





Under The Patronage Of
Her Royal Highness Princess Sabeeka Bint Ibrahim Al Khalifa
Wife Of The King Of Bahrain - President Of The Supreme Council For Women

About Tamkeen

Tamkeen is a public authority established in August 2006, tasked with supporting Bahrain's private sector and positioning it as the key driver of economic growth and development. Tamkeen is one of the cornerstones of Bahrain's national reform initiatives and Bahrain's Economic Vision 2030.

Tamkeen has two primary objectives - Firstly, foster the development and growth of enterprises, and second provide support to enhance the productivity and training of the national workforce. To achieve these objectives - Tamkeen's strategy focuses on quality enhancement, customer centricity and result delivery.

Number of innovative programs are provided to Bahraini individuals and businesses across all economic sectors which includes training, financing, grants, advisory, entrepreneurship support and others. These programs help develop the capabilities of Bahraini individuals and enterprises in the Kingdom, it also integrates new critical concepts for a vibrant sustainable private sector.


With over 330 different initiatives, Tamkeen served more than 234,000 Bahraini individuals and businesses to date.


More information available on www.tamkeen.bh or contact us through our official channels (TamkeenBahrain):

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Kaneka Subberwal

Every year, we set a theme for the Art Bahrain Across Borders fair that acts as more than a representation of the beautiful work on display, but as a stepping stone for the next step forward in the Kingdom's art community.

This year's theme, "Legacy," is the concept that has carried us throughout our international exhibitions in the past year. We began in Moscow at the Cosmospow Art Fair before launching our first-ever exhibit in Paris at the Grand Palais, featuring 18 Bahraini artists in a showcase of 148 beautiful works of art. We then took "Legacy" to Singapore's Museum of Contemporary Arts, and finally to Bahrain Art Week London before our grand showcase for the fourth edition of ArtBAB.

"Legacy" exists to augment Bahrain's claim of the arts, an ownership that has been an indisputable heritage in Bahrain's history, passed down through generations past. It exists to demonstrate Bahrain's position as one of the firmest creative economies in the world. The local art platform stands firmly on the base of over 100 working

artists in the country, a figure that is not merely the highest in the region, but given the country's size, extremely remarkable on a global scale.

Within "Legacy," we've hit upon milestones that advanced the way forward; our Talks program is in its largest form to date, adding a parallel to "Legacy" through the endorsement and demonstration of the traditional alongside the acquiring and adaptation to the leading-edge, like blockchain technology, virtual reality, and artificial intelligence. Bahrain's ability to distinguishably retain our rich history while still adapting to the current makes us a perfect amalgam for art connoisseurs around the world.

In this year's significant edition, we prepared to welcome over 16 international galleries from over 15 countries. In line with retaining and adapting our "Legacy," what makes this edition of even higher significance is our first step towards strengthening Bahrain's artisanal sector, a wealth of which the country has developed through the ages. Today, we're

witnessing older and experienced artisans passing the torch to younger generations that will take their legacy forward. To bring the industry to the forefront of the creative sector, we have meticulously designed the Bahrain Room, a showcase of the kingdom's artisanal wealth in design form, the outcome of which I am incredibly excited to see.

The BAB Pavilion is also witnessing an entirely new dimension, due in part to a selection committee of members from Moscow to the UK who, together with our own committee members, attended to a very precisely chosen collection of work. What is the most rewarding achievement for me in "Legacy" is that this also marks the first edition in which the Pavilion is co-curated by Art Select's own "Generation Next," Bader AlSaad and Tasneem Al Shurougi. I've been proud to watch their curation process unfold to bring forth a new and emerging generation of Bahrain's



Kaneka Subberwal
Founder / Fair & Program Director
Art Select & ArtBAB

Selection Comittee



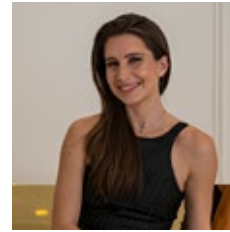
Nathalie Angles

Nathalie Angles is Executive Director and co-founder of Residency Unlimited (RU) in 2009 a non profit arts organization that fosters customized residencies for artists and curators and yearly public programs. Nathalie studied history and political science and is a graduate of École du MAGASIN international curatorial studies program in Grenoble, (CNAC - Le Magasin - Grenoble France). From 2000-2008, she worked at Location One as the Director of the International Residency Program . Prior to this, Nathalie worked in Paris at the Union Centrale des Arts Decoratifs (UCAD), École des Beaux Arts (ENSBA), American Center, and in London in the Impressionist and Modern Art department at Sotheby's. In 2008, Nathalie received the title of Chevalier of the order of Arts and Letters from the French government.



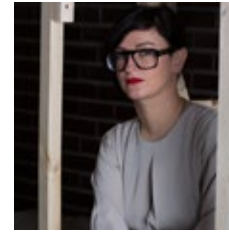
Amal Khalaf

Khalaf is a curator, artist and researcher currently Projects Curator at the Serpentine Galleries, London where she has been working on the Edgware Road Project since its inception in 2009. Here and in other contexts she has commissioned and developed residencies, exhibitions, workshops and collaborative research projects that address the role of art operating within pedagogy and struggles of migration, policing and housing rights. She is a founding member of artist collective GCC, the Commissioning Editor of Projects for Ibraaz, as well as a trustee for the Crossway Foundation and not/no.w.here. In 2016 she co-directed the 10th edition of the Global Art Forum, Art Dubai. Amal's work has been presented at the University of Pennsylvania; Goldsmiths College, London; MoMA PS1, NY; New Museum, NY; Whitney Museum of American Art, NY; Mathaf: Arab Museum of Modern Art, Doha; Musee D'Art Moderne, Paris; The Sharjah Art Foundation, Sharjah; Serralves, Porto; amongst others in educational and



Rebecca Anne Proctor

Rebecca Anne Proctor is the Editor-in-Chief of Harper's Bazaar Art and Harper's Bazaar Interiors. She previously edited Villa 88, a luxury lifestyle magazine catering to the local Emirati female market. Before working at ITP, she worked on luxury lifestyle magazines in the region for six years, including T Emirates: The New York Times Style Magazine; Bloomberg Businessweek Middle East; Mojeh, Luxosand Canvas. She has also contributed to international online lifestyle sites BBC, The Business of Fashion, Haute Time, Haute Living, Sotheby's and Art Observedas well as written several art catalogues. She obtained an M. Litt from Christie's London in Modern and Contemporary Art History and an MA in Middle Eastern Studies from the American University of Paris. In London she worked at Gagosian Gallery. Rebecca was also a judge on Fashion Star Season 3, Reem Acra's hit reality TV series for emerging Arab fashion designers.



Snejana Krasteva

Snejana Krasteva is a curator at Garage Museum of Contemporary Art in Moscow. She received her MFA in Curating from Goldsmiths College in London and her BA in Chinese Literature and Language from Nanjing University in China. Krasteva run the gallery Beijing Tokyo Art Projects before joining the Ullens Center for Contemporary Art in Beijing. She was also curator at the Art on the Underground in London where she realized a series of projects and commissions in the public realm. At Garage, recent large scale exhibitions include The Other Trans-atlantic: Kinetic and Op Art in Eastern Europe and Latin America 1950s-1970s (2018); Garage Triennial of Russian Contemporary Art (2017); NSK: From Kapital to Capital (2015). Krasteva is currently curator of the new Garage Studios program and co-curating The Coming World: Ecology as the New Politics 2030-2100, the first major exhibition on the topic in the country to open at the museum in June 2019.

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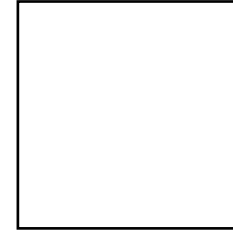
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Lorem Ipsum Dolor

About BAB Pavilion

The BAB pavilion is a showcase space reserved exclusively for a selected number of the most creative Bahraini artists. This unmissable, centrally located pavilion is sponsored by Tamkeen and, through a meticulous selection and curation process, houses the work of up to thirty local artists whose work is visually communicated through a variety of mediums, from painting and photography to mixed media and installation work.

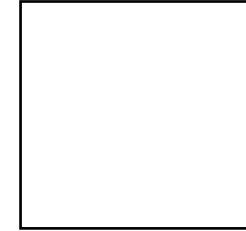
Team Bios



Tasneem Al Shurougi

Tasneem Al Shurougi is a founding member of the team that launched Art Bahrain Across Borders in 2015. The Art History and Visual Culture graduate's keen focus and unique personal flair play a vital role in the success of ArtBAB since its onset. Hardworking and consistent, Al Shurougi aided in the establishment of the Artist Programme in 2016, continuing to assist in art curation process at every gallery throughout the last four years. Last year, she co-curated BAB Pavilion alongside Art Select founder, Kaneka Subberwal. This past November, she curated Accumulation: Legacy and Memory at Bahrain Art Week in London at the Alon Zakaim Fine Art gallery alongside Amal Khalaf.

Through a continuous honing and establishment of her own creative essence, she was now set to embark on her first solo endeavor, complemented by the experiences of her colleague, Bader AlSaad. This year, she strived to step up the annual Art Fair's pavilion to a new level of local impact. With an extensive selection process comprising a committee of globally renowned experts, she co-curated to create ArtBAB's largest emerging-artist pavilion to date, with the purpose of pushing younger artists closer to the world of fine arts establishment.

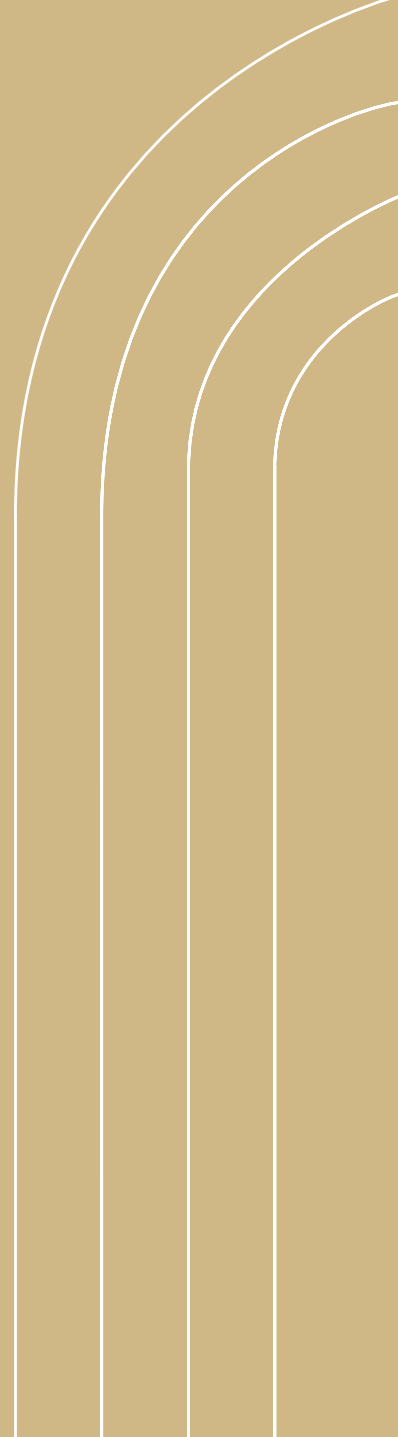


Bader AlSaad

Bader AlSaad is a culture connoisseur who dove head-first into Bahrain's art scene over six years ago. In 2015, he accumulated firsthand experience in the management of local creative culture through a focus on community spaces and youth outreach program and continued to do so when he was tasked to set up the foundations of another new art space in 2018. As a key part of the art fraternity in Bahrain, he has been involved at every level of the arts and managed to dedicate himself to the retainment of the local art community while crafting his individual sense of self, a careful balance that is both crucial and extremely difficult to achieve.

Alongside his colleague, Tasneem Al Shurougi, he has now been tasked to cultivate Bahrain's "Generation Next," the next step of the local art scene ready to surface into the economy of global fine arts. This year, for his first foray into Art Bahrain Across Borders, he poured his experience into the Art Fair's operations, logistics, and marketing, to bridge the gap between the emerging art world and the established through the co-curation of ArtSelect's biggest Emerging Artist pavilion to date.

BAB Pavilion



About Collaboration

The fourth edition of ArtBAB sees the first commission for a collaborative art piece by Bahraini artists to be showcased at the BAB Pavilion. In early 2019, the Victoria and Albert Museum in London acquired work from two prominent Bahraini designers, two looks from the SS18 Al Kimiya Collection by Hala Kaiksow and the Atlas Stool 02b by 'bahraini— danish,' to add to their permanent Middle East collection. In celebration of this historic acquisition, ArtBAB commissioned two designers to collaborate.

The 'bahraini—danish' architects, Batool Alshaikh, Maitham Almubarak, and Christian Vennerstrøm Jensen brought their diverse architectural backgrounds to join forces with trained artist and fashion designer, Hala Kaiksow to create a dynamic unification of their distinctive fields. The resulting installation is a study of the relationship between monumentality and proportion, designed to test the limits of physical constraints while generating an intimate, and ultimately, spiritual experience.

