artist, Ayman Jaafar is Head of the Division of Professional Activities at the Deanship of Student Affairs—University of Bahrain. He has held three solo exhibitions: "Aya Lilac" at Inscription Gallery (2012), "Connie Heart Delmouna" at the Bahrain National Museum (2014) and "Manifestations" at the Isa Cultural Center (2016). He has also participated in numerous group exhibitions inside and outside Bahrain including Art Bahrain Across Borders 2017.



"Towards to Depths 3". 2017.
Acrylic on Canvas.
120 x 120 cm.

Aysha Almoayyed

Aysha Almoayyed is part of the Visa Collective which is compelled by women's rights and the movement of people across societal and national borders. Notable exhibitions include the 45th Annual Fine Arts Exhibition in Bahrain where she was the youngest participant to win the AL-Dana Prize in 2015; Inter-Youth exhibition at the China Academy of Art in Hangzhou in 2015; The Independent Artist Fair in 2014 in London as well as the prestigious Shubbak Festival in London in 2013.



"Eid Mubarak". 2014.
Ink on newsprint.
50.8 x 76.2 cm.

Dawiya Al Alawiyat

Dawiya Al Alawiyat is a Law graduate at the University of Alexandria. She has held two solo exhibitions: "Scenario", under the patronage of HE Shaikh Rashid bin Khalifa Al Khalifa (2017) and "Memories Paradise" at the Ahli Cultural Forum (2015). She has also participated in several group exhibitions including Art Bahrain Across Borders: Mumbai and New Delhi, Imprint Exhibition, The Imago Mundi Project of Art Bahrain as well as the annual exhibition of the American Women's Association.



"Touches". 2017.
Mixed Media on Canvas.
120 x 120 cm.

Fatema Aljameea

Fatema Aljameea's work is influenced by the continuous development in information and modern digital technology. Her works talk about the difficulty of keeping balance with reality and what is in the mind. Her paintings express her attempts to balance art and technology.



"Multimedia". 2017.
Acrylic on Canvas.
120 x 90 cm.

Hasan Al Sari

Hasan Al Sari tries to represent the dialectic of dual action from a cultural perspective in his works. This proposition is represented in three borrowed forms and comes in two axes. The first axis is the book and its great symbol in peoples' cultures from ancient times. And the other axis is influential figures throughout history who left their mark in the world.



"Untitled". 2017.
Mixed Media on Canvas.
60 x 60 cm.

Hesham Abdulrahim Sharif

Hesham Abdulrahim Sharif held his first solo exhibition "Frightening the Dark" at the Bahrain Arts Society in 2017. The following year, he won the Yusuf bin Ahmed Kanoo Art Competition (2nd place). He has participated in several group exhibitions including "The Nest" at Al Riwaq Art Space, "Diversity" at Saatchi Gallery, London, and the Bahrain Annual Art Show. He loves playing with blacks and whites in his work.



"Face". 2018.
Acrylic on Paper.
43 x 32 cm.

Hind Ali

Hind Ali's passion is to travel to places meeting with different people and capturing their captivating stories through art. She developed this desire and curiosity to encounter and understand the world that stretches beyond her surroundings as a child. As an artist, she believes that there is nothing more satisfying than portraying the beauty of these interesting people and their unique way of living.



"The Village Man". 2017.
Printed on Fine Art Pearl Sheet.
100 x 66 cm.

Jenan Malik

Jenan Malik works as a mentor for technical education in the Ministry of Education. At the same time, she is continually enhancing her artistic abilities by painting and participating in artistic competitions. She believes that expressionism is artistic, and this is what allows her to pursue her ideas and paint them into reality. Drawing is a big part of her life and she even encourages students to visit different art galleries to develop a refined taste in and an awareness of their talents.



"Temple", 2018.
Acrylic on Canvas.
60 x 60 cm.

Karina Al Zu'bi

Karina Al Zu'bi's painting hobby started at a very young age influenced by the beauty of her natural surroundings, the sounds of musical instruments she played, and the yoga she practiced as well as the love she derived from her family. Her fascination with doors became a passion as she traveled the world.

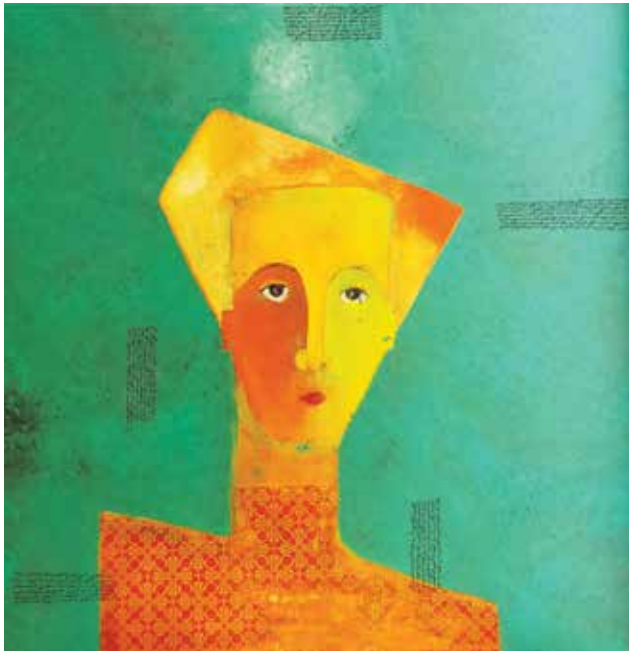
Exploring the brightness of the colours created in her the power to innovate and excel by splashing her paints in an everlasting impression of artistic beauty.



"Secret Door", 2018.
Mixed Media on Canvas.
160 x 140 cm.

Linda Mattar

Linda Mattar is an architect by trade and an artist by heart. She uses art as a medium to channel the energy of her thoughts and emotions. Working with acrylic paints and mixed media gives her paintings a strong physical appearance, combining architectural influences and her fascination with natural geometry to illustrate her spiritual beliefs. She currently holds a Vice President position in one of Bahrain's leading development companies.



"Silence, I am not my Thoughts". 2017.
Mixed Media on Canvas.
92 x 92 cm.

Mayasa Al Sowaidi

Mayasa Sultan Al Sowaidi is a self-taught artist from the Kingdom of Bahrain. She earned a BS degree in Mathematics from the University of Bahrain, a Postgraduate Diploma in Business Administration and an MBA from the New York Institute of Technology. With a background in mathematics, balance and order are important components of her artistic practice. A member of the Bahrain Arts Society, she has participated in numerous exhibitions in Bahrain, Kuwait, Saudi Arabia, Cyprus, Dubai and Oman.



"Untitled". 2018.
Acrylic on Canvas.
200 x 160 cm.

Mohammed Al Mahdi

Mohammed Al Mahdi used to draw on walls as a child, using every material he can get his hands on. This was his first start at a lifetime of artistic practice, which was emphasized when he got into an accident and spent some time in a hospital using his art to sustain and encourage him to get well. His paintings are memoirs of his life and experiences.



"Bride". 2017.
Acrylic on Canvas.
50 x 35 cm.

Mohammed Taha

Mohammed Taha attended the University of Egypt to study Interior Design and Fine Arts. After graduating, he joined the Bahrain Arts Society where his skills were further honed. He taught art, décor, jewelry design and Graphics at the Bahrain Training Institute, Department of Arts and Design in addition to teaching some courses at Ahlia University and Ibn Khuldoon School. Now focused solely on painting and honing himself as an artist—he is influenced by modern art especially Van Gogh, Rembrandt and Picasso.



"The Colosseum". 2017.
Acrylic on Canvas.
122 x 122 cm.

Nada Alaradi

Nada Alaradi is a Bahraini artist and curator. Her art focuses conceptually on interpersonal relationships and matters of the heart. She received her MFA in Curatorial Practice in 2016 from the Maryland Institute College of Art. She has curated exhibitions for non-profit galleries, federal museums, and grassroots organizations in both the Middle East and the US; including the Smithsonian Institute, Creative Alliance, Platform Gallery, and Albareh Contemporary.



"Untitled 3". 2011.
Watercolor on Paper.
55 x 70 cm.

Noof Alrefaei

Noof Alrefaei is an artist and designer. She has participated in numerous exhibitions both within and outside Bahrain since 2011, winning several awards in the process. In addition, her work has been chosen for global auctions including Christie's Auction by Noor Dubai. In 2016, one of her artworks was chosen for a launching exhibit at Victoria and Albert Museum of Art in London, after which it was also exhibited in Gallery 8 (also in London).



"The window of the soul". 2017.
Mixed Media on Canvas.
95 x 130 cm.