Bahraini Danish

'bahraini—danish' is an establishment using cultural differences, both social and professional, as a means to create. Through dialogue and by vote, architects Batool Alshaikh, Maitham Almubarak, and Christian Vennerstrøm Jensen, work their way, furniture by furniture, towards finding a new common order. Having arrived in front of an opening between two realities, familiar things tend to appear differently in this new, unfolding landscape.

The establishment have been exploring local opportunities to create. Looking for artisans and materials available, new ideas always follow. Often creating objects which can simply be de-assembled, they always want to incorporate an architectural dimension, given their furniture is secretly a placeholder for their desire to make actual architecture. Their work has been presented around the Gulf and continues to make its way from A'ali and Copenhagen into the world. 'bahraini—danish' was established in Bahrain in 2016 and is named after the many historical encounters between Denmark and Bahrain especially in archaeology, architecture and dairy production.

Christian Vennerstrøm Jensen (b. August 1988) graduated from The Royal Danish Academy of Fine Arts, School of Architecture in Copenhagen in 2015. He worked for Studio Anne Holtrop in Bahrain from 2015 to 2018.

Batool Alshaikh (b. August 1991) graduated from University of Bahrain, Architecture. Sakhir, Bahrain in 2015. She also works for the Bahrain Authority of Culture and Antiquities.

Maitham Almubarak (b. February 1992) graduated from Savannah College of Art and Design, Architecture. Savannah, GA, USA in 2014. He also works for Studio Anne Holtrop in Bahrain.



Hala Kaiksow

Hala Kaiksow's journey as a designer begins with the human hand and its ability to imbue garments with a sense of soul. A 21st century artisan, her thoughtful approach to craft extends to custom hand woven fabrics, natural dying techniques and handmade buttons and fasteners. Inspired by the beauty found in everyday objects and a utilitarian approach to dressing, the designer deconstructs garb from the past and present to create clothing infused with feminine strength. A trained artist and sculptor, her creative process is driven by experimentation and exploring the endless possibilities of garment construction. From her loom, she weaves materials such as raw linen, silk and hemp into otherworldly patterns and textures, further embellishing them with fragments of metal, wood, latex and mother of pearl to bring her vision to life. It is a reflection of Hala's artisanal approach to thoughtful luxury, one informed by her passion for transforming unexpected materials through age-old craft traditions. Hala's work has been recognized internationally in a number of shows. In 2016 she was a part of the International Fashion Showcase in which she was selected to receive the designer award

amongst her peers. More recently she has been shortlisted for the Jameel prize in it's fifth edition which showed in the prestigious Victoria and Albert Museum in London. Her work has also shown at the Grand Palais as a part of a group exhibition in Paris, September 2018.



Abdul Karim Al-Orrayed

Born in 1934; Professional artist; founder member of the Arts Amateurs Association and Contemporary Arts Association; Established the first private Gallery in Bahrain in 1960; Took part in most exhibitions of the Arts Amateurs Association; 1975 Member of the Bahrain Delegation to the First Conference of the Plastic Arts in the Arab World-Syria 1975. All exhibitions of arts for Bahraini artists mounted by the Ministry of Information; All Spring Art Exhibitions held by the Contemporary Arts Association; 1976 exhibition of the Arab Union for Plastic Arts in Rabat; 1977 Second Arab Art Exhibition in Algiers; 1981 Bahrain Art Exhibition in Singapore; 1983 Fourth Arabic Biennial in Jordan; 1984 Cairo Biennial; 1984 Exhibition of the Bahrain Contemporary Art Association –Oman; Personal Exhibition 2002 and 2007. Took part in many seminars in Bahrain / 1980 took part in Asilah seminar-Morocco. Has various articles in Art and Culture; 'Window on History '(Al-Arrayed) 1999; Art Harvest 2002; Manama through Five Centuries 2006; English edition of " Manama People& Heritage" 2009. Won several prizes in Bahrain and abroad.

1984 State Art Encouragement Award. 1999 Al Dana Golden Award Kuwait.

Our artist journey that derives its ability from development and resistance to humanities' roots depends on experience and is anchored on the notion of authenticity and modernity at the same time. Art was never created by chance; it is but work and persistent experience. The artist is that who creates things and starts first in building a basic foundation that becomes the pillar. The pillar we stand on is the nature we live in and history records in painting the time and place as well as painting subjects. We record with painting the reality of our social life and environment so it maybe a witness to a life we lived. The freedom of contemporary art expression remains; we see what the artists have tried over the past century and a half to develop new ways and methods that coincide with the trend of modern life.



*North Coast, 2018,
Acrylic on canvas, 80x100cm*

Ahmed Alasad

A literature student at the University of Bahrain, Ahmed Alasad, (b. 1995) fell in love with art in his childhood. For Alasad art is an escape from reality, a place to feel free in and express himself. He began his engagement with art thorough skilled caricature. Although he was reluctant to use brush and colours in his early works, he eventually fell in love with mixed media as they gave his art depths and dimensions by creating layers and textures.

“The ideas behind my artworks are reflection of my thoughts about life or things that move me, especially war and corruption. I also feel that art is the best way to criticize a serious problem suffered by an individual or the society and art could be the way to its salvation as well,” said Ahmed.

He participated in various exhibitions and presented some workshops in arts field. His participations include annual exhibition in University of Bahrain in 2015 and 2016, Pop-Up Symposium in Alriwaq Art Space in 2016, The Imago Mundi Project Bahrain Chapter with Art Select in 2017, various workshops with Ministry

Exhibition at Hind Gallery in 2018 and ArtBAB in March, 2018 and Bahrain art week in Singapore, October 2018



*Greed, 2018,
Mixed Media on Canvas, 90x60cm*

Ali Mubarak

Ali Mubarak, born in 1993, graduated from University of Bahrain, department of mass communication with bachelor degree.

Living Between painting, pottery and wood Sculpturing. For me, Art is the way to find your own style by trying deferent materials and Techniques and I'm inspired by the Delmonian era and the Delmonian Inscriptions, and the fact that Delmon is the homeland inspired me to create these characters to illustrate the message of the work with emotions to the audience. I also participated in many exhibitions and presented some workshops. In 2015 - 2017 I was the president of Fine Arts Club at University of Bahrain. And in 2017 I was the head of Art Center of Youth City 2030. I always try to develop my skills by working on a new experiments every time and I love to work on the wood, and I have some experiments on metal, I want to get-out from the canvas, because I want to present my own thing to be unique. Art is very huge thing and there is a lot of art in our life maybe other people see it as trash, but for our eyes it's not, because we see it an artwork and we collect it

to made these artworks, like what they said: 'one man's trash is another man's treasure'. So we can made the arts from everything and this is my role in arts.



Misery, 2018
Acrylic on canvas, 100 x 70 cm

Amani Al Hajeri

Women Empowerment 1, 2018.
Mixed Media on canvas,
70x100 cm



Amani Al Hajeri is a self-taught Bahraini Artist. Art has interested her since an early age. Amani won several art prizes since childhood. She is primarily an oil media artist; she also paints with watercolors, acrylic, and mixed media. Amani believes that it is crucial for an artist to be acquainted with the basics of art and know how to exploit them in generating unique pieces that stands out from the crowd. Therefore, she's continuously learning new techniques and styles. Being a high achiever in school particularly in science and art Amani chose to peruse a career in medicine and continued her passion in painting throughout the years. Winning local and international prizes, exhibiting in galleries and taking part in philanthropic activities had only partially fulfilled her ambition into becoming a well-recognized Arab artist with a mission in mind.

Amani is a member in Art Select, and had taken part in many local and international art fairs and exhibitions, such as ArtBab 2017 and "Diversity-The Bahrain Art Week in London" in Saatchi Gallery. She's also a member in Bahrain

Art Society and "B-Artist Group". She is actively involved in different art activities and runs art workshops for philanthropic causes, mainly for war refugees, clean water supply, health services for poor communities, and woman empowerment.

Amani Al Hajeri had graduated from Arabian Gulf University with a bachelor and MD degrees with honors. She also has post graduate degrees in two medical specialties namely "Human Genetics, Family and community Medicine" from the University of Glasgow-Scotland/UK and from the Royal College of surgeon in Ireland respectively.

She is currently working as a Consultant Clinical Geneticist heading the Genetic Department in Salmayia medical Complex, a part time Consultant Family Physician and as a Clinical Assistant Professor at Princess Al Jawhara Center for Molecular Medicine.

Being passionate of science and art made her very meticulous about producing high quality unique paintings that are

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Aysha Almoayyed

Born in Bahrain in 1988, Aysha Almoayyed studied at Bentley University, Waltham MA (2010). She then went on to complete her MFA in Fine Art at Goldsmiths University (2015). She is the youngest recipient of the Bahrain's coveted Al Dana Prize, the highest honor the country awards its artists during the annual Fine Art Exhibition. Almoayyed's work is inherently experimental and encompasses drawing, photography and installation. Central to her work is an exploration of Bahraini underground society and the transformation of the built and natural environment. Notable exhibitions and articles include: In the Open, Shubback Festival, London, UK (2013). Winner of inter-youth Creation Award at the Century Star Exhibition in Hangzhou Zhejiang, China in 2015. 15/15 The Shaikh Ebrahim Center Celebrates 15 Years in Bahrain 2016. Finally she has been a participant at Art BAB in 2017 and 2018.



*You, 2019,
Car door, neon light, 100x95cm*

Dalia Ali

Dalia Ali is a contemporary impressionist artist. She graduated from MIT in the USA with a Bachelor of Science in Art and Design and a Masters in Architecture. Her passion for art started at an early stage and her years in Boston exposed her to the guidance and work of many international artists. Regionally, she has participated in group and solo exhibitions in Amman, Dubai, Abu Dhabi, Bahrain, Ramallah, Jerusalem and Virginia, USA.

Although her subjects may vary between figures and built form, the sense of expression is constant. Her medium of choice is acrylic and oil which she enjoys experimenting with on different surfaces, layering colors and textures to enrich the artwork. She is continuously striving to minimize detail and 'abstractize' the world around her whilst maintaining meaning and content in its most attractive form.



*CITYSCAPE, 2018,
Mixed Media on Canvas, 80 x 120 cm*

Duaa Alaamer

Duaa Alaamer's fascination with digital arts was fuelled by her experience at the Manchester School of Architecture, where many of her projects involved the amalgamation of architecture and digital arts. Once she graduated in 2017, she was able to morph the skills developed from her architecture degree to what is now her deepest passion, digital illustration. In December 2017, Duaa was one of the 30 selected artists between 250 applicants to exhibit their work in Dubai Design District's first Art Market. Most of Duaa's art is driven by issues and topics that surround female empowerment. "I find women to be strong, beautiful beings that need to be celebrated and I want to express that through my art." Her drawings portray parallel universes where alien-like women roam free on their own cosmic galaxy. By drawing these alien-like women, she celebrates the strengths and uniqueness of women by highlighting them as extraterrestrial creatures. The piece, INVISIBLE HANDS, questions society's filtration of truths; where the hand represents society. As for the piece FADE, it expresses the deep connection between two individuals fading, yet remaining connected through their experiences and memories.



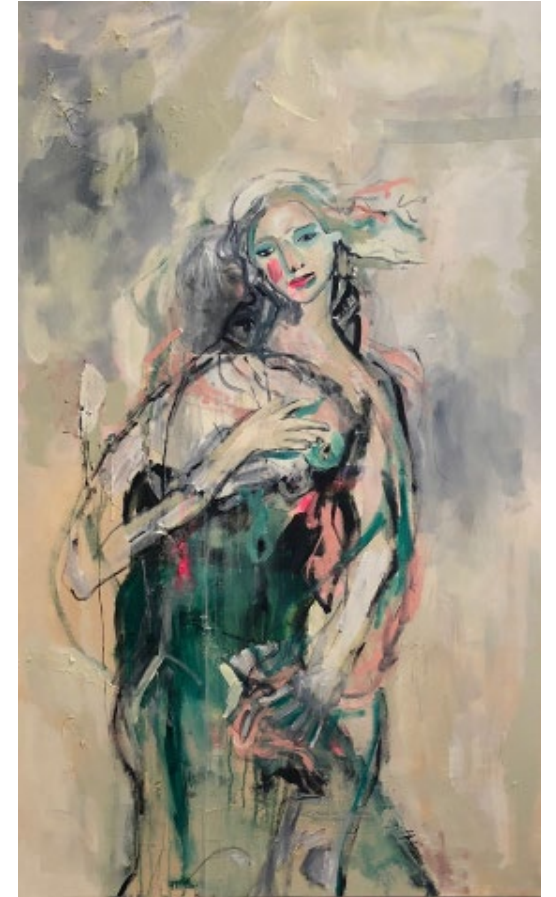
Digital Illustration
INVISIBLE HANDS, 2018,
Digital illustration on card paper, 30 x 30 cm

Ghalia Abdul Jawad

I am a painter and surface pattern designer. Graduated from Rhode Island School of Design (RISD) in 2005 with a BFA in Textile Design.

Interned with world renowned fashion house, Missoni, after graduating. I now primarily work with acrylic, collage, and experiment with different materials. I am also very passionate about recycling, reducing and reusing. Raising awareness on how to help save our planet, and trying to find ways to incorporate it in my art, whether its directly or indirectly.

Gingham in Blue (Solo Exhibition, March 2017, Words and More, Bahrain)
Providence Art Club (Joint Exhibition, 2004, USA)



Lady Venus, 2018,
Mixed Media on Canvas, 150x90cm

Hasan Al Sari

An emerging millennial artist, Hasan is a multi-layered artist who paints and also writes extensively on history and literature. A graduate of history, he also holds a diploma on interior art from the University of Bahrain.

Hasan's art is the result of immersing himself in the world of contemporary international art and polishing his techniques. He has also participated in art workshops in Morocco, Egypt and Lebanon, bringing a unique pan-Arab gaze to his art.

His work is rooted in his cultural interaction with his surroundings. Notable among his works are 'The Village of Sar' and 'People & The Environment that Surrounded Them'. Through participation in group exhibitions with other artists across the GCC, Hasan has developed a vigorous style that helps him to express his understanding and exploring of the concerns of people who come under his scrutiny.



*Fairooz 1, 2018,
Mixed media on wood, 70x70cm*

Ishaq Madan

Ishaq Madan is a self-taught photographer born and raised in Bahrain. He is a banker and photographer - juggling both on a daily basis. He began capturing photos during family vacations at the age of 8 with a point and shoot camera, however, that didn't last long as other interests pulled him away, even though his mother encouraged him to practice further; a stubborn child indeed. Fortunately, he dwelled back into photography during the rise of iPhoneography and that's where his journey truly began. He is also a member of Bahrain's prominent photography group, FotoBH.

Ishaq's passion for street, landscape, and portrait photography. He has been featured in numerous local and regional exhibitions such as Malja's Open Calls, Al Riwaq's The Nest 2018, Sharjah Art Foundation's Vantage Point 5, and the 26th Bahrain Heritage Festival.



*Fading Memories, 2018,
Fine Art Photo Paper, 59x84cm*

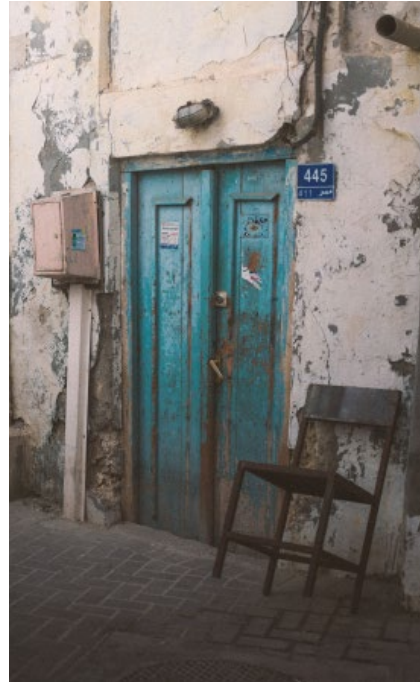
Jaafar Alhaddad

Jaffar Alhaddad, Architecture student in University of Bahrain and Visual Artist who was born in 1996. His passion began with art from a very early age, where he won a silver medal from the International Shankar children Art competition in India and he was below ten. In 2008, he began heading for photography, and got his first honorable mention in the first photography contest he participated in Spain and he was under the age of eighteen. Jaffar believes that art is a channel to communicate. Intellectual discourse space. and a new dimension to our soul!

He had pushed his work through many exhibitions and experiments. Where his interests towards art and culture has evolved in the recent years. He explores the relationship between us and the soul of places. Memories of space, he called his works, stories of people within the place. This was clear from his first public-exhibited artwork in Bahrain at The NEST 2015, “Multiple exposures of Manama City”, where he combined places and its people in one single frame, showing up the depth of each space, through photography only.

In 2016, he pushed that concept further with “Under the Shade” installation artwork, which exhibited also at The NEST 2016. In this project, Jaafar sculpture a steel chair inspired from his father's craftsmanship, and took it all around Manama, documenting the relationship between this simple historic object and the contemporary condition and characters of the place. And he showed up the artwork combining between sculpture and photography. Moreover, he explores the same concept but in Muharraq, at Ta'a Alshabab session, in Muharraq art district. He changed an abounded lane into glories artificial traditional café, where people can go, see the characters of the place, and hear their stories. In an artwork that combined between sound art and photography.

Nowadays, Jaafar taking this subject seriously, blogging about our relationship with the place in his “Urban Journey” blog. In process to his first solo exhibition, next March, that will be the statement after all his exploration in the core of our relationship with the places.



STORM OF MEMORIES, 2019
Steel and prints 180 x 200 cm

Khalid Aljabri

Khalid Aljabri is A Bahraini street photographer and artist. for the past 8 years, Aljabri found himself in a journey to reconnect with his past, in an attempt to learn about his late mother's roots at the place where she grew up. As a result, he began a photography project that started 8 years ago to this date, to reconstruct an image of what his family left behind when they moved out Manama. And as a self-taught photographer, Aljabri relied on lines and shapes in his photo composition, which resulted in highly geometric and painting-like photos that include every possible element to tell a story of a place and the emotions behind it. Aljabri's then started exploring the rest of the island with various documentation projects of Bahrain's street life and its architect, with the same notion of exploring the human relationship with the place and how we deal with the familiar all around us.



Danse Macabre, 2018,
Photography (prints on fine art
photography paper), 60x70cm

Latifa Al Khayat

Latifa Al Khayat is a graduate from the University of Bath, whose interest is rooted in integrated design between the fields of humanities, engineering and architecture. She believes that Architecture is a unique, interdisciplinary practice with the potential of bringing together various strands of study in order to innovate. During her studies she undertook placements at Grimshaw Architects where she predominantly worked on the Heathrow Airport Expansion Project. She currently works at MICA Architects in London on various college projects. She is a great advocate of education and civic life as a means of empowerment and believes that urban planning can provide for such ideas. Her intrigue and involvement with fine art and installations initially sparked her interest in Architecture and she continues to view it from an experiential, material orientated and tactile perspective.

The series of work on display comes from a collection exploring this idea of aging and decay, starting with the human hand. With time, the skin wears, tears, breaks, heals, scars and shares our individual pasts. The idea of aging holds

negative connotation in most cultures as the main association to beauty is youth; however, there is an extraordinary charm to the wrinkles and creases. The process of their emergence involves growth and learning; physically and, mysteriously, metaphysically.

To depict this gradual process, she experimented with materiality. The metal sheet, commonly seen as industrial, could erode and deteriorate as it was exposed to the forces of nature. Acceleration of the rusting process was a technique used to paint with, allowing for this 'industrial' and 'clinical' material to morph into something more organic, and of nature.



*Growth Lines II, 2016, Acids and
Acrylics on Corten, 130x80cm*

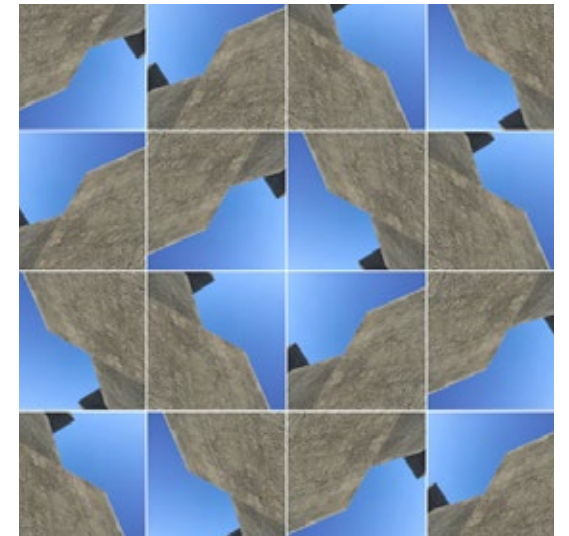
Marwa Rashid Al Khalifa

Marwa Rashid Al Khalifa is a mixed media artist and photographer. Marwa pushes her boundaries, incorporating different materials and techniques, to create works broaching a spiritual aura, inviting the viewer to meditate and embark on a personal journey.

Marwa Al Khalifa has exhibited locally and internationally. She was selected to exhibit her art at Assilah 2014, among a group of Bahraini artists for being one of the young artists who have stepped outside the boundaries of a canvas.

Marwa received second prize for her work at the 44th Bahrain Fine Arts Exhibition 2018. She is the recipient of the Bronze Palm Award at the 3rd Visual Arts Forum for GCC Artists held in Doha, 2015.

Her work has toured with CARAVAN as part of the "I Am" exhibit, which started in Jordan in May 2017, and has continued touring to the UK and USA. The exhibition continued touring throughout 2018.



*Corner Shadow - Diamond Shape, 2018,
photomontage printed on paper, 36x36cm*

Mashael Al Saie

Mashael is a film photographer and art director from Bahrain. Her photography unpacks female narratives in the Middle East in a dreamlike manner. A self-taught photographer, Mashael's work takes the form of visual essays in which she aims to present themes of space, gender, and cultural tension. Mashael holds a BA in Urban Studies from UC Berkeley which cultivated her interest in the intersectionality between art and architecture.

Mashael's work is recognized by a timeless and ethereal quality which she owes to her obsession with the analog method. In partaking in the antiquated form of photography, she is able to approach her photography more meditatively and focuses on narrative in a thoughtful manner. Mashael believes that the ephemeral quality of analog photography translates rawness and reality of her subjects.

Shaar Banat, is a series aiming to hyper-emphasize the subject matter of hair as a marker of Middle Eastern beauty. Women, depicted in a dreamlike aura, are seen drowning in their own locks

*ShaarBanat, 2018,
Film Photography,
30.5x35.5cm*



and calls into question the physicality of beauty. Their faces are concealed melancholically, and thus allows the viewer to insert themselves into the photographs. This series invites questions about the reality of the beauty culture in the Middle East.

My Sister is Venus is an ode to femininity and friendship. The series conveys softness and airiness and emphasizes duality as a metaphor of self. The women, inspired by Matisse's Dance, were asked to engage in playful interactions in order to convey the natural bond of female friendship.

Mayasa Al Sowaidi

Mayasa Sultan Al Sowaidi is a self-taught artist from the Kingdom of Bahrain. She earned a BS degree in Mathematics from the University of Bahrain, a Postgraduate Diploma in Business Administration and an MBA from the New York Institute of Technology. With a background in mathematics, balance and order are important components of her artistic practice. Art is an essential part of her daily life, allowing her freedom of expression and a platform to explore her creativity.

Al Sowaidi is a member of the Bahrain Art Society and has participated in numerous exhibitions in Bahrain, Kuwait, Saudi Arabia, Cyprus, Dubai and Oman. A recent group exhibition in Dubai showcased 30 artists from the Middle East and South Africa. She also participated in BAAB (Bahraini Artists Across Borders) in May 2016 which was held at the Victoria And Albert Museum in London, She also participated with CARAVAN's in (I AM exhibition) in National Gallery of Fine Arts in Amman, Jordan ;London and North America in Washington, D.C in 2017, also participated with Art Bahrain Across Borders In INDIA

(NEW DELHI and MUMAI) 2017 and INDIA ART FAIR IN 2018, and in Grand Palais in Paris September 2018.

She was the Public Vote Prize Winner 2016 of Sovereign Middle East and North Africa, and has also been recognized with numerous other prizes and awards.

Characterized by its distinct shapes and impressions, Mayasa's work embodies an elegance and grace that is both subtle and bold while reflecting her experience as both a writer and a mixed media artist. Her abstract artworks have enjoyed regional and international fame, appealing to a wide variety of audiences both locally and throughout the region.



*Tenderness, 2018,
Acrylic on Canvas, 120x140cm*

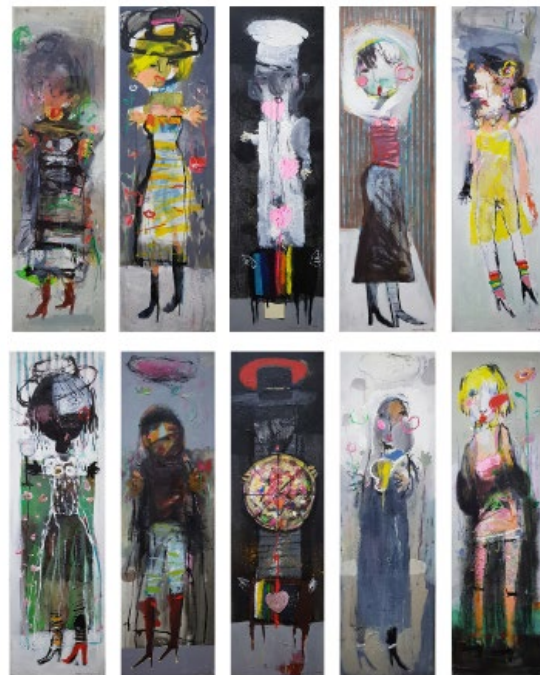
Mohammed Al Mahdi

An artist and designer, Al Mahdi's acrylic paintings are characterized by his subtle interpretations of dreams and visions, likened to those of children. Al Mahdi deals with lines in an instinctive manner, between a strong and thin line, according to his memory of the event.