Omar Al Rashid

Omar Al-Rashid's artistic creativity is dependent on a deep-rooted heritage and is inspired by local Bahraini as well as Islamic culture. This has resulted in the production of exceptionally innovative art. Born in Muharraq in 1966, Al-Rashid is inspired by the bright, vibrant colours of the seascape. He continues to participate in group and solo exhibitions in Bahrain and internationally.



"The Village". 2018.
Oil on Canvas.
150 x 200 cm.

Rawan Alhosani

An artist at heart, Rawan Alhosani has always being inspired by creativity. She started creating artwork using traditional materials such as pencil drawings, but gradually started to incorporate technology into her work. Currently studying at the University of Texas, Dallas, USA, majoring in Arts and Technology, she aspires to become a 3D/computer artist. She won 1st place in several art awards namely the Yousif bin Ahmed Kanoo Modern Art Award (2017) and Abdulrahman Kanoo 2nd Festival for Students' Creativity.



"The Masked". 2018.
Digital Print on Paper.
100 x 100 cm.

Reem Janahi

Reem Janahi's work is a tribute to the Bahraini millennial struggling with pasts, presents and in-betweens. She believes that "art has always been her tool to express what only her eyes say". Her paintings endeavor to reflect what she tries to teach herself, her family, and the people she crosses paths with. It is at the same time "mourning about lost youth, a tribute to past struggles, and an indication of future strengths".



"Girl in Wonder". 2017.
Mixed Media on Wood.
120 x 120 cm.

Sahar Ahmadi

Sahar Ahmadi completed her art degree at the National School of Art in Kerman, Iran in 1990. She offered painting sessions in her private art studio for six years from 1998. She has also participated in several art exhibitions at The Sahar Art Gallery and the 2016 Bahrain Art Across Borders exhibition. Ahmadi finds inspiration everywhere especially in contemporary art. Working with acrylic on canvas, her paintings are characterized by strong and cheerful colors, movement and light.



"Home?". 2017.
Acrylic and gold leaf on Canvas.
120 x 150 cm.

Sana Al Borshaid

Sana Al Borshaid gets inspired by daily life encounters with people: the duality of how people really are and how they present themselves to the world. This is reflected in the way she paints figures with multiple layers of colors to refer to the different life experiences of people. The vibrant colors that she chooses refers to her wish to highlight the positive aspects of life.



"The Blue Life". 2018.
Acrylic on Canvas.
150 x 100 cm.

Sara Alfadhala

Sara Alfadhala specializes in drawing Arabian horses and falcons, considering them an invaluable part of the heritage of the Kingdom of Bahrain. She has participated in the Al Ayam exhibition (organized by Al Ayam publishing) in 2016 and was also involved in wall paintings for Marassi Bahrain. She currently works at the Ministry of Interior.



"Look Around You". 2018
Oil on Canvas.
120 x 100 cm.

Sarah Al Aradi

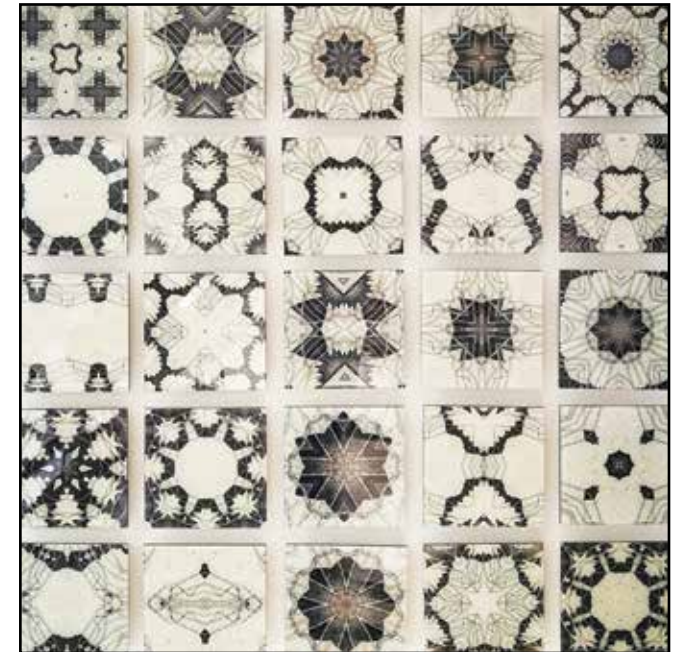
Bahraini artist Sarah Al Aradi works with oils, acrylics and paper to create contemporary portraits with a modernized twist. Her works portray the influences of modern beauty, spirituality, and the depth of the human soul. A cross between figurative and abstract, Al Aradi's work captures the viewer because of its intense emotion which is in direct contrast to the flowing lines and freedom of the color-filled spaces



"Empty Rosary". 2017.
Acrylic on Canvas.
180 x 110 cm.

Sumaya Abdulghani

Sumaya Abdulghani is a Bahraini artist who specialises in conceptual art and uses several different techniques like collage, photography and mixed media. She strives to introduce Islam's theological and philosophical beauty to her audience, by developing delicate, rhythmic and organic patterns in her art; attempting to mirror nature's simplicity. Her work has been exhibited widely around the world, in countries including Bahrain, UAE, Jordan, Tunisia, Turkey, India, London, Italy and Holland.



"Iqraa Project". 2017.
Print on Plexiglass.
20 x 20 cm each.

Taiba Faraj

Taiba Faraj graduated from the University of Bahrain with a degree in Banking and Finance. Aside from being adept in finance, she is also a committed calligrapher and artist who immersed herself in the praxis from the age of 12. As a calligrapher, she is familiar with several styles of script. Effectively modernizing her calligraphy practice with a transition to canvas, she works with verses from the Quran, giving them forms and colors to stir various emotions.



"Symphony of Letters". 2018
Mixed Media on Canvas.
100 x 100 cm.

Zain Al Kooheji

Zain Al Kooheji's works typically explores loss of identity and perception—which are heavily influenced by the poems of Philip Larkin. Al Kooheji made her art debut in Saatchi Gallery London under an Art Bahrain Across Borders exhibition. Currently a student at the British School of Bahrain, she looks forward to continuing her studies in Architecture at the University of Bahrain.



"Untitled". 2017.
Acrylic Ink, Gold leaf, tissue paper and cloth.
160 x 100 cm.

BAAB Pavilion Artists

Zakeya Zada

Zakeya Zada has a Master's Degree in Museum Studies and Art Galleries from the University of Leicester (UK). Her work has been featured in numerous group exhibitions in Bahrain, India, Egypt, London, South Korea, Italy, Belgium, Turkey, Tunisia, Saudi Arabia, Bulgaria and Qatar. Her work has also been shown in the prestigious Bahrain's 2nd Contemporary Art Fair. She believes that art is "the transformation of the soul that sparks change".



"Untitled". 2018.
Acrylic on Canvas.
110 x 80 cm.



Hanan Hassan Al-Khalifa
Sh Mohamed Corner-2 1998
Photograph Printed On Fine Art Paper
A1



Hanan Hassan AL-Khalifa
Sh Salman House -3 1998
Photograph Printed On Fine Art Paper
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GALLERIES

Galleries

Alon Zakaim Fine Art
Amina Gallery
Antonello Ghezzi
Art Agency Ltd.
Art Lounge
Baghdad Art Gallery
Fann - a - Porter
galerie bruno massa
Giorgio Persano
IDEA4MI
Mydrim Gallery
Nitanjali Art Gallery
NK Gallery
Samara Art Gallery
Sconci Art Gallery
Trade Art Gallery
Tsekh Gallery

Galleries (Introduction)

The third edition of Art Bahrain Across Borders welcomes 17 galleries from 11 countries who will exhibit a diverse selection of works from global masters to emerging artists.

Alon Zakaim Fine Art

Alon Zakaim Fine Art is a London based gallery that strives to be a leader in Impressionist, Modern and Contemporary art. Dealing in a wide range of work, the gallery exhibits a distinguished collection of high quality paintings and sculptures. Specialising in Impressionist and Modern works of art by key artists such as Monet, Picasso, Léger, and Chagall, the gallery also deals in both up and coming artists and established names on the contemporary art market such as Damien Hirst, Victor Vasarely, Jim Dine and Mauro Perucchetti.

Alon Zakaim Fine Art
5-7 Dover St. London W1S 4LD
Tel: +44 (0)20 7287 7750
Email: gallery@alonzakaim.com
Website: www.alonzakaim.com



Damien Hirst, "Beautiful Blood Orchids in an Electric Storm". 2007.
Household Gloss on Canvas.
122.2 cm (diameter).