Though imploding with vibrant colours, Al Mahdi's paintings often seem blurred, creating a singular distance between the viewer and the subject matter.

Al Mahdi was an artist from childhood and even after training, he returned to his childhood canvases and decided to adopt this style as a story-telling device. In Al Mahdi's paintings, a thin line separates experience from imagination and delineates an invasive journey into memory.

One of the leading emerging practitioners in Bahrain, Mohammed Al Mahdi's work has been exhibited in numerous solo and group exhibitions in Bahrain, Kuwait, Syria, Lebanon, Morocco, Saudi Arabia and Switzerland. One of his paintings, 'Bader,' honouring the memory of a toddler disappeared mysteriously in Bahrain, is showcased at Bahrain National Museum.



*TV, 2017,
Acrylic on Canvas, 30x100cm each*

Mohamed Taqi

From an early age, Mohamed had a genuine interest in art, he developed his artistic skills by observing the works of Bahraini artists such as Abdulla Al Muharraqi who had a major contribution in developing Mohamed's skills in sketching, drawing and painting. He was influenced by his traditional portraits which portray Bahrainis daily life. A self-taught artist, he was then trained by several Bahraini artists such as Abbas Al Mosawi, Sayed Hasan Al Sari, Mohamed Mirza, and Hussain Milad who also taught him back in high school.

In his work, Mohamed tries to achieve a sense of expressionism and feelings, this appears in his abstract works where he prefers to use bold visual strokes to express emotions, the variety use of lines, shapes, colors light or dark depends on the subject and mood. He believes abstract is an effective gateway to express feelings in depth, offers flexibility and independence. Mohamed also enjoys painting landscapes, his love of nature and its beauty can be seen in his works as he is hugely influenced by impressionist masters and their use of light and vivid colors. Mohamed employs

a bold color palette and an impressionistic style to give his landscapes a presence that captures the essence of tranquility while unveiling a vivid interior world. The medium he works mainly is acrylics, however he also works with oils, mixed media, charcoal and pencil. Mohamed hopes his paintings could give a feeling of "optimism and life" through his canvases bright, fresh color and form.

Mohamed as an avid art museum goer always seeking to broaden his horizons, reaps inspiration and knowledge from travel experiences and, hones his skills and craftsmanship from workshops. A man of many passions with LLB Law from his Alma matter, Norumbria University. He finds that art balances out the rigidity of life.



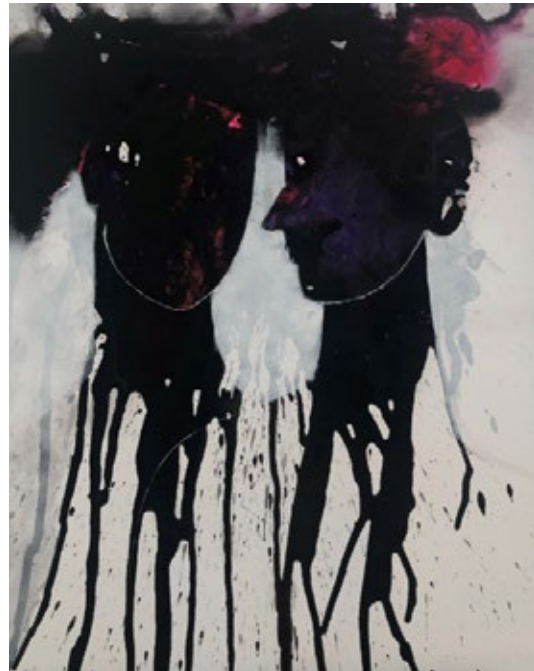
*Dispread Man, 2018,
Acrylic on Canvas, 50x40cm*

Mona Almoataz

Born in 1977 in Muharraq, Bahrain. Mona Almoataz is an Architect and self-trained Artist. She is also an NLP and TFT practitioner. Having earned her Degree from Bahrain University in 2001 in Architectural Engineering, she embarked on multiple training courses in Contemporary Art. Mona concentrates her artistic methods on the merging of women into the spatial society we live in.

She pursued an optimistic view of the world where there are no limitations to the soul of the human if widely expressed as part of the social fabric.

She started her art journey in 2016 and she works in variety of media including acrylic on canvas, portrait, photo collage, fluid art, mixed media, and printmaking. Her work has been exhibited in Bahrain in 2018 and she is a member in Bahrain contemporary art society.



*Mona almoataz, Balance, 2018,
acrylic on canvas, 92x76cm*

Muhammad Salahudeen Alemadi

Muhammad Salahudeen Alemadi graduated as an architect from the University of Bahrain. He is currently working as an engineer in Muharraq Municipality in the Parks and Gardens section. He has a great passion for architecture that is reflected in his work as a freelance photographer. He spends a lot of time walking in old quarters of cities and in traditional markets taking candid shots of people within these spaces. Muhammad is a board member of Bahrain Chess Club and an active member in Ayadi Relief Society and always looks for inspiration in music.



*WINDOWS, 2014.
Photo prints on canvas, 59.4 x 84.1 cm (A1)*

Nada Al Aradi

Nada Al Aradi is a Bahraini artist and curator. She received her MFA in Curatorial Practice in 2016 from Maryland Institute College of Art, and her BFA in Interior Design from New York Institute of Technology in 2009. She creates connections between art and audiences through narratives. She co-founded and curates for a social responsive art group, Ulafa'a, since 2012. Her exhibitions have been shown at the Smithsonian Institute, BACA, and smaller galleries in both the US and Bahrain. Her artwork has been exhibited in many national exhibitions including at the Bahrain Female Artist Annual Exhibition, Albareh Contemporary, AlRiwaq Art Space, and Alwan 338.



*Gold, 2015,
Mixed Media on cardboard, 150x75cm*

Neda Jahrami

Neda Jahrami is a 23 year old Architectural Engineering major who is also a self-taught artist. She has started pursuing art in the past 3 years starting as a hobby which by time developed into a serious passion. She has always been intrigued with using unconventional methods and mediums to paint, which led her to experiment with natural tree leaves to paint on. Using the leaves as her canvas, she creates detailed images and paintings, mostly in relation to nature, whether it's galaxies, skylines, architecture, or monumental symbols depicting the Bahraini culture and history. Having natural elements embodied within the artwork is infused with the concept of the painting itself. Neda takes inspiration from everything around her and uses art as a way to express her thoughts and muses. Whether it's inspiration from personal life, cultures, movies, books, music, or other forms of art. Refusing to stick to one form of art style or tool, and being passionate about trying new things every time she picks up the paint brush. Art is a way for her to express and let the imagination flow, which is what forms her style.

Neda has had two exhibitions in Malja art space under the concept of 'Colab' (2016-2017), a solo exhibition in Sonder (2018), displayed art at the K market (2019), and small exhibitions in the University of Bahrain (2016 and 2018). She has worked on an art installation displayed in Adliya under a competition ran by Ministry of Youth and Sports (2018), and also participated in various events and markets in Bahrain throughout the years.

Neda's goal is to keep making art that is meaningful, and never losing her passion for creating. Art is an outlet to express ideas, thoughts and emotions, and as long as that's being done successfully, she considers herself reaching her goal.



*Saturdated night, 2017,
Acrylic and watercolors on natural tree
leaf, mounted on canvas, 21x29.7cm*

Noor Alwan

Noor Alwan is a multidisciplinary artist/architect. She graduated in 2011 with a BA in Architecture from Manchester School of Architecture, UK, trained in the field for a while in Bahrain and later pursued her studies in University at Buffalo, New York, to get an MS Architecture degree with a specialization in Inclusive Design. Her interests include public art and installations, material experimentation, design research and education, public interest design, the relationship between art and activism, and exploring ways in which art and design can promote social equity. The recurring themes in her work are activating abandoned spaces, placemaking, urban play, and encouraging social engagement.



*Lineage, 2019,
Mixed media, fabric on canvas, 50x100cm each*

Omar Al Rashid

From the start of his career, Omar Al Rashid juxtaposed his emotional attachment to his heritage, customs and tradition with a conscious experimentation. He also distanced himself from the trend for 'plastic arts' and worked hard to create a genre of painting that was immediately seen as deriving from Bahraini and Islamic culture. He has achieved a balance between form and content as well as originality and modernity.

Born in Muharraq in 1966, Al-Rashid was inspired by the bright, vibrant colours of the seascape. Muharraq was the first place where his passion for Bahrain customs and folklore developed. His second artistic inspiration was his mother. As a child, he monitored her movement, traditional dress and endless folk tales. It is because of this intimate association that his female figures echo a balance between femininity and strength; strength reflected by the dominating colours and vivacious fabric. He positions his women so that they are not portraits but instead are portrayals of symbolic women; Middle Eastern women; women of the past, present

and future. Omar Al-Rashid continues to participation in group and solo exhibition in Bahrain and internationally.



*Golden Women, 2018,
Mixed Media on Canvas, 110x120cm*

Othman Khunji

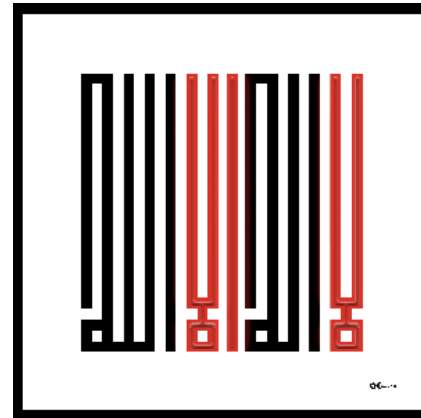
Othman Khunji is a Bahraini artist and interdisciplinary designer, currently based in Qatar. His work ranges across the fields of product, and interactive installation design. The social behaviors, from an Islamic perspective, triangulating how the relationships between religion, culture, and society can be expressed through the language of design are his particular areas of interest. Whether educational or critical, evocative or reminiscent, his interactive creations invite a reawakening and exploration of faith-based practices and social justice issues that will establish platforms for dialogue in the hope of generating new progressive schools of thought.

A graduate of Master in Fine Arts in Design Studies from Virginia Commonwealth University in Qatar, Othman's studies include his latest publication, RITUALS, Our Past, Present & Future: Glimpses of Islamic Enrichment and its accompanying collection, The Five Pillars of Islam. Living between, Bahrain, Dubai, Colombia and Qatar, Othman has gained knowledge of various international languages of design. As an extrovert chameleon, his commitment to

and perseverance in this field of art and design have resulted in press recognition both locally and internationally, such as Harper's Bazaar, Brown Book, Domus, Alef, The Makers Movement, 3Ders and The Saudi Design Magazine. Additionally, his work has been showcased in Qatar at Msheireb Museums, Katara, Doha Fire Station Garage Gallery, The Shangri La Hotel and at The New York Times Art for Tomorrow Conference at The W Hotel, in Dubai at Design Days, The Mine Gallery and Design Week, in Abu Dhabi at Zayed University Middle East Film Festival, in Kuwait at The Nuqat Conference, The Hub Gallery, in Bahrain at The National Museum, Art Bahrain, Al Riwaq Gallery and The Arts Center, in Berlin at Kraftwerk, in London at Alon Zakaim Gallery, Menier Gallery and Saatchi Gallery, in Milan at The Fuorisalone, Milan Design Week, Triennale Museum, in St. Petersburg at The Manege and finally in Paris at The Grand Palais, Paris Design Week and Gallery Rabouan Moussion.

Othman is a certified member of Sapri Bridge Oriental Design Week, Fuorisalone co- founder of Asia Design Pavilion at Milan Design Week and an official member of the Milan Fuorisalone Commission. He has worked with local and international organizations such as

Studio Banana, Virginia Commonwealth University, Brown University, Kings College of London, French House of Design, and Qatar Museums. His work is dedicated to the loving memory of his late mother, Majeeda Ali Ahmed Al-Awadhi and Father Mohamed Rasheed Khonji for raising him to be the person that he is today.



*Laa wa ila, 2018,
Print on Paper, wood,
Neon tube lighting, 120x120cm*

Reem Acason

My work explores my dual heritage, the process of migration, memory and physical dislocation. I work in a range of media from paint and print, to ceramics and installation.

I frequently travel between Bahrain and the UK. I feel deeply connected to both countries, having been born in one and raised in the other. As a result, these connections have had a profound influence on my work.

I have recently been working on a series of paintings depicting migratory birds which travel to and from the Middle East. The initial paintings in the series portrayed individual birds painted on pages taken from a book of folklore, but more recently I have been drawn to flocks of birds in flight. I am fascinated by their movement, their energy and their delicacy. The birds form a metaphor for my own relationship with my heritage; they are unsettled nomads, natives of various places.