Amina Gallery

Amina Gallery was founded by Amina Al Abbasi, a Bahraini artist who works around subjects of cultural arts and portrays them in a modern way. A self-taught artist, she is also a lifestyle designer, who creates home décor and fashion accessories among other things. Amina Gallery Products are sold in 8+ countries.

Amina Gallery
Seef Mall, Manama
Gate 7
Tel: +973 3511 7579
Website: www.aminagallery.com

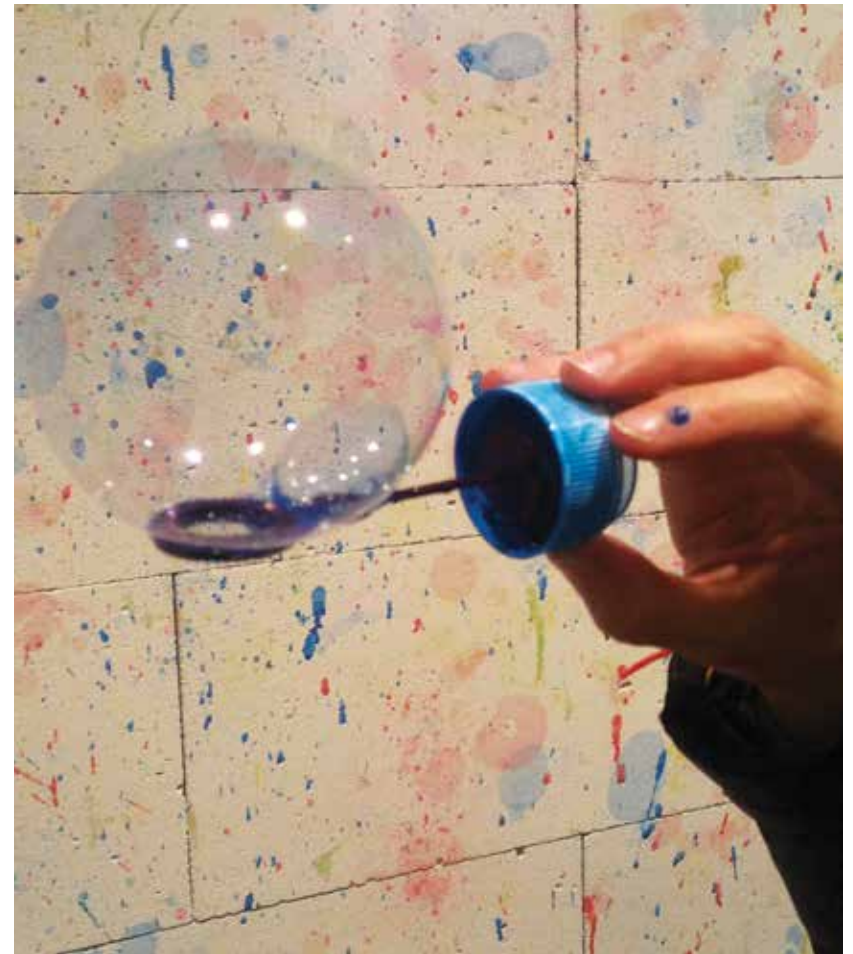


Amina Al Abbasi, "Tangled".
Oil on Canvas.
120 x 170 cm.

Antonello Ghezzi

Antonello Ghezzi is an artists collective comprised of Nadia Antonello and Paolo Ghezzi. Their main purpose is to express messages of peace and to show that art can make life better. Their motto is "Don't forget the magic." The duo, born in 2009 and based in Bologna (Italy), have recently exhibited in Japan at the Sound Design Festival of Hamamatsu and Galerie Tanit in Beirut.

Antonello Ghezzi
 Palazzina Liberty, Giardini Margherita
 Piazzale Jacchia 1/4, Bologna
 Tel: + 39 329 245 12 12/ + 39 327 564 36 57
 Email: nadia@antonelloghezzi.com/ paolo@antonelloghezzi.com
 Website: www.antonelloghezzi.com



Antonello Ghezzi, "Blow Against the Walls". 2018
 Performance on Canvas.
 Dimensions Variable.

Art Agency Ltd.

Art Agency Ltd is a newly founded art advisory and exhibition consultancy. In its core, Art Agency facilitates and organizes large scale exhibitions in Bulgaria and abroad. It represents artists such as Aidan Salakhova, Sergei Borisov, Trine Lise Nedreaas, Brian Dailey and others. It also will present a curated solo exhibit called "Flowers For You" by Zurab Tsereteli.



Zurab Tsereteli. "Bouquet". 2017.
Enamel and Bronze.
220 x 120 x 130 cm.

Art Lounge

A project founded with the aim of spreading the work of international artists recognized for the quality of their work, the gallery Art Lounge opened its space in the centre of Lisbon in October 2005. Convinced of the importance of cultural exchange, the gallery tries to show in Portugal foreign artists little known in the country yet. In the future, they intend to promote the internationalization of contemporary national plastic arts.

Art Lounge
Rua António Enes, 9c
1050-023 Lisbon
Tel: (+351) 213 146 500
Email: art@artlounge.com.pt
Website: www.artlounge.com



Uiso Alemany. "Untitled". 2009.
Mixed Media on Canvas.
180 x 140 cm.

Baghdad Art Gallery

Founded by Monas Almardi, Baghdad Art Gallery opened its 1st branch in 2004 in Adliya. By 2013, it had opened its 2nd branch in the same area. Specializing in Iraqi art, the gallery has also held exhibitions outside in collaboration with other organizations, most notably for Shakir Alousi at the Bahrain Art Centre (2006). Other exhibitions were held for Khalid Kanoo, Jaber Alsarai and Abdulrahman Hanon.

Baghdad Art Gallery
Osama Bin Zaid Avenue
Block 338, Adliya
Manama, Bahrain
Tel: +973 1771 5562



Amer Alobaidi. "The Village". 2007.
Different Materials and Oil on Canvas.
140 x 140 cm.

Fann a Porter

Fann a Porter exhibits works of regional and national young artists. Fann is the Arabic word for "art". The gallery promotes and encourages crafting as they carefully choose and exhibit beautifully designed objects of art by designers and artists from around the globe.

Fann a Porter
Jumeira 2, Al Wasl Road, opposite Box Park - St.
23b - Villa 45
Dubai, United Arab Emirates
Tel: +971 4 3412595
Website: www.fann-a-porter.com



Majd Kurdieh. "#StealingSadness". 2018.
Oil on Canvas.
200 x 165 cm.

Galerie Bruno Massa

Galerie Bruno Massa based in Paris & NYC was founded in January 2013 and is dedicated to exhibiting the latest works of contemporary art. The gallery is able to operate at the forefront of the most dynamic international markets with intensive interactions amongst artists that allow for the exploration of the very latest cultural evolutions in the world of art. Galerie Bruno Massa is pleased to champion and encourage emerging and talented artists with the support of their financial investors.

Galerie Bruno Massa
102, Rue des Poissonniers
75018 Paris, France
Tel: + 33 (0) 6 61 00 10 33
Email: contact@galeriebrunomassa.com/
galeriebrunomassa@gmail.com
Website: galeriebrunomassa.com

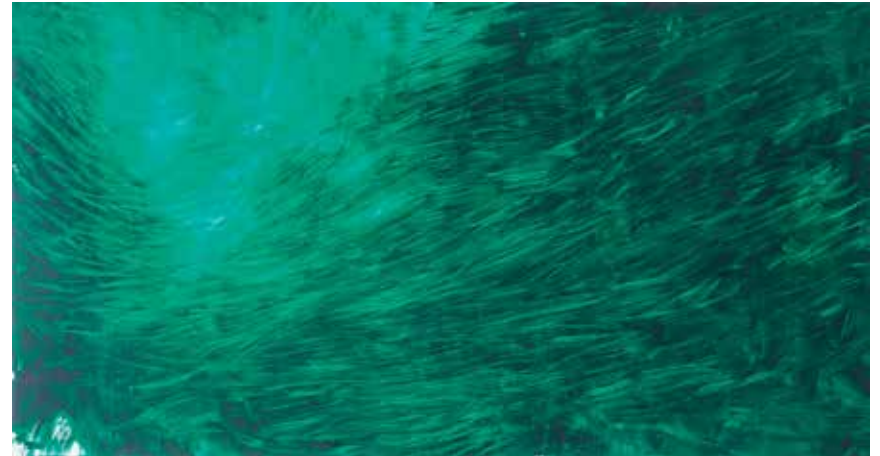


Rudolf Burda. "Pink Mist". 2017.
Bohemian Crystal Glass.
28 mm in diameter.

Giorgio Persano

Giorgio Persano began his activities in the 70's with the Galleria Multipli with a focus on international contemporary art. In 1975, some of the artists he collaborated with started using the space as a workshop, making installations and experimenting with creative processes. Since then he has curated projects and productions of works such as Pier Paolo Calzolari, Jannis Kounellis, Mario Merz, Herbert Brandl and Michelangelo Pistoletto.

Giorgio Persano
Via Principessa Clotilde 45, Torino Italy
Tel: +39 0114378178
Email: info@giorgiopersano.org
Website: www.giorgiopersano.org



Herbert Brandl. "Untitled". 2007.
Oil on Canvas.
320 x 600 cm.

IDEA4MI

Founded in 2013, IDEA4MI is located in Milano via Lanzone, walking distance from Sant'Ambrogio Cathedral and near the Colonne di San Lorenzo. Caterina Corni and Paola Maria Gianotti are the two directors of this 3 story gallery. Representing artists from different countries and generations, IDEA4MI collaborates directly with artists, their heirs, or the foundations that represent them.

IDEA4MI
Via Lanzone, 23
CAP 20123 Milan, Italy
Tel: + 39 02.86454945
Email: idea4mi@gmail.com
Website: milanohomescouting.com/idea4mi



Azelio Corni. "Communicating Vases", 2018.
Acrylic on Indian Canvas.
270 x 100 cm.



Hanan Hassan Al-Khalifa
Smahej 2004
Photograph Printed On Fine Art Paper
A1

Nitanjali Art Gallery

Anjali & Nitin Bhalla, avid art collectors, set up Nitanjali Art Gallery fourteen years ago in their own gallery space at Palam Vihar which also had a working studio space for young artists. Spread over three floors, this space now serves as a residency for artists from across the country and is dedicated exclusively to young artists, struggling to find a foothold for themselves and their art in the big metro.



Ram Kumar. "Untitled". 1971.
Mixed Media on Paper.
35.3 x 27.9 cm.

NK Gallery

NK Gallery represents international contemporary artists focusing on art that is innovative in its origin and creates a strong cognitive and visual impact. The vast, white-cube space offers various possibilities to show large-scale art forms. The mission of the gallery is to stimulate intercultural dialogue and to create a bridge between Russian artists and a global audience.

NK Gallery
Museumstraat 35
2000 Antwerp, Belgium
Tel: + 32 3 237 98 22
Email: info@nkgallery.be
Website: www.nkgallery.be



Oksana Mas. "Shahs Mosque in Isfakhane 1". 2014.
Canvas, gold leaf, oil and lacquer.
200 x 200 cm.

Samara Art Gallery

Nestled in the heart of Ahmedabad, Samara Art Gallery serves as a distinguished center for Indian and International Art. With exhibitions spanning across 3 floors, the spacious gallery meticulously curates a diverse agglomeration of artists, styles and mediums. The gallery serves as a hub for innovative and creative minds, encouraging the discourse and progress of artistic endeavors.

Samara Art Gallery
 Virma Tower, 7 Ghadvi Society
 Navrangpura, Ahmedabad
 380014, India
 Tel: +91 79 26465181/5518
 Email: info@samaraartgallery.com
 Website: www.samaraartgallery.com



Sonal Ambani. "Time's Up". 2018.
 Stainless Steel, (King) 167x61 cm.
 (Queen) 57x61 cm.

Sconci Art Gallery

Sconci Art Gallery began in Rome in 1977. Now its main branch is in Dubai in the Dubai Design District with a collection that is composed of more than 1,200 artworks. Offering a wide range of modern and contemporary art, it relies on 41 years of experience in gallery work in Italy to bring about its vision which is to promote Italian and international cultural and artistic traditions to the Middle East.

Sconci Art Gallery
 FZ – LLC, D3 – Dubai Design District
 Building No. 8 – 1st Floor, 107 – 108
 Tel: + 971(0) 44 56 71 83
 Email: info@sconcigallery.com
 Website: www.sconcigallery.net



Luca Valentini. "Sweet & Gabbana". 2017.
 Mixed Media on Canvas.
 180 x 150 cm.

Trade Art Gallery

Trade Art Gallery is a contemporary art gallery dedicated to the promotion of national and international artists. The gallery prefers working with emerging artists who provide them with exclusive and original works of art. Trade Art Gallery has participated in several exhibitions including Art Bahrain (2015) and World Art Dubai (2017).



Jo Fabbri. "Dangerous Beauty". 2016.
Acrylic and Toilet Paper on Canvas.
150 x 150 cm.

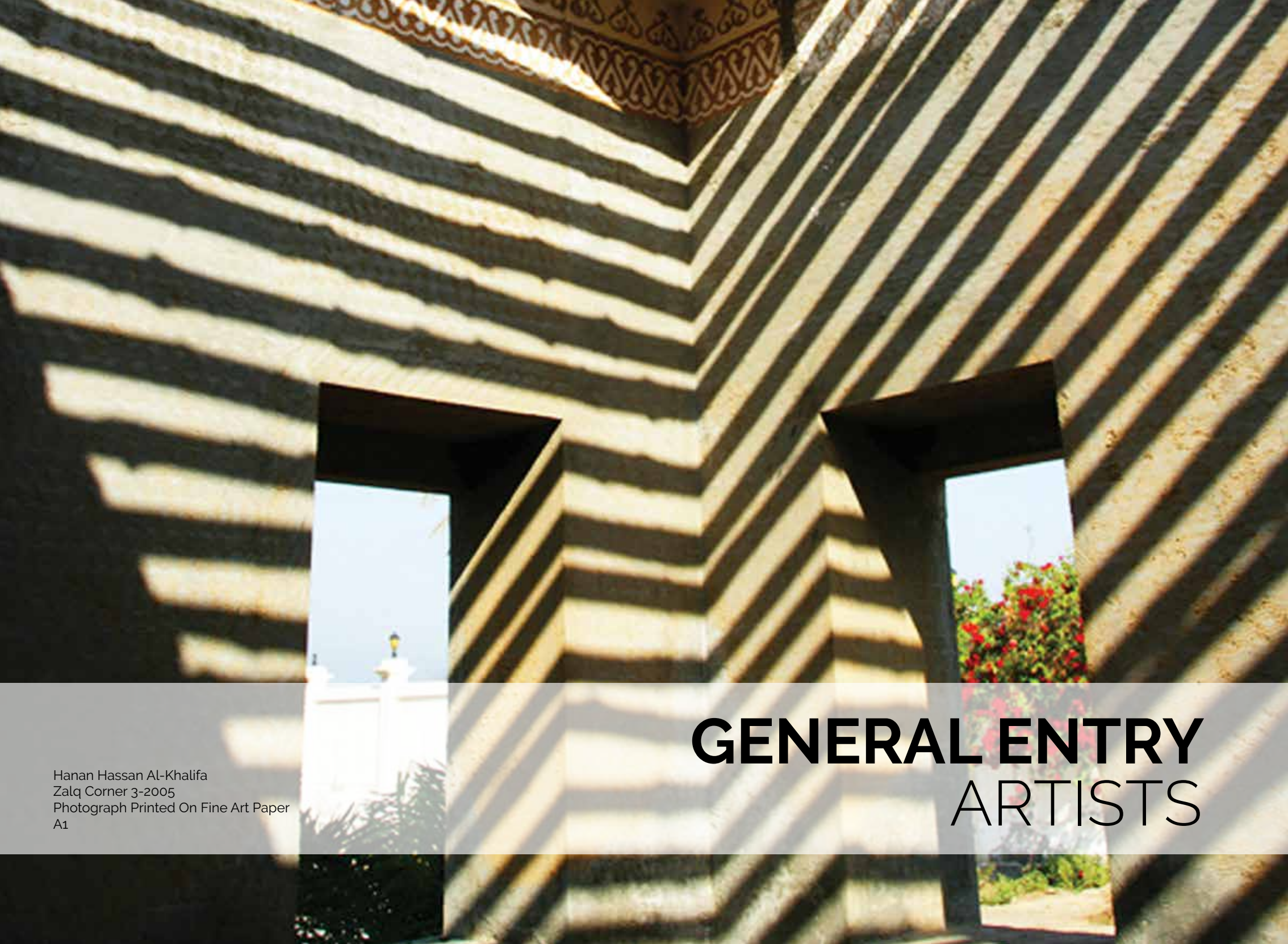
Tsekh Gallery

Tsekh Gallery has realized more than 400 projects in the past 12 years. Oriented on non-printed art (that is—painting, watercolor, and sculpture), Tsekh Art Gallery is also experimenting with new forms of art—objects, installations, space decisions, new media, etc. As the first gallery network of Ukrainian contemporary art and one of the biggest in Eastern, Central and North Europe, Tsekh Gallery is fast becoming a mover in the European art scene.