These paintings are painted with ink based watercolour. I love the intensity



*FLIGHT HOME, 2017,
ink based watercolour on paper,
63 x 72 cm*

of colour which you can achieve as well as the ethereal and unexpected way it moves on paper.

I graduated in 2007 with a First Class degree in Fine Art (BA Hons) from the University of Greenwich, London. Since then I have exhibited my artwork frequently in various shows and exhibitions across the South East of England. I have also shown work in the Society of Women Artists Annual Exhibition at the Mall Galleries, London and the Oxo Wharf Gallery, London and last year I was shortlisted for the Royal Academy Summer Exhibition.

Reem Janahi

My artwork is a mirror of thought; it is a reflection of who I am and how I feel. It is in hypes of emotion that I create my best work. Art has always been my tool to express what only my eyes say.

Through my work, I tell the story of the Women in my life. They are the anchor of my being. My work has become a tribute to them, and to the way they have shaped my life. Struggling with pasts, presents and in-betweens. I feel like my work is a reminder of the things I try to teach myself, and things I have learned from them. This is a testament to the strength of women, the women in my life.



*Proud, 2018,
Mixed Media on wood, 120x150cm*

Sana Al Borshaid

Bachelor Degree in Marketing & Management and Master Degree in Finance.

Art has always attracted my attention. Having attended many art workshops in the past during my banking career, I finally decided to follow my passion for painting in the last ten years.

My first thought when I start a new painting is not about capturing an image as it is, but more about creating a mood and figuring out the aspects of how I am going to achieve a desired effect. The colors and brightness that I choose bring dimension to the surface, drawing the viewer into that particular piece.

What attracts me are people (figures), movement and body language to capture an inspiring slice of life's magical moments. Some are based on my own experiences.



*Inner Piece, 2018,
Acrylic on Canvas, 90x90cm*

Sarah Al Aradi

Sarah Al Aradi a Bahraini born artist that specializes in portraiture with oils, acrylics & other media to create contemporary portraits with a modernized twist, fashion and culture has been a major influence on her portraits, her works discuss the influences of modern beauty, spirituality, and the depth of the human soul.

With a unique mix between figurative and abstract art Sarah's work managed to catch the viewers' attention their intense emotions, gaze and details in contrast to the flowing lines and freedom of color filled spaces, a combination that made her works stand out among the rest and speak volumes.

With almost a decade as an Art educator herself Sarah finds inspiration among her daily classes and IB Visual Arts students works while providing them with both her Academic & Artistic experiences, teachings & support.



*Weaved 2, 2018,
watercolor, soft pastels, thread,
marker on paper, 90x60cm*

Somaya Abdulghani

My work is among the collections of the Bahrain National Museum and the Maraya Art Center in the UAE.

Somaya Abdulghani is a Bahraini artist who specialises in conceptual art and uses several different techniques like collage, photography and mixed media. She strives to introduce Islam's theological and philosophical beauty to her audience, by developing delicate, rhythmic and organic patterns in her art, attempting to mirror nature's simplicity. The enlightening nature of the religion acts as a strong propellant in her art and practice. She believes in shared values present across various religions, such as morality and purity, and is interested in developing concepts related to her research.

Her work has been exhibited widely around the world, in countries including Bahrain, UAE, Jordan, Tunisia, Turkey, India, London, Italy and Holland.

She has participated in several events including Almakean symposium in Tunisia, Asselah symposium in Morocco, a group exhibition at the Victoria and Albert Museum, Saatchi Gallery and Sotheby's auction house in London, Le Grand Palais in Paris, Art Bahrain in Bahrain and Art Abudhabi in the UAE.

Her work is among the collections of the Bahrain National Museum and the Maraya Art Center in the UAE.



*Untitled (from Almeezan Project), 2018,
Photomontage on Fine Paper,
10x50x50cm, Edition 1of 5*

Art Agency Ltd

Art Agency Ltd. is one of the leading galleries in Bulgaria and showcases international artists both from the West and the East. After 14 years of running Luxe gallery and Stephan Stoyanov gallery in NYC, Stephan returned to his native Bulgaria where he co-founded One Gallery and then Art Agency and Public Art Foundation to address the needs of the artist community as well as the larger art audience in Bulgaria. Art Agency has curated and organized exhibitions at The National gallery, The Bulgarian Parliament, The Municipal gallery of Plovdiv, Serdika Municipal gallery, Sofia etc. Art Agency co-produced Aidan Salakhova's solo exhibition at Saatchi gallery in London, Trine Lise Nedreaas' solo presentation on Times Square, NYC and Zurab Tsereteli: Larger Than Life at Saatchi Gallery, January/February, 2019, just to name a few.

Art Agency Ltd, is not just a gallery in the classical sense but a very active platform for art exhibitions, art education and a meeting place of creatives in Bulgaria.

Stephan Stoyanov started curating

exhibitions in 1991 in Bulgaria and France. He moved to the United States in 1997 and joined as a gallery director CristinRose Gallery in Chelsea, NYC in 2000. He then managed Folin Riva gallery until the opening of his gallery Luxe, situated on 57th street at the the historical NY Gallery building, thus being the first young contemporary gallery to leave Chelsea and join the top galleries in midtown. In 2009 he moved to the Lower East Side, being one of the galleries at the time in the now Meca of the NY artworld. Over the years his program in NYC has focused on feminist works as well as new media and video. Several of his exhibitions has won the Best in Show by the Village Voice and in 2011, his Psychedelic Art from former Yugoslavia/60's-70's/ won the top 5 shows of NYC of the year. His program has always been thought provoking and international in scope despite the risk and the challenges this entails. His artists has exhibited in 2 Whitney biennials, MOMA, PS1, Boston Museum of Fine Art, Albright Knox, Mori Museum, Tokyo, Tate Modern and in 2013 he co-produced the Cuban Pavillion in at the Venice Biennale. Since his departurte from the US, Stephan has continued his work in

Bulgaria and internationally adding one important aspect - education via seminars and lectures of world reknowned art specialist.

Currently, he is preparing an exhibition of Aidan Salakhova for an Italian Foundation, Zurab Tsereteli's exhibition for a Museum in Sao Paolo and is working on two major Museum exhibitions for Brian Dailey and Trine Lise Nedreaas in Moscow, Russia, and lastly he is the producer of Sergei Borisov's career retrospective at The National Gallery in Sofia this summer. He is advising institutions and collectors loccally and internationally.



*Zurab Tsereteli, Flowers for you, 2016,
enamel and copper, 180x295x26cm*

Baghdad Art Gallery

First opening was in 2004 in adliya . In 2013 we opened the second branch also in adliya and the gallery was opened by mr. Monas almardi . Our gallery is Specializes only in iraqi art. In the period of 2004 till now our gallery had some exhibition , our first exhibition was in 2006 and it was for the iraqi artist (Shakir alousi) at bahrain art center , the exhibition was by mr. Khalid kanoo and also we had another exhibition art bahrain art center but it was for (jaber alsarai & abdulrahman hanon) in 2011 and the exhibition was opened by shaik isa bin rashid Al khalifa.



*Amer Alobaidi, The Village, 2007,
Mixed media and oil on canvas, 140x140cm*

Bahrain

Contemporary Art Association

Bahrain Contemporary Art Association
Is the first official association for Fine art
in Bahrain.

Was founded in 1970 by a group of
pioneers artist , based in Jafair, Manama
area.

Has received direct support from the
Bahrain Culture and Antiquities Authority,
and includes a selection of artists about
85 artists and from various artistic
doctrines of sculptors, calligraphers
and painters. It has functional rooms for
printing, ceramics, a drawing room and a
large showroom.



*Ahmed Anan, Plastic Surgery, 2018,
plastic on iron mesh, 90x90cm*

Core Art and Design Gallery

CORE Art and Design Gallery cooperates with established and prestigious contemporary Greek artists, as well as, with a very promising, new generation of emerging artists and designers working on a variety of media. Our aim is to introduce, support and promote a variety of contemporary Greek artists to a wider international audience, through global exhibitions and events, creating a cross cultural dialogue that dissolves borders through art and design.



*Chryssa Vergi, The Lake, 2017, Mixed Media
on Canvas, 112x162cm*

Cosmic Heart Gallery

Cosmic Heart Gallery is a beautifully calm art space, established seven years ago by Jalpa H Vithalani (Founder). Nestled in a busy neighbourhood in South Bombay, the gallery offers an exquisite collection of art and has hosted over hundred successful events in a short span. “It is our passion and vision to touch the innate sense of creativity of every person whose path we cross, bringing beautiful gifts of co-creation from the world of art, sound & healing into people’s lives,” says Jalpa. The gallery is a platform for young artists and veterans in art, photography, printmaking and sculpture and every show is curated with empathy and meticulous attention to detail. The gallery also conducts workshops, making it an interactive and experiential space.

The underlying vision of the gallery is a world without borders which focuses on the exchange of art and culture. For ArtBAB, the gallery is commemorating two Indian artists with a flair for contemporary, abstract art; synonymous with ArtBAB’s theme. The aim is to showcase both

monochromatic and polychromatic works of art, and celebrate the distinct creative expression of each artist.

About the Artists:

Shailan Parker is a versatile photographer from New Delhi with over thirty years of experience in varied photography disciplines. The vision of the artist is directed to seek and illuminate objects that the mind’s eye has been interacting with. This series ‘Luminescence - Emission of Light’ is a tactile exploration of the natural. The artists’ spontaneous expression results in conscious and stunning abstract imagery of nature. Inspiration can come from a variety of sources especially when the light revolves and the story evolves. These alluring works are a balance of skill, technique and art.

Painting for over two decades, Natasha Lalla has developed a distinct style of her own, which involves painting with her fingers and never owning a paintbrush. She uses vivid colours to create stunningly abstract pieces that unleash a host of creative and Painting

for over two decades, Natasha Lalla has developed a distinct style of her own, which involves painting with her fingers and never owning a paintbrush. She uses vivid colours to create stunningly abstract pieces that unleash a host of creative and universal energies. This series titled ‘Horizon,’ includes beautiful paintings that transport the viewer to a space that is vast and unlimited - as far as the imagination can go. Natasha’s art helps one journey into a parallel reality and experience a larger, more colorful take on life! In the words of Ralph Waldo Emerson - The health of the eye seems to demand a horizon. We are never tired, so long as we can see far enough.



*Shailan Parker,
LUMINESCENCE -
EMISSION OF LIGHT I,
2016, Fine Art Photography
- Printed on Canson Arches
Aquarelle Rag using Epson
Ultra Chrome HDX Pigment
Ink, 91 x 132 cm*

Fann A Porter

Founded in 2006, Fann A Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program. The gallery's exhibition program includes eight curated exhibitions a year, and features artists working across diverse media.

Fann A Porter has established a series of dialogues and collaborations with curators, writers, museums, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit initiatives, and by participating in fairs, Fann A Porter has established itself in forefront of the region's exciting arts landscape.

Fann A Porter is based at The Workshop, a unique inter-disciplinary community space consisting of an art gallery, design studio, and a cafe. The Workshop aims to engage the audiences, and support the development of Dubai's arts scene through its extensive initiatives, educational initiatives, and community projects.



*Majd Kurdieh, Untitled, 2018,
oil on canvas, 100x125cm*

Galerie Bruno Massa

galerie bruno massa based in Paris & NYC was founded in January 2013 and is dedicated to exhibit the latest works of contemporary art. Our gallery is able to operate at the forefront of the most dynamic international markets. Intensive interactions with artists allow us to explore the very latest cultural evolutions in the world of art. galerie bruno massa is pleased to champion and encourage emerging artists and talented artists with the support of our financial investors. Since July 2018, the gallery has established a pop-up show's branch in Seoul.



*Rudolf Burda, Gold Abyss N1, 2017,
contemporary art blown glass sculpture
with 24 carat plate gold, 16x45x14cm*

IDEA4MI

IDEA4MI **It is where your ideas can have a place**

IDEA4MI was founded in 2013. It is located in Milano via Lanzone 23 walking distance from Sant'Ambrogio Cathedral and near the Colonne di San Lorenzo. Caterina Corni and Paola Maria Gianotti are the two directors of this 3 floors gallery located in a 900's building. IDEA4MI presents artists from different countries and generations to compare languages belonging to different periods, with the aim of making timely aspects emerge. IDEA4MI collaborates directly with artists, with their heirs or the foundations that represent them.