Tsekh Gallery
69, Kyrylivska Str.
Kiev, 04080, Ukraine
Tel: +38 063 131 94 81
Email: zehgallery@gmail.com
Website: www.tsekh.com.ua



Levgen Petrov. "Winter Scene". 2017.
Watercolor on Paper.
50 x 70 cm.



Hanan Hassan AL-Khalifa
Zalq Corner 3-2005
Photograph Printed On Fine Art Paper
A1

GENERAL ENTRY ARTISTS

General Entry Artists

Dr. Ahmed Ahmed & Balqees
Fakhro
Chryssa Verghi
David Breuer-Weil
Elmo Hood
Faika Al Hassan
Huda Al Saie
Jaideep Mehrotra
Jamal A. Rahim
Lobna Al Amin
Lulwa Al Khalifa
Mariam Fakhro
Marwa Al Khalifa
Maryam Nass
Nabeela Al Khayer
Seema Baqi
Virut Panchabuse

General Entry Artists

Every year, artists are given the opportunity to exhibit in their own curated space at Art Bahrain Across Borders. This gives them the opportunity to engage and create a direct relationship with their audience; enabling creativity, dialogue and growth of the artistic community.

Dr. Ahmed Ahmed & Balqees Fakhro

Ahmed & Fakhro, a husband and wife team are both at the top of their chosen careers. Ahmed is a Consultant Ophthalmic Surgeon while Fakhro is one of the most distinguished abstract painters in the region. Combining their passion for art and photography, the duo will present their works in one stand at this year's edition of ArtBAB.



Dr. Ahmed, Ahmed. "Untitled". 2018.
Patina Cast Bronze with Natural Walnut Wood.
42x26x1.5 cm.



Balqees Fakhro. "Untitled". 2016.
Acrylic Paint on Canvas.
120 x 140 cm.

Chryssa Verghi

Chryssa Verghi studied Painting at the National Superior School of Fine Arts in Athens, Greece. Her works can be found in the Greek Parliament, the Greek National Gallery, The Prime Minister Building (Megaro Maximou), the Benaki Museum, the Museum of Modern Art, Florina, the Fryssiras Museum, the Kouvoutsakis Pinacothèque, the Moschandreu Pinacothèque, the Agricultural Bank of Greece Collection, the AGET Heraklis Group of Companies Collection, the Interamerican Collection, and other private museums and collections in Greece and abroad.



"Believing". 2015.
Mixed Media on Canvas.
143 x 155 cm.

David Breuer-Weil

David Breuer-Weil is famed for his monumental solo shows of vast painted canvasses referred to as "The Projects". Breuer-Weil has emerged as one of the leading contemporary British sculptors with iconic works such as "Brothers" and "Alien" displayed to great public and critical acclaim. These powerful works have been installed in major public spaces in London including Hampstead Heath, Hanover Square, Grosvenor Gardens, Marble Arch and around the world



"August Tide 2", 2016.
Acrylic on Canvas.
195 x 284 cm.

Elmo Hood

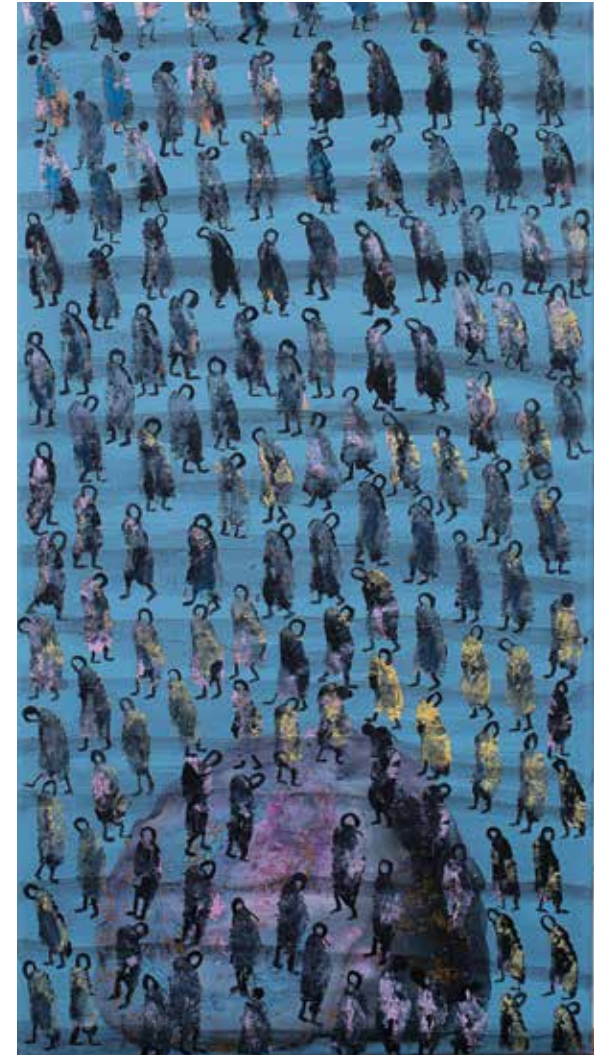
Born 1989 in Southampton and a resident of London, England since 2009; Elmo Hood is one of the most promising and exciting painters to arrive on the art scene in recent years. Over recent years Hood has exhibited artwork in the galleries of London, Paris, New York, Miami, Ibiza and Munich as well as having his work auctioned off at the Houses of Parliament.



"Midas Blind". 2017.
Acrylic, oil and spray paint.
76.2 x 50.5 cm.

Faika Al Hassan

In mixed media on canvas, Faika Al Hassan renders tens, if not hundreds or even thousands of faceless figures, roaming around in absolute anonymity. In her work, the painter seeks to deconstruct the relationship between human beings and the vastness of the universe. Her work is not only celebrated in Bahrain: she has had solo shows in Madrid, Brussels and Damascus, and showcased her paintings in group exhibitions and galleries in the UK, France, Italy, Spain, Morocco , Jordan, Kuwait.



"Spot of Color", 2018.
Acrylic on Canvas.
60 x 30 cm.

Huda Al Saie

Huda is a graduate of the American University of Beirut, Lebanon where she studied Mass Communication/ Fine Arts. She also studied the art of Porcelain in Geneva in the early 80's. She exhibited her porcelain collections in Kuwait, Saudi Arabia and in Switzerland. Al Saie has been commissioned to create special porcelain art designs for the Shaikh Ibrahim Center, VIP Lounge Dubai Airport, BIC Formula 1 Bahrain, Shura Council and Bahrain World Trade Center among others.



"Delmon Seals". 2017.
Acrylic on Canvas.
50 x 50 cm.

Jaideep Mehrotra

Jaideep Mehrotra is a multi-disciplinary artist who has been a part of the Indian art scene for the past four decades and is considered one of the country's finest inventive contemporary artists. Though renowned for working with a multitude of mediums, he is best known for being a pioneer of the digital medium as an art form, using cutting-edge technology in his works, as well as his ability to push new ideas to their conceptual thresholds.



"Untitled". 2017.
Acrylic, Oil, Metal and Mixed Media on Canvas.
30 x 45. cm.

Jamal A. Rahim

Jamal A. Rahim's work came to the limelight at a group exhibition in Al Hala Club in Muharraq in 1987. In the year 1990, he held his first solo exhibition at the Bahrain Arts Society and in 1995 exhibited at the Abu Dhabi Cultural Foundation. Over the next few years his work was widely seen in Europe and Asia. He has won several national and international awards for his work. A member of the Bahrain Arts Society, he appeared as a guest of honor at several local and international art events.



"Om Kolthuum". 2017.
Oil on Canvas.
140 x 140 cm.

Lobna Al Amin

Born in Muharraq, Lobna Al Amin has participated in 53 group exhibitions in Bahrain, Cairo, Paris, Sharjah, Kuwait, Morocco, Jordan, Netherlands, Macedonia, Dubai, London, Damascus, Ireland, Berlin and since 1989. She has also held 7 solo exhibitions in Bahrain, Damascus, Paris and Berlin. Her solo exhibition "Greeting for Ibrahim Al Orayyed" was held in UNESCO, Paris in 2008.



"Untitled". 2017.
Mixed Media on Canvas.
120 x 145 cm.

Lulwa Al Khalifa

Lulwa Al Khalifa earned her BA in Literature from Boston University. She has exhibited her works in World Art Dubai (2015), Art Hamptons New York with Volgesang Gallery (2015), Art Wynwood, Miami (2015), the Ahlan Gallery Exhibition at the Warwick Dubai (2015) as well as the I AM Jordan-London-Washington D.C- Jackson Hole Wyoming- Nashville-Tennessee Exhibition from 2017/ 2018. Al Khalifa is a self-taught painter.



"Hello Doll Face". 2018.
Oil on Canvas.
100 x 120 cm.

Mariam Fakhro

Born in Bahrain in 1952, Mariam Fakhro, has been actively painting, exhibiting and contributing to Bahrain's vibrant and flourishing art scene since 1984. A member of the Bahrain Arts Society since 1985, she also ran Laffan Gallery for a few years, curating shows for several high profile local and international artists. She also coordinated the curation of over 25 Art exhibits during her post at the Ministry of Information-Bahrain National Museum and Arts Center between 1991 and 2000.



"Nostalgia 5". 2018.
Acrylic and Mixed Media on Canvas.
50 x 60 cm.

Marwa Rashid Al Khalifa

Marwa Rashid Al Khalifa is a prominent Bahraini mixed media artist and photographer who has exhibited locally and internationally. She is the recipient of the Bronze Palm Award at the 3rd Visual Arts Forum for GCC Artists held in Doha, 2015. Her work has been acquired in public and private collections including the Bahrain National Museum and private collectors in the GCC. Al Khalifa pushes her boundaries, incorporating different materials and techniques, to create works broaching a spiritual aura, inviting the viewer to meditate and embark on a personal journey.



"Orange Flower Mirror Mosaic" Edition 35, 2017.
Kodak Endura Print with Aluminum Backing.
38.5 x 38.5 cm.

Maryam Abdulla Nass

Born and raised in Bahrain, Maryam Abdulla Nass received her bachelor's degree from Pepperdine University in Malibu California. Working mostly in oils on canvas, she uses light calming colors that provide a strong sense of peace. She says of her work "My paintings are a lot like me, they don't tell the whole story. Layers are added and changed and mixed together to hide the real meaning behind the feelings".



"Dreamer", 2017.
Mixed Media on Canvas.
240 x 130 cm.

Nabeela Al Khayer

Nabeela Al Khayer creates stories of magic with bright and expressive female characters in her work. The free spirited contemporary artist is also a successful businesswoman, in what remains a very masculine and traditional society; and is driven by a fierce passion to inspire and empower other women. Al Khayer, who developed her artistic skills in the Slade School of Fine Art in London and in workshops in Paris and Geneva, has held numerous solo and group exhibitions throughout the Middle East and across the globe.



"The Sound of Water". 2018.
Pigment and Mixed Media on Canvas,
150 x 170 cm.

Seema Baqi

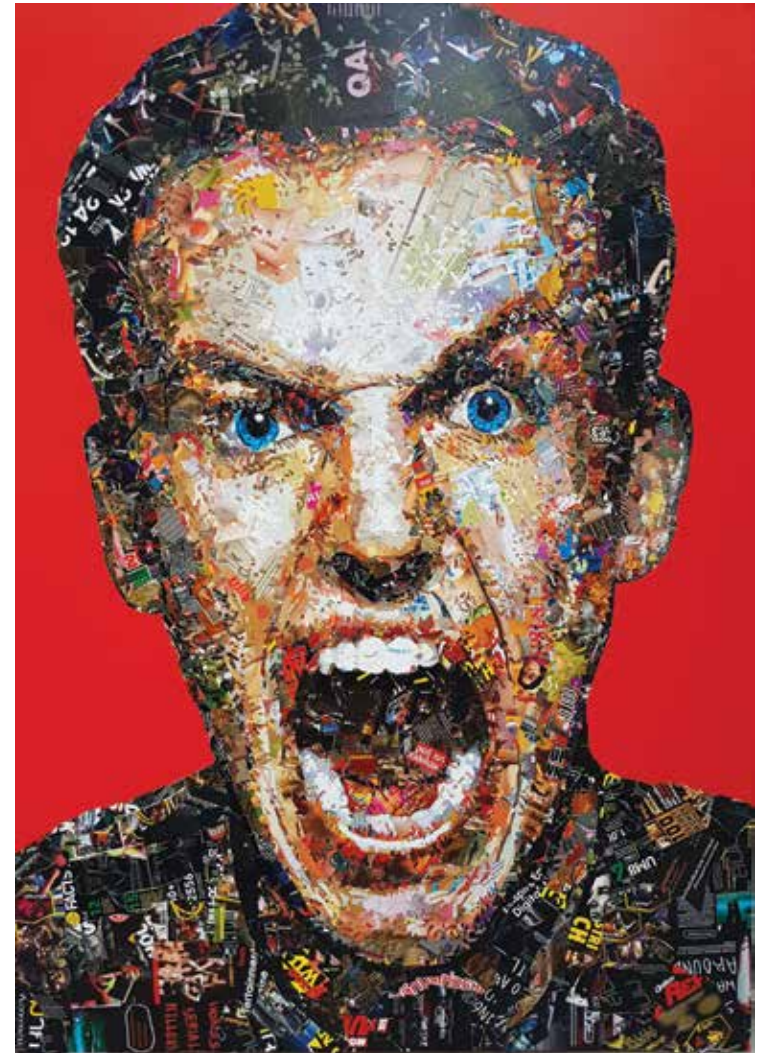
Born and raised in Bahrain, Seema Baqi has always been passionate about fine art, design, structures, spaces, and translating picturesque scenes onto canvas. She spent most of her life in the corporate world but always maintained a passion for the creative arts. She says "My work has become my creative personality, and the language I communicate in is the color I choose from my pallet."



"Inspiration", 2018.
Mixed Media on Canvas.
180 x 70 cm.

Virut Panchabuse

Virut Panchabuse was born in Bangkok in 1980. He has held several solo exhibitions in the Art District, Netherlands (2018); Chatrium Hotel, Thailand (2017); Samai Distillery, Cambodia (2015); Cicada Art Factory, Huahin (2011); Kromatik Gallery, Lebanon (2010). He has also participated in several group exhibitions in Bangkok and Thailand. He earned a Bachelor's Degree in Fine Arts from King Mongkut's Institute of Technology, Thailand.



"Explosion Man". Collage, 2018.
Paper and Acrylic Color on Canvas.
170 x 120 cm.



Hanan Hassan Al-Khalifa
Yateem Garden 2009
Photograph Printed On Fine Art Paper
A1

SPECIAL PROJECTS

Special Projects

Aboubakar Fofana
Building Bridges Indian Art Space
CARAVAN
Dirty Hands Group
Hannan Al Khalifa

Special Projects

Special Projects deals with creative work that is spurred by innovative ideas or solutions such as CARAVAN, an arts NGO who will exhibit "In Search of a Prophet", works inspired by Khalil Gibran; and Building Bridges, Indian Artists Stand, which will feature the works of 3 Indian artists, highlighting the cultural and art exchange between India and Bahrain. In addition, Aboubakar Fofana will share his indigenous art based on wild indigo; while Hannan Hassan Al Khalifa will take us through a journey of her personal memories through a photography exhibit. Finally, the Dirty Hands Crew, consisting of Kojak, Marylou, Mustapha, Arnaud and Sarah liven up the walls of Art BAB 2018 with graffiti and street art.

Aboubakar Fofana

Born in Mali, Aboubakar Fofana started exhibiting in France as a calligrapher but a childhood memory of seeing wild indigo growing in the forest called him back to Mali, where he immersed himself in learning how to build natural indigo vats using leaves to provide pigment. Fofana's art is directly informed by the raw materials he uses. The cyclical movements of the natural world, the way time alters living things, the beauty of these changes and their ephemeral states, are all mirrored in his work.



"Mood Indigo". 2011.
Fermented leaf Indigo dye on silk-linen panels. 20 panels, each measuring 100 x 190 cm.

Building Bridges Indian Art Space

Art Bahrain Across Borders Artists Programme was launched in India last year with an exhibit featuring 18 Bahraini artists in Bikaner House, Delhi and at The Bombay Arts Society in Mumbai. This was further enhanced with a showcase of 5 Bahraini artists at the 10th edition of the India Art Fair this year.

As part of this cultural exchange, Art BAB 2018 will host "Building Bridges"—a stand featuring the works of 3 Indian artists: Brinda Miller, Arzan Khambatta and Revati Sharma Singh.



Brinda Miller. "Nostalgia of Light". 2017.
Mixed Media on Paper.
30 x 22 cm

CARAVAN

CARAVAN is an international peace-building arts NGO that originated in Egypt with the objective of building bridges through the arts-between the creeds and cultures of the Middle East and West. The group will be presenting an exhibition called 'In Search of a Prophet" featuring works by Bahraini and international artists inspired by Khalil Gibran's message of peace and harmony as found in his art and writing especially in his best-selling book "The Prophet".