*Azelio Corni, EVOLUZIONE, 2019,
Ink on canvas, 155x120 cm*

NK Gallery

Kirill Chelushkin was born on the outskirts of Moscow in 1968. He lives and works between Paris and Moscow. After training as an architect, he devoted himself to illustration and drawing. In the late 1990s, he made acquaintance with the artist and theorist Dimitry Goutov and his Livchitz Institute. This club for aesthetic and ideological reflection reinterprets the thinking of the Soviet art historian, Michael Livchitz, an ardent defender of socialist realism, and criticises the formalist deviances of modernism. This encounter encouraged Kirill Chelushkin to practice an art essentially visual, but more axed on the reality surrounding him. He made a series of drawings of Moscow seen through his car windscreen. « Moscow Mood » describes a dark misty city like a nocturne by Whistler, an impressionist road movie in a city in complete chaos. In 2005, Chelushkin took to sculpting figures in thick slabs of white polystyrene. In parallel, he continued his investigation into photography, video and drawing. In his recent installations he combines those techniques. Taking advantage of the light-absorbent qualities of polystyrene, he projects video footage

onto sculptures specifically designed for this purpose. The expressionism of the angular cutouts of the material, which are evocative of brush strokes, lends the images an unprecedented and striking pictorial quality.



*Didier Mahieu, Untitled, 2018,
oil on canvas, 220x280cm*

Quimera Galeria

Quimera is a contemporary art gallery that functions as a platform for curatorial, educational and editorial projects. Since its inception, it has positioned itself among the most recognised art galleries in Buenos Aires, participating in the most prominent national and international art fairs. In 2015, Quimera launched its own publishing label, Q • Editora, issuing bilingual publications that promote the samples and production of original graphic work, in partnership with Malevo Estampa. In 2016 it moved to an alternative space, Qubo, for site-specific projects put on by invited artists.

The Quimera team work alongside its artists, with a collaborative dynamic, both in the assembly of exhibitions and in the professional development of their careers. Additionally, the gallery encourages interdisciplinary dialogue by inviting curators, artists and theorists to carry out educational activities with curatorial projects and to provide critical text in publications.



*Franco Fasoli,
Ocultas, 2016,
bronze and polyester, 18cm*

Sconci Art Gallery

The activity of Sconci Family in the art world began in Rome in 1977.

The principal feature of Sconci Art Gallery is offering a wide range of work of art, from the seventeenth century to the present days.

Modern and contemporary art is the main focus of the gallery. Each art piece is accompanied by expertise or a certificate of authenticity so that the sale is legally registered in the archive of the artist.

All the requests that we will receive from new clients, it is going to be our pleasure to satisfy them, should that be regular or special requests.

Over the years, we had the opportunity of working with the most well-known Italian galleries, International galleries and Auction Houses; this gave us the opportunity to meet painters, sculptors, scholars and art critics.

In the 80's and 90's, the reputation of Sconci Art Gallery grown even more, and it became an important reference

point for artists, collectors and art enthusiasts from all over the world.

After an analysis of the art market in the UAE and neighboring countries, Sconci Gallery realized that the most important commercial and cultural center in the Middle East is located in Dubai, and therefore, in the last years we opened two branches: one in Dubai Design District and one in DIFC.

Dubai became one of the most important encounter points for enthusiasts, collectors, and dealers from all over the world.

A large number of visitors, the great audience participation at the opening of the exhibitions and the importance offered by the media, gave a clear signal of high interest and great potential for further success.

The opening of the Dubai branches is definitely a success.

Our exhibitions are devoted mainly to the great masters of modern and contemporary art and emerging artists

who often come to create their artworks on site.

Important art critics of international level are always invited and present in our vernissage of exhibitions.

Relying on more than forty years of experience made with the galleries we have in Italy and Dubai, our plan is to continue to expand around all the world. Sconci Gallery with ArtWallet is one of the first galleries in the world to bring together Art & Blockchain, democratizing the art market and making investments in the art world accessible to anyone.



*Giuliano Giganti, sunset in the middle east, 2015,
acrylic and oil on canvas, 215x328cm*

Seed Art Gallery

Anjali & Nitin Bhalla, avid art collectors set up Nitanjali Art Gallery fifteen years ago in their own gallery space at Palam Vihar that also had a working studio space for young artists. Nitanjali moved into its current location at, Anand Niketan, which is also the corporate office.

In its eventful history of 15 years Nitanjali had put together several art exhibitions some curated by well known Indian and international experts, in Delhi alone. In addition they collaborated with partner galleries in other Indian metros and held shows at Mumbai, Kolkata & Chandigarh.

Internationally, Nitanjali created a special niche for art exchanges between Indian & Pakistani artists, galleries and art institutions and pioneered several seminal exhibitions of Pakistani artists. Similarly, shows of Indian art have been taken to Lahore and Karachi to help build bridges through art.

There are other destinations around the world including Dubai, London, Malaysia, Hong Kong and Johannesburg, where Nitanjali took the initiative to present exhibitions of Indian art, in partnership

with some local galleries and institutions.

Indian art has seen an unprecedented surge in terms of its aesthetic merit as well as market value more so in the recent years and around the world. There is much more of new and exciting work that is happening with many more mediums and a whole new generation of younger talent.

Moving with the times, the gallery has re-invented itself as Seed Art Gallery, to follow its vision and endeavor that is, nurturing fresh talent. The Vision of the gallery is to promote challenging and experimental forms of art, focusing primarily on Indian artist and also bringing major International art into India. The idea of the gallery is to work closely with artist, curators, art writers/ critics and collectors in showcasing and promoting a one of showcasing opportunity for Indian artist the world over.



*C H Gandhi, Rural Portrait, 2018, Oil on Canvas,
66 X 66 Inches*

Tag Fine Art

TAG Fine Arts is an art dealers and publishers based in London, UK. Since launching in 2006, we have represented emerging and established contemporary artists through a program of exhibitions, commissions, major publishing projects, and collaborations with museums and non-commercial institutions.

We are very proud to present a specially curated Contemporary Cartography exhibition for Art Bahrain Across Borders.

Ewan David Ewan's impressive 'Mappa Mundi Bahrain' (image featured) is inspired from his series of continents, countries and cities. The title comes from the Medieval Latin Mappa, meaning sheet, and Mundi, of the world. Ewan has taken inspiration from the study of maps from ancient to modern and his use of gold leaf, with its sacred and precious quality draws on the egalitarian nature of people.

Justine Smith combines banknotes and mapping to explore how money touches every aspect of our lives, while also exploiting their visual beauty. Smith's

strikingly powerful Money Maps of the World feature Africa, the Middle East and China. The images on the banknotes illustrate key aspects of their country's history, culture, religion and economy. Alongside, Rebecca Coles, who draws and cuts butterfly silhouettes using recycled international currency and entomology pins.

Claire Brewster, also a master paper cutter, uses vintage maps to create delicate paper cuts of this urbanised natural world. While Yanko Tihov's playful 'Branded World' represents the different countries of the world using Lego characters, with each figure wearing it's country's passport cover, Bahrain features on the top row.

Kristjana Williams is an Icelandic born artist who studied graphic design and illustration at Central St. Martins. Her work has been commissioned for Coldplay's recent album cover, The Shard and designing the infamous Christmas displays for Fortnum & Mason's. Cai Yuan's 'One World, One Dream' prints expertly combine strong colour and composition with creative social commentary. The balanced scattering

of shapes looks like an archipelago of islands, close but independent.

TAG Fine Arts is thrilled to be exhibiting these artists in Bahrain for their inaugural exhibition, to reengage with mapmaking processes and aesthetics, and creatively transform them across borders. This is a fantastic opportunity literally to redraw the map in artistic terms.



Ewan David Eason, Mappa Mundi Bahrain, 2019, Black UV treated ink on Hand Gilded 24 carat goldleaf, All on 3mm Aluminum Composite Panel, 150x150cm, Ed of 3

Trade Art Gallery

Trade Art Gallery begins its journey by promoting emerging artists of the contemporary Italian scene. It takes care of their personal exhibitions in Italy and proposes their works abroad also through participation in the main art fairs in Europe and in the United Arab Emirates. Currently the gallery is dedicated with passion also to the research of modern works of art with a particular focus on the '900 Italian, to meet the demand of the most demanding national and international collectors. We listen to our customers to understand their passions and objectives, with the intention of providing them with a service that can continue beyond the sale of the work by offering professional support also for the needs of evaluation, enhancement, cataloging, increase and management of the collections.



*Arscone Tommaso, The woman with the hat, oil on
aluminum with artists frame, 130x110cm*

ZU_CACE

Zayed University's College of Arts & Creative Enterprises (ZU_CACE) presents a selection of innovative projects and artworks from young Emirati artists who offer unique perspectives to a rapidly evolving sense of identity and place. This exhibition aims to engage new audiences and encourage dialogue on how the role of art and design reflects on social issues and lifestyle in the Gulf. ZU_CACE develops graduates who are leaders and innovators in the field of art and design practice who will contribute significantly to the cultural fabric of the UAE. The intensive and rigorous art, design, new media and exhibition programs are practice based and industry-engaged. Our graduates are the new up and coming artists, designers, gallery curators, educators, art policy makers and arts administrators, and it is through our graduates that we aspire to foster and build a vibrant art and design community in the UAE and abroad. Art and design are major contributors to a nation's creative economy and in the establishment of a global identity, they are a country's greatest export."

Artists:
Afra Al Dhaheer
Meera Alhameli
Narjes Nouredine

...

...

Curated by
Walter Willems, Zayed University



*Meera Alhameli, Abandoned Trauma#2, 2018, Archival
Pigment print, 70x100cm, Edition of 10*

Balqees Fakhro

Balqees is a graduate of University of San Francisco, USA (Lone Mountain College) with a Bachelor's Degree in Fine Arts and Art History. She has participated in numerous solo and group exhibitions locally, regionally and internationally from 1976 until the present day, and has been awarded several awards and prizes.

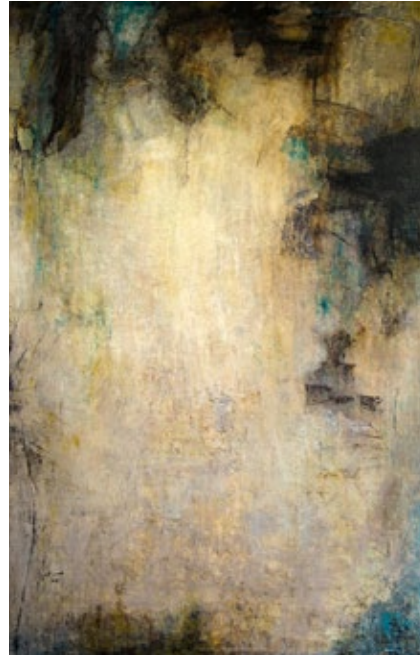
"My painting style has evolved over the past forty years. My early paintings were realistic in nature and portrayed buildings, specifically ruins that have been inhabited by our ancestors in the past. I have painted many scenes of places that remained in my memory as a child, and left major impressions on me."

At various stages, the issues of refugees and their dwelling and their hardships have been the subjects of my paintings. I have depicted their tents, camps and temporary shelters in semi-transparent dull colors and shades and tones with harsh texture.

"I like to show the high contrast between light and dark, and as a technique, I like to use texture to give it more complexity. My monochrome color

scheme gives my paintings a dream-like quality, and a sense of vagueness. This allows the viewer to interpret the painting and make sense of it according to his or her own background."

"My paintings revolve around the themes of belonging and memories of places. Through my abstract style, my paintings show a mystery of a place belonging to a very basic form of living, such as the caves and tents of our ancestors.



*Untitled 1, 2018,
Acrylic on Canvas, 120x150cm*

Dana Al Moaibed

Coming from an artist background of artists, painters and poets, Dana dabbled in the arts but didn't take it on professionally until recent years.

Dana grew up in Dammam, Saudi Arabia and split her educational years between Bahrain and Switzerland where she re-connected with her artistic roots.

Initially she found joy in reproducing photos or images she loved, taking classes to learn the different techniques that seemed to come naturally until her artistic path became clear, and the flow become natural and she organically formed a unique and distinctive style.

Dana's art is based around painting with acrylic on canvas, her style could be considered abstract. her paintings are made with many layers that capture the emotion behind the painting, and preserves the layers that have a unique color and impact.



*Metatron, 2019,
Acrylic on Canvas, 90x80cm*

Dr. Ahmed Abdulla Ahmed

I have been interested in art and photography since high school in the 1950s. But after retirement from a career in a medical administrative position in 2003, I became interested specifically in creating sculptures.

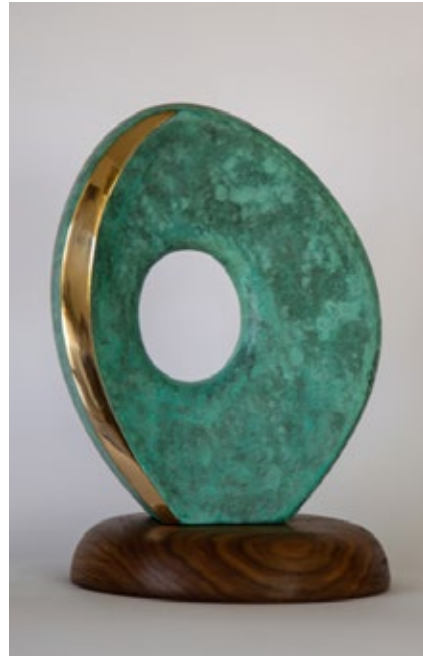
My wife Balqees Fakhro is an abstract artist by profession, and over the years we have traveled together to many museums and art exhibitions and expos around the world. I have had the opportunity to attend many workshops over the years, and have recently begun taking part in local, regional, and international exhibitions with my sculptures.