Khalil Gibran. "Almustapha", Circa 1921 - 1923
Charcoal on paper
Size not specified,
As advised by CARAVAN

Dirty Hands Group

Dirty Hands Group is made up of 5 artists who bring differently unique styles to the art scene in Bahrain.

The members are: Sarah, a Bahraini artist with a degree in Visual Design from Bahrain Polytechnic University; Marylou, a French artist who studied interior design and decorative painting at a renowned private art school in Nantes, France; Kojak, a self-taught graffiti artist from Tunisia; Arnaud, a French portrait artist and Mustafa, a multifaceted Bahraini artist and furniture designer.



Special Projects

Hannan Hassan Al Khalifa

Hannan Hassan Al Khalifa's passion for photography spans over 30 years of practice. She has collected valuable archives from the many travels she has made to different corners of the world, including Yemen, Japan, China, North America, Cuba, Egypt, Ireland and Almurada of Bahrain songs all documented in handsome publications. She is currently President of the Photography Club in Bahrain Art Society.



Sh Salman Bin Hamad Al-Khalifa 2 Windows 1998
Photograph Printed On Fine Art Paper
A1



Seyad 1-2010
Photograph Printed On Fine Art Paper
A1



CONVERSATIONS @ ARTBAB

MARCH 15 & 16 2018 | TALKS ROOM
BAHRAIN INTERNATIONAL EXHIBITION & CONVENTION CENTRE

Art Bahrain Across Borders brings together artists, curators and art experts from around the globe to the 3rd edition of the Talks and Education Programme. The programme will present talks, performances and panels that explore the dynamics in art, its different contexts, exchange, mode of production and collaboration.

Amal Khalaf

Head, Education and
Talks Programme
ArtBAB 2018



Amal Khalaf is an artist, educator and curator. She is Projects Curator at the Serpentine Galleries where she has been working on the Edgware Road Project since its inception in 2009.

In addition to organizing screenings, performances, discussions, and community-based collaborative programs and exhibitions both on and offsite, she developed a theatre and social justice program in collaboration with migrant rights organizations and ESOL teachers in London. She is currently Commissioning Editor of Projects for Ibraaz, and a founding member of artist collective GCC as well as a trustee for the Crossway Foundation. She co-directed the 10th edition of the Global Art Forum, Art Dubai in 2016.

Previously, she worked at Gasworks, London, the Townhouse Gallery, Cairo and Al Riwaq Gallery, Bahrain, as well as co-founding Hold and Freight, London, a project space based in an abandoned Victorian railway arch. Her writing has been featured in a number of edited volumes, journals and international publications.

Conversations at ArtBAB



AMAL KHALAF
PROJECTS CURATOR
Serpentine Gallery,
Commissioning Editor (Projects) at Ibraaz



VALERIA MARIANI
HEAD OF PROJECTS
Crossway Foundation London



BERIT SCHUCK
PROGRAMME DIRECTOR
MASS - Alexandria and Berlin



KANEKA SUBBERWAL
FAIR AND PROGRAM DIRECTOR ARTBAB
Bahrain



REV. CANON PAUL GORDON CHANDLER
FOUNDER & PRESIDENT
CARAVAN



THERESA SWEETLAND
EXECUTIVE DIRECTOR
Forecast Public Art, Minnesota, USA
Publisher Public Art Review - Forecast Public Art



RANEEN BHUKARI
CURATOR
Saudi Arabia



TAMADHER ALFAHAL
CURATOR
Bahrain / UK



HASAN HUJAIRI
ARTIST/COMPOSER/WRITER
Seoul



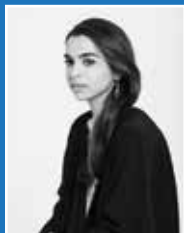
LAUREN KENNEDY
EXECUTIVE DIRECTOR
UrbanArt Commission, Memphis, USA



PAULINE KANAKO KAMIYAMA
DEPUTY DIRECTOR OF CIVIC ART
Los Angeles County Arts Commission, Los Angeles, USA
The largest County in the United States, encompassing 88 Municipalities



JESSE BRACKENBURY
EXECUTIVE DIRECTOR
Rose Kennedy Greenway Conservancy, Boston, USA
Recognized by the Greater Boston Chamber of Commerce as one of the 2015 "Ten Outstanding Young Leaders" & by Boston Business Journal as one of their 2014 "40 Under 40" honorees



ALIA FARID
ARTIST
Kuwait & Puerto Rico



BALQEES FAKHRO
ARTIST
Bahrain



RASHID BIN SHABIB
FOUNDER
Brownbook Magazine, U.A.E



KARIN GOODFELLOW
DIRECTOR
Boston Art Commission & Boston AIR,
Mayor's Office of Arts & Culture, Boston, USA



BEN OWEN
PROGRAM OFFICER, PERCENT FOR ART
Minnesota State Arts Board, Minnesota, USA



DORKA KEEHN
PRINCIPAL
Keehn on Art, San Francisco,
USA
Commissioner SF Arts Commission
Led the fundraising effort for The Bay Lights, the \$12M 25,000 LED light installation by artist Leo Villareal for the San Francisco Bay Bridge.

Conversations at ArtBAB

March 15, 2018

3:00 PM Introduction by Amal Khalaf

What is an Art School?

Amal Khalaf is Head of Education Programme and Talks at Art Bahrain Across Borders. A Bahraini artist, researcher and curator, she is currently the Projects Curator at Serpentine Gallery as well as the Commissioning Editor (Projects) at Ibraaz Publishing. She holds an MA in Contemporary Art Theory from Goldsmiths University, London.

ON ALTERNATIVE EDUCATION MODELS

3:10 PM Crossway Foundation
- Valeria Mariani

The Crossway Foundation delivers art and education initiatives for young people in the UK and the Middle East. Its travel and exchange programme for young artists was launched ten years ago, and has since made it possible for over 100 artists to travel to different countries. Valeria Mariani, Crossway Foundation's Head of Projects will talk about the foundation's work and this year's Journey to California.

3:30 PM On Mass Alexandria
- Berit Schuck

In October 2010 Alexandrian artist Wael Shawky inaugurated the MASS Alexandria

Pilot Studio and Study Program, an initiative aimed at offering practical, educational and professional opportunities for emerging Egyptian artists. This art initiative will be explained by Berit Schuck, independent curator and Programme Director of MASS Alexandria.

3:50 PM Panel Discussion moderated
by Amal Khalaf

CURATORIAL EXCHANGE, COLLABORATIVE PRACTICE

4:00 PM On the Independent art
practices in KSA
- Raneen Bukhari

Raneen Bukhari is a founding member of the Contemporary Collective programme that was developed by the British Council. Bukhari will share her experiences in and ideas for the future of the collective as well as sharing her perspective on developments of independent art practices in KSA.

4:20 PM Ulafa'a Initiative; Reconciliation
through the Arts
- Tamadher AlFahal

Tamadher AlFahal is a Designer, TEDx Speaker and Co-founder of Ulafa'a Initiative; a reconciliation-through-the-arts project. Her practice extends from community art projects to installations.

AlFahal is currently pursuing her PhD in Birmingham City University, UK; where she investigates philosophical approaches in contemporary Islamic design studies.

ON ARTISTIC PRACTICE AND EXCHANGE

5:00 PM The Shifting Weights of Reflexivity or When the Outside is the Inside by **Hasan Hujairi**

Hasan Hujairi is a composer, sound artist and researcher who divides his time between his native Bahrain and Seoul, South Korea. His sound art performances and installations build on his academic interest in Historiography and Ethnomusicology. He is currently pursuing his doctorate studies in Korean Traditional Music Composition at Seoul National University's College of Music.

5:20 PM Artist Talk by **Alia Farid**
Alia Farid works at the intersection of art and architecture with her art and commentary expressed through videos, spatial installations, drawings and other mediums. Her most ambitious project to date has been curating the Pavilion of Kuwait at the 14th International Architecture Exhibition. She holds an MSC in Visual Studies from MIT and a Masters in Museum Studies and Critical Theory from MACBA, Barcelona.

5:40 PM Conversations with **Balqees Fakhro**

Balqees Fakhro is one of the most distinguished abstract painters in the Gulf region. She has been a central figure in the development of Bahraini art and is also an active writer, art critic and lecturer. Fakhro has exhibited widely in the Middle East, Europe and the United States.