I have made sculptures using a variety of different media, including steel, wood, and bronze, and their sizes range from small to medium works, to large outdoor pieces over two meters high. My inspiration comes from nature, as I also have a passion for gardening, and I aspire to create modern contemporary shapes that blend with natural forms. My outdoor sculptures are painted with bright vibrant colors that complement the colors of the flowers, and at the same

time stand out against the greenery of the plants, trees, and bushes.

My indoor sculptures however have a more natural essence, as I like to stick with the original color of the material. When working with wood, I like to work in harmony with the movement formed by the natural grains. I like to portray basic shapes and forms, with curves and circles that give feeling of grace and elegance.

Today, in art, we are truly one world and the art heritage of all ages and all nations is part of all of us. I am attracted to new ideas and new approaches from around the art world.



*Bronze 1, 2018,
Cast bronze patina on wood base,
32x23x6cm*

Faika Al Hassan

Faika Al Hassan studied fine arts and painting in Bahrain and Lebanon. As an admired artist, her work is distinctive for its play on tens of small human figures inhabiting large and anonymous spaces. The overriding message is that of our own insignificance in the large scheme of things. The small human figures in her paintings travel the canvas in large numbers and at times in groups yet are all isolated from one another.

For her Singapore oeuvre, Faika has explored her fascination for raw unbleached cotton used for the bedding of her childhood. She sees it as the fabric of life which sustains us from beginning to end. In her paintings, the fabric is used as a visual trope: as clothing offering modesty and protection, as a container holding one's possessions as one flees hardship to make a new life elsewhere, where once unpacked, the fabrics come out to make a new home. And everywhere, her humans crowd around, travelling along paths, often not understanding where they are heading. At times it seems that the figures are trapped by the rectangular canvases they inhabit as if in a maze.

Short Profile:

In mixed media on canvas, Faika Al Hassan renders tens, if not hundreds or even thousands of faceless figures, roaming around in absolute anonymity. In her work, the painter seeks to deconstruct the relationship between human beings and the vastness of the universe. Her work is not only celebrated in Bahrain: she has had solo shows in Madrid, Brussels and Damascus, and showcased her paintings in group exhibitions and galleries in the UK, France, Italy, Spain, Morocco, Jordan, Kuwait.



*Chaos, 2018,
Acrylic on Paper, 60x60cm*

Halla Bint Khalid

Halla bint Khalid is one of the first Arabic children's authors to write in both English and Arabic as well as illustrate, design, and publish her own books. She is considered one of Saudi Arabia's best-known children's author and artists. Her works have been displayed in the USA, Canada, Italy and Germany. She has also held numerous solo art exhibitions in her city of birth, Riyadh. She founded her publishing house in 1997, through which she has published numerous titles. Halla has changed the face of Saudi literature for children through her distinctive illustrating style, and her non-didactic approach to story telling.

Halla's body of artistic work is comprised of visual narratives; in many ways, narratives that mirror her life. At times deeply personal, the visual accounts presented through her various collections also reflect the social realities of her native country, Saudi Arabia. These expressions subtly come forth, from the eyes of a socially privileged and educated woman - but a woman, nonetheless - as if they too are censored, amid a country shrouded in mystery, complexity, and contradictions.

Halla started her career as a fine artist, before her shift into motherhood resulted in her transitioning to the children's author and illustrator she is today. What resulted in the early 80s, 90s and 2000s are works that present traditional subject matter, such as figural forms and "subjective reality," at a time when depicting such "life-like" images in Saudi was seen almost as blasphemy - certainly as taboo. What may first appear as mundane imagery of delicacy, femininity, softness and even religiosity, is much more rebellious when one places the creations amidst the socio-political zeitgeist of the Kingdom. Her pioneering work serves as a time capsule, providing a genuine glimpse into the past, which at their time of production were contemporary to the period.

The Gulf seems to be progressing at an unparalleled speed, but it is thanks to people like Halla, working away in the shadows, demonstrating quiet courage in her persistence to explore and question, which has laid the foundations for the work that is being produced by other contemporary Saudi artists today.



*El Shuyookh, 1995,
Oil on canvas, 131 x 149 cm*

Jamal Abdul Rahim

Jamal Abdul Rahim: is born in Bahrain, schooled in India for 4 years and has always had a worldly outlook. He builds his art from the movement of society deeply rooted in rich Arab civilization, its mythology, religion and language. He is a multi-talented, multi-tasking self-taught artist. He started as an oil painter, then a professional print-maker artist and a sculpture-artist.

In 1987 his works came to limelight in a group exhibition at Al Hala Club in Muharraq, Bahrain. This was the first exposure of his talent to the public of his country. In the year 1990 Jamal got his first solo exhibition held at Bahrain Arts Society, and in 1995 he got his first solo exhibition held at Abu Dhabi Cultural Foundation, UAE. Over the next few years his work was widely seen in Europe and Asia. From that period a series of solo and group exhibitions all over the world brought Jamal's work to the notice of public.

He has several national and international awards, appreciations and recognitions under his belt for his phenomenal works. After many years of hard work and obtained knowledge searching for self-

realization, expressing himself initially through philosophical forms, he finally found his self within the depths of his style of work.

He is a member of The Bahrain Arts Society. He was honor guest for several national and international art/graphic art events. He was a Guest of honor at the 4th International Triennial of Graphic Art in Egypt in 2003, Guest of honor in the 2nd Biennial of Art Book in the Bibliotheca Alexandrina in Egypt in 2006, and a member of the jury of the 26th Mini Print International of Cadaqués, Spain in 2006.

Jamal has an enormous passion towards producing hand made art-books. He has produced nearly 30 hand made book collections in association with various well-known poets and writers. His art book "Rasa'el Qasab" (cane messages) has been collected by The British Museum in 2007, and his print art work "Al Qalam" was added to the permanent collection of the Asian Civilisations Museum in Singapore in 2010.



*Musician Collection, 2017,
oil on canvas, 140x120cm*

Lobna Al Amin

Born in 1958 in the old city of Muharraq, Lobna Al Amin is a Bahraini artist who sees and lives art as a way to share and transmit childhood memories and an artistic sensitivity. Her work as an ode to heritage and to nature offers a peaceful experience. After studying at the Faculty of Information in Cairo and computer science in the American university in Cairo, she developed her artistic skills by attending several seminars and workshops in Bahrain, Cairo and Switzerland. Since 1989 Lobna's artworks have travelled the world as she participated in fifty-three group exhibitions. From East to West, her work has been exhibited in diverse countries and cities in Europe, in the Middle East and in the Gulf. As for solo exhibitions, her art was shown during seven events between Bahrain, Damascus, Paris and Berlin. All through her international experience she has participated in diversified events: national art centers, western and middle-eastern galleries, outdoor exhibitions, international fairs and bienalles, Unesco projects, and thematic exhibitions.

Since the beginning her artwork has been guided by her passion for history, heritage,

nature and wood work. The inhabited old wooden doors have been a major source of inspiration as she started by using them as an artistic media, enhancing their mystical depth. More recently, her frequent trips to the coastal city of Asilah have transformed her art. From wood to canvas and from vivid colors to earthy, blue and grey tons, Lobna's work has profoundly evolved visually but the same sensitivities are found: sensitivity to contrasts, to the touch of smooth to rough textures, to nature and authenticity. The process of her art and her approach to the materials and artistic media always follow an essential principle: be attentive to the melody and to the stories of the wood, the air, the soil, the trees, the seas and the walls, and let them guide your inspiration. This desire to praise the gifts of nature by transposing their genuine characteristics on an artistic media is what certainly gives Lobna Al Amin's art pieces their charm. As a result, her attractive and warm collections have found their places in several private collections around the world, notably in Bahrain, Kuwait, Lebanon, Syria, Jordan, Holland, Paris and in Monaco Museum of Modern Arts.



*Breeze of Assilah, 2018,
Mixed Media on Canvas, 60x60cm*

Lulwa Al Khalifa

Biography:

Lulwa Al-Khalifa is a self taught artist with a BA in Literature from Boston University. Al-Khalifa paints in oil and is known for her vibrant colors and dynamic textures that lend life to her works. Lulwa Al-Khalifa has exhibited locally at ArtBAB and the annual Bahrain fine arts exhibition at the National Museum. She has also exhibited internationally at the Victoria & Albert Museum and the Saatchi Gallery in London, The Grand Palais in Paris. Alkhalifa has also exhibited at Scope Miami Beach and Art Wynwood in Miami, New York, Amman, New Delhi and Mumbai among other places. Her works are acquired by international private collectors and museums.



*And in the End, 2018,
oil on canvas, 120x100cm*

Mariam Ali Fakhro

All my art work invites the audience to experience peace, love and to enjoy the beauty of life. Much of my art work has featured women robed in color. But more recently, I have enjoyed painting scenes of distant village scapes and homes. Although moving away from the female figure, I still see that women from all over the world are the cohesive core of the family unit, and in a spiritual sense, they are the home of their families and children.



Nostalgia, 2017
Acrylic and mixed media on canvas,
120 X 120 cm

Maryam Nass

Born and raised in Bahrain, Maryam Abdulla Nass received her bachelor's degree from Pepperdine University in Malibu, California where she studied International Business. She started painting on porcelain at the young age of 15 and rediscovered her abandoned love for art, in 2005. Art became a mean of achieving internal peace and a silent medium for dialogue. Her paintings portray the general feelings and emotions all humans experience as they go through life, ranging from the darkest times of despair, desolation and grief to the brightest moments of hope, bliss and elation. Her artwork is an expression of an emotions and a glimpse into her inners self. Sometimes, they even offer an alternative to those emotions.



Motherhood, 2018,
oil on canvas, 140x160cm

Nabeela Al Khayer

Born in 1953 in Manama, Nabeela Al Khayer is a Bahraini contemporary artist known for her involvement for women's causes. After attending the Slade School of Fine Art of London she developed her artistic training by attending workshops in Paris and Geneva. For several years her art has been traveling the world as part of group exhibitions. Since she has been rewarded with the Silver Leaf Award in 2003, she has been multiplying solo exhibitions in the United States, in Europe, in the Middle East and in Asia. The originality of her work has attracted many viewers and collectors and it can be found today among the collections of Bahrain and Jordan's national museums. The major characteristic of Nabeela's work is the representation of women as what is communicated through her art is women's empowerment. From a collection to another she illustrates women's traits and specificities which relate to the diversity of ethnicities, of shapes, of social background and habits. Her work is recognizable by the vivacity of the colors used, the contrasts, the shades and the blending of tons and shapes. From Africa to Asia passing by the Middle East, women are represented

in relevant backgrounds that remind us of the regions' traditions, norms and folklores. Calligraphy is also an important element in her art, discrete or bold, full texts or separated phrases, the poems add a lyrical and nostalgic note to the pieces. If some portraits' lines are faded, others are painted in a vibrant precision that brings a unique energy to the art piece. Women seen in their intimacy or in their daily practices, in their joy or sadness, in realistic scenes or in abstract backgrounds, Nabeela uses different techniques and materials that will give a proper identity and dynamism to each artwork. Another aspect of Nabeela's work is nature. A nature drawn in refined lines and vivid colors. Lately she has been also noticed for a series of artworks depicting with the same depth and emotion the magnificence and mysticism of water in all its unexpected moods and movements. By the contrasted textures, colors, materials and the variety of techniques each piece of art emits a powerful energy. The depth, the complexity and unpredictability of life as much as its melody, harmony and spirituality reverberate through Nabeela Al Khayer's art.



*Water Reflection III, 2018,
Mixed Media on Canvas, 140x170cm*

Sahar Ahmadi

I work with acrylic on canvas because I want to comprise some of typical illustration element in my painting ,

My paintings emphasize both strong and cheerful colors, movement and light to express my own sensitivity in an instinctive way, without any calculation in advance. Originality and expressive potency of pure color are inspirational for me.

I am involved in a continuous process to look for new idea and to go further in my creativity .

I believe art is a language of artist which they communicating with people. We live in vulnerable and dangerous times, in which ethnicity, religion, politics and geography split societies with suspicion, rather than uniting people with understanding.

Not much has changed in terms of the circumstances in which we live, but 10 years later, it would be hard to deny the power that art and culture have and continue to have, in uniting us.



*Africa, 2018,
Acrylic on Canvas, 100x100cm*

Salwa Almoayyed

1. I began learning oil painting under the tutelage of Raquel Doran Klieg, a teacher from Spain, in 1983. This continued to 1990, when Raquel left Bahrain. My early exhibited paintings leaned more toward impressionism in technique and content. They were rich in warm but striking colors. A few Bahraini abstract artists observing my work at the time noted my idiosyncratic use of light and shadow and my ability to communicate through color. My first real attempts made use of Bahrain's historical landscape. The Ministry of Information bought an early painting depicting the Khamis Mosque. The painting today hangs in the Bahrain National Museum.