ALTERNATIVE ARCHIVES, REWRITING HISTORIES AND FUTURES

6:00 PM Brownbook/ Cultural Engineering on Mudun by **Rashid bin Shabib**

As a whole, this region's rapid urbanisation has resulted in heterogenous city landscapes that oscillate between deeply rooted connections to tradition and an openness to globalisation and technological progress. After a decade of documenting contemporary culture in the MENA region, the Brownbook archive now provides the input and material for the development of this exhibition project which will be presented by Rashid bin Shabib.

6:30 PM **Mahmood Al Yousif** on his film **Triumph of Insight** about the late Nasser Al Yousif

This talk will revolve around the process of

documenting, archiving and reactivating the practice of a legendary Bahraini artist.

7:00 PM Hasan Hujairi performs

Arabic debuts of John Cage's Lecture on Nothing followed by Lecture on Something

March 16, 2018

3:00 PM I AM Exhibition, an Introduction by Kaneka Subberwal

I Am celebrates the rich, diverse and crucial contributions that women from the Middle East make to the enduring global quest for harmony and peace. I Am showcases the insights and experiences of Middle Eastern women as they confront issues of culture, religion and social reality in a rapidly changing world. The exhibition will be introduced by Kaneka Subberwal, Founder and Programme Director of Art Bahrain Across Borders.

3:15 PM Rev. Canon Paul Gordon Chandler

Rev. Canon Paul-Gordon Chandler is an author, interfaith advocate, art curator and social entrepreneur. He is the founder and president of CARAVAN, an international peace-building, non-profit NGO that uses the arts to build bridges between the creeds and cultures of the Middle East and West.

3:45 PM Panel discussion with I AM artists of Bahrain

UNFOLD Art in Public

"...planners, artists, and architects are no longer afraid to see themselves as resources, facilitators, and collaborators..."

4:00 PM Introduction on Partnership and Plans for the 4th edition of Art Bahrain Across Borders by Kaneka Subberwal

Conjoining the world of art with architecture and culture, UNFOLD

Art Xchange examines the new forces at play in the global art market. UNFOLD Art Xchange creates new synergies through art talks and discussions.

4:15 PM Public Art in Communities in the USA ,

5-10 minute presentations by:

Theresa Sweetland,
Executive Director - Forecast Public Art/
Public Art Review Magazine, Minnesota,
USA

Lauren Kennedy,
Executive Director - Urban Art Commission,
Memphis, USA

Jesse Brackenbury,
Executive Director, Rose Kennedy
Greenway Conservancy, Boston, USA

What is the transformative potential of public art for our future cities and for the communities that make up the cities we live in today? How are we engaging communities in imagining the futures of our cities? How are communities participating in the development of public art? These and other questions will be discussed in this segment.

5:05 PM Panel Discussion moderated
by **Amal Khalaf**

5:15 PM Public Art in Cities and States
across USA,
5-10 minute presentations by:

Karin Goodfellow,
Director, Boston Art Commission & Boston
AIR, Mayor's Office of Arts & Culture,
Boston, USA

Pauline Kanako Kamiyama,
Deputy Director of Civic Art, LA County Arts
Commission, Los Angeles, USA

Ben Owen,
Program Director, Minnesota State Arts
Board, Minnesota, USA

Dorka Keehn,
Principal - Keehn on Art, Commissioner San
Francisco Arts Commission, San Francisco,
USA

Cities and states across the US are gaining value through public art – cultural, social, and economic value. How are public art commissioners collaborating with developers, architects and governments? What models exist for public- private partnerships in the development of more accessible art and culture for our cities? These and other questions will be discussed in this segment.

5: 50 PM Panel Discussion moderated
by **Amal Khalaf**

6:00 PM Screening of Triumph of Insight
by **Mahmood Al Yousif**

Kids at ArtBAB

For the first time this year, Art Bahrain Across Borders presents a new section catering to children and young adults called Kids at ArtBab. ArtBab will be hosting a programme for kids and teenagers including daily art workshops by an eminent Bahraini artist and a mosaic workshop for kids 14+ by Art Reach Bahrain. The kids space has been designed by Maryam Al Mahmood and Muneera Al Zayani of the Royal University for Women following a design competition by ArtBAB.

Merchandise

The merchandise section at every ArtBAB event is dedicated to the arts and crafts sector which provides merchandise that helps people to bring a little art into their lives, without making a big-ticket art purchase.

Merchandise List
Annada
Jashanmal Bookstores
Masbak
The Workshop

Merchandise

Annada

Annada is a luxury art lifestyle brand based in Bahrain. Their aim is to turn art into luxury lifestyle products. They do this by collaborating with artists and printing their artwork on scarves, paper products, leather jackets and more. Each piece in their ever-growing collection has been carefully made with detailed design, artistry and love. Ultimately, Annada aims to bring elegance and sartorial grace to their buyers' lives.



Merchandise

Jashanmal Bookstores

Jashanmal Bookstores opened its first outlet in Bahrain in the year 1995. Today it has expanded to over 13 outlets spread across malls, in-shop, and travel retail locations in Bahrain, Kuwait and the UAE. Jashanmal Bookstores is not only deeply involved in enhancing reading habits in children but also caters to visual, accessory, entertainment and edutainment needs of the region.



Merchandise

Masbak

Founded in 1992, Masbak Art Foundry in Bahrain has been the artists' destination for all projects cast and/or fabricated in metal. Masbak's expertise and technology are based on years of training at Germany's prestigious "Lauchhammer" art foundry. Masbak offers a growing collection of unique decorative art pieces all of which are inspired, designed and manufactured locally.



Fraidoon, Noora. "Forsaken". 2017.
Walnut and Bronze. 5
8 x 40 x 74 cm.

Merchandise

The Workshop

The Workshop is a place to create, collaborate and showcase! It is a multi-concept space that offers unique experiences and an array of objects for all occasions. From designer to custom made furniture, and objects d'art to smart gadgets for daily use.

The two-story villa, bathed in natural sunlight with its garden is in the heart of Jumeirah in Dubai. It is a meeting place for collectors and emotional objects enthusiasts. This unique art space will be presenting merchandise at ArtBAB 2018.





Rebecca Anne Proctor
VIP Programme Director,
Art BAB 2018

BAZAAR Harper's ART

Rebecca Anne Proctor is the Editor-in-Chief of Harper's Bazaar Art and Harper's Bazaar Interiors. She previously edited Villa 88, a luxury lifestyle magazine catering to the local Emirati female market. Before working at ITP, she worked on luxury lifestyle magazines in the region for six years, including T Emirates: The New York Times Style Magazine; Bloomberg Businessweek Middle East; Mojeh and Luxosand Canvas. She has also contributed to international online lifestyle sites such as BBC, The Business of Fashion, Haute Time, Haute Living, Sotheby's and Art Observed as well as having written several art catalogues. She obtained an M. Litt from Christie's London in Modern and Contemporary Art History and an MA in Middle Eastern Studies from the American University of Paris. In London she worked at Gagosian Gallery. Proctor was also a judge on Fashion Star Season 3, Reem Acra's hit reality TV series for emerging Arab fashion designers.



Art Select is a unique initiative launched on the strength of a private passion of founder and owner Kaneka Subberwal. It is today a successful international business module based on establishing alliances internationally with established and recognized entities, sharing the same values and together showcasing contemporary art and culture—representing it in its best form.

Hosting high-calibre exhibitions together with providing a platform for emerging artists has given Art Select a definite edge in making art more accessible, thereby strengthening its association with clients from various cities including Dubai, London and Bahrain. The art exhibited ranges from masters to emerging talent from the Middle East as well as India.

It is the endeavor of the Art Select team to position itself as a valuable resource for a substantial range of quality art, to advise, consult and assist clients in understanding art as an investment, and the significance of building private and corporate collections.

Acknowledgments

Art Select Team

Tasneem Al Shurougi
Gallery Manager

Genevieve Fernandes
Corporate Relations

Avelina Estibeiro
Event Coordinator

Kavita Singh
Project Head, Art Select Design

Vandana Puri
Director, Marketing & Development
Art Select, India

Shefali Munshi
Art Select, Dubai

Acknowledgments

Sh Mohammed bin Isa Al Khalifa

Chairman of Tamkeen

Royal University for Women
University College of Bahrain
Art Reach Bahrain
Artist Mohammed Taha
Nomad Urban Cafe

Contributing Artists

Adnan Al Alawi
Hassanien Sharaf
Samar Bushehri
Sulaf Al Ali
Mohammad Nedal
Basma Al Mudaifa
Shaima Murad
Faris
Hawra Ahmad

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Content

Frances Boone

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Motiv8

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Agility Logistics