2. Having had a good grounding in technique and color, I began to gravitate toward Abstract Expressionism to explore and communicate my inner world. In 2010 I started attending the higher institute of applied Arts in 6th of October City in Egypt as a visiting artist under the patronage of professor and noted artist, Dr. Mustafa Kamal. There I immersed myself in Abstract Expressionism. I found in it a powerful distillation of form and color, an expansive freeing space where

I could explore my emotional journey. Along the way I ventured into acrylic, and collage art and using different mediums and surfaces. This exhibit focuses on this particular 4 years period of artistic production.



*Enjoyment, 2015,
Oil on Canvas, 80x60cm*

Seema Baqi

At a young age, I began my career in banking and finance in Bahrain and juggled several extra-curricular and social activities outside of work. Over the years, I became fascinated with aesthetics and the creative arts and thus my passion eventually became my occupation. To me, every individual colour has a different aesthetic meaning and characteristic and this is how I am able to tell my story. Within the experiences of my life I have learned that passion is creation and every individual has a different means of expression, and this is mine.

In these recent years I began pursuing a career in visual arts with a specific interest in abstract forms. I joined numerous exhibitions and galleries, both internationally as well as locally which include Saatchi Gallery in London and The First Female Artist Annual Exhibition in Bahrain. Other countries which hosted my works of art include Lebanon, Greece, Singapore, Turkey, Saudi Arabia, Kuwait, Hungary, Egypt, The United Arab Emirates (Dubai) and India. I have aimed to diversify the countries in which I choose to exhibit in order to achieve my ultimate aspiration of sharing and promoting the

authenticity and accepting nature of the Bahraini culture through my creative creations.

In this new chapter of my life I have developed a series of paintings linked to music, because music is universal language that joins people together. If music was to take shape, the shapes would be endless and countless. If music was to take form, the forms would be indescribable. Each rhythm is born through a culture, a religion or tradition; but sharing these rhythms is universal common language, and how the rhythm is felt by each individual is incomparable.

I have created this series as representation of the earth we live in. The round shape of the canvas demonstrates our world and the use of turquoise is a representation of the depths of our oceans. Amongst the current chaos and conflict it is my belief that harmony, positivity and hope remains in us as people. We are still all a representation of humanity and in this instance; music fosters the humanity within us.



*RHYTHAM, 2019,
oil pastel with acrylic on canvas,
150cm diameter*

Taiba Faraj

Taiba Faraj graduated from the University of Bahrain with a degree in Banking and Finance. Aside from being adept in finance, she is also a committed calligrapher and artist who immersed herself in the praxis from the age of 12. As a calligrapher, she is familiar with several styles of script. Effectively modernizing her calligraphy practice with a transition to canvas and sculpture, she works with verses from the Quran, Bible and poem ,giving them forms and colors to stir various emotions.

She treads a line between two and three dimensions, often combining clay sculpture with other materials like wood and metal.

“I hope that my work helps people to understand how deep the humanity means and extract inner treasure which lies in all of us.” she said.

She is a member of the Bahrain Art Society and to date her work had appeared in solo and group exhibitions in Bahrain , UK, Hungary , USA, Jordan , India ,Singapore and KSA.

She is one of 31 Middle East's premier contemporary women artist selected for peace building traveling exhibition.



*Scale, 2018,
Metal and Clay, 70x50x20cm*

Valentin Korzhov

Valentin Korzhov is a multimedia artist combining sculpture, photo and video in his large-scale philosophical projects. His oeuvre is built around notions of Time – eternal and inconceivable – and Space – both as a cosmic world and as a material environment. The former is the source of a shape for creation of his highly intricate sculptures, the latter – the place with which the sculpture steps into a dialogue to provoke new meanings and thoughts.

The form of his sculpture appears as an attempt to give shape to particular galactic accumulations, nebulae and meteorite belts that can be observed on the images taken by Hubble telescope. “I can't speak about any conscious actions in this direction, I've just always been interested in the images of a starry sky, which I collected from the internet. The Hubble project produced and still does a special impression on me. I can look at these images for a long time, which make me see obvious shapes, objects and bodies among these accumulations of stars.” The art objects turn into “cosmic molds” that present the visible forms of universal existence

in cosmos beyond our conceptions of time and space. Placing these works in everyday reality and fixing them with a camera, Valentin demonstrates a sublime law within a perceptual system that is familiar to the viewer.

The process of sculpting is performed in a traditional way while cutting-edge technologies are used when it comes to painting and coating in order to achieve sophisticated colour and light effect. As an environment for his sculpture Valentin chooses abandoned places that exist on the border of human presence, i.e. deserted ruins, catacombs and remote urban areas. His latest project Being and Time was shot on frozen lakes and fields whose flat surface covered with snow presents a perfect environment for contemplation.

Valentin is the member of Moscow Artists Union, sculpture section. His personal exhibitions took place in such public spaces like Cultural foundation Ekaterina, State Darwin Museum, 11.12 Gallery at Center for Contemporary Art Winzavod, Gogol-Center, Arts Academy and Central House of Artist. His exhibition Archeology of Memory was showcased as a collateral event of the 5th International Moscow Biennale of Contemporary Art. He participated in a number of important large-scale group exhibitions like Actual Russia and Tetraktis, as well as in main project of VIII Tashkent biennale. Valentin was included in top-100 Renowned Russian Artists (InArt 2018). He lives and works in Moscow.



*Base, 2018,
Fiberglass, chrome, 140x40x40cm*

Yulia Volkonskaya

Born and raised in Moscow, Russia, Yulia Volkonskaya studied painting at Moscow State Academic Art College of memory of 1905 year, V. Surikov Moscow State Academy Art Institute and The Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts. Her scientific work was devoted to the Russian avant-garde. Certainly immersion in the study of this topic has had a very strong influence on her art. Today, Volkonskaya is interested in the philosophy of art.

She does not write the pictures on historical subjects, she is interested in others subjects, may less narrative, but more subtle matter. It is the relationship between people and space, man and nature, color and light.

All her paintings comes from the heart, the emotions, from inner feelings. Everything that happens in her life, good or bad, pain or joy, surprise or disappointment is immediately reflected in the works.

In the painting of Yulia Volkonskaya there are no compound plots, but the extreme dynamism of painting, the activity of

color spots reveal in the author an up-to-date tonus of perception and experience. She addresses the simplest topics that transform the triviality of life events into the sublimity of human existence. In these works, the plastic interpretation raises their content above the plot, telling the characters a parable character.

All these interlacing of colors and textures for the artist is life, passion, bliss, which the author wants to share with the audience, who, once in the exhibition space, will experience these feelings, catching the author's wave and looking up from the worries of the material world for a while. Yulia Volkonskaya is Member of the Creative Union of Artists of Russia, Corresponding member of the International Academy of Culture and Art, Winner of the Award of the President of Russian Academy of Arts Zurab Tsereteli in the field of contemporary fine art. Her works are in private collections in Russia, Germany, Britain, France, Slovakia, Bulgaria, Romania, Poland, China, the United States.

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Yulia Volkonskaya.
EASTERN AFTERNOON, 2014,
Oil on canvas, 100x100cm

Virtual Reality Space At ArtBAB



The Kremer Collection

The Kremer Collection is a growing, living creation; literally a 'piece of art' that continues to develop since the first purchase of George Kremer in 1994. Acquisitions are still made on a regular basis, after which the paintings undergo extensive research and sometimes restoration. They are then added to the official collection, which we continue to share via an active external loans program as well as our Museum. We very much like to share our love and passion for these paintings and show the public why we believe these works are exciting, beautiful art that played an essential role in the development of western art. All the great masters of Realism and Impressionism and all who came after them were influenced by the Dutch and Flemish masters.

The collection contains masterpieces by great masters such as Gerrit Dou, Pieter de Hooch, Frans Hals, Jan Lievens, Rembrandt, Michael Sweerts & Gerrit van Honthorst. It also includes very interesting works by lesser known masters who deserve a larger audience such as Adriaen Hanneman, Abraham Bloemaert, Abraham Janssens, Theodoor Rombouts, Jan Baptist Weenix, Emanuel de Witte, Ludolf Backhuizen and many more.

www.thekremercollection.com



The Dslcollection

The dslcollection was created in 2005 by Sylvain and Dominique Levy. Today Karen Levy is also actively helping to build the collection.

The collection focuses on contemporary Chinese art. Even though limiting itself to a certain number of objects – not more than 350 – the collection comprises major works of the 200 contemporary Chinese artists and is currently one of the most interesting and diverse, featuring works by such prominent artists as Cao Fei, Tang Song, Ge Guanzhong, Jia Aili, and Chen Wenbo.

dslcollection distinguishes itself from other collections of contemporary Chinese art through a strict collecting concept. The collectors believe that "The 21st century collector must think beyond established boundaries". Therefore, dslcollection not only actively promotes the discovery and study of Chinese contemporary artistic production and but also makes use of the latest technologies. Tools such as the internet, interactive programs, virtual exhibitions and electronic books help dslcollection to achieve greater visibility and provide the means to share the experience of contemporary culture. Openness, the nomadic and sharing are core concepts of the dslcollection.

www.dslbook.com/dslbook

Khora Contemporary

Khora Contemporary

Khora Contemporary acts as a bridge between artists and Virtual Reality developers. Established in 2016 in Copenhagen by five partners with a common passion for art and VR, it is the first production company to focus on creating contemporary artworks in Virtual Reality. The mission is to establish the technology as a widely applied media within the arts, becoming the Virtual Reality Art production company of choice in the art world.

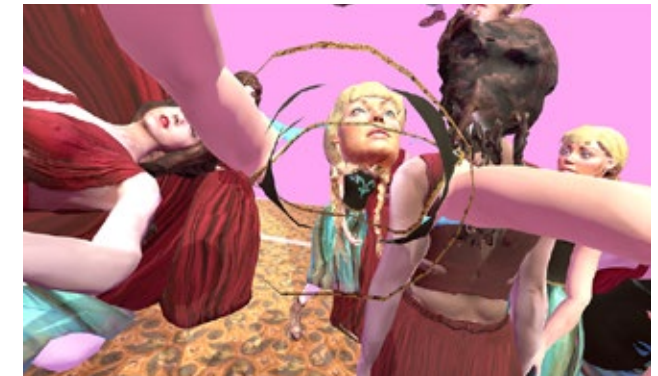
www.khoracontemporary.com



Kremer Museum © VRFocus



dslcollection VR Museum © realovirtual



Paul McCarthy, C.S.S.C. Coach Stage Stage Coach VR experiment Mary and Eve 2017 Virtual Reality Artwork © Paul McCarthy and Khora Contemporary

Overview On 2nd Annual Unfold Art Xchange

Our 2nd Annual UNFOLD Art XChange, themed as “At The Intersection of Where Culture Meets Technology” will be the first contemporary art summit that will bring together a community of over 40 Cultural Leaders, Fintech, Blockchain, AI and VR Specialists from almost 20 countries through a series of panel discussions and debates for the very first time in Manama, Bahrain. Integrated as part of ArtBAB, this will serve as an excellent platform to experience Bahrain’s foremost international art fair as well as to bench-mark, network, share knowledge and foster future collaborations over the course of 3 days.

Due to the growing international interest in the potential of the cultural and creative industries to drive a sustainable development and economy, cities across the globe have been transforming urban spaces into cultural and educational districts; and in some cases, museum districts. UNFOLD have partnered with the chair of the Global Cultural District Network (GCDN) in New York to include prominent case studies as part of our second edition with its members; West Kowloon Cultural District Authority Hong

Kong, The National Museum Singapore, Poblenou Urban District Barcelona, East Bank Queen Elizabeth Olympic Park London and The Kuwait National Cultural District.

With a boom in arts philanthropy and arts patronage to empower cultural development and support the growth in building a creative economy, The Arab Fund for Arts & Culture (AFAC) in Lebanon will engage with Arab cultural foundations and centers; the Salama Bint Hamdan Al Nahyan Foundation Abu Dhabi, The Kamel Lazaar Foundation Tunis, the A.M Qattan Foundation London, the MMAG Foundation Amman , Jordan and the Khalil Sakakini Cultural Center Ramallah, Palestine during our second edition to understand how they are doing so.

Following our Art & Finance sequel from our inaugural edition, UNFOLD will be launching a world premier on Art & Islamic Finance, as a debate between Deloitte Art & Finance Luxembourg and Deloitte Islamic Finance and Knowledge Centre (IFKC) Bahrain. The use of big data and analytics in helping collectors better

manage liquidity, risk and volatility will also be explored with valuable insights from CollectorIQ New York, MutualArt, Pi-eX , ArtTactic and Christie’s from London.

There are several debates on the impact of technology and how it is disrupting the art economy. BlockchainHub from Berlin will give an overview of blockchain in a nutshell and how the art world can benefit from it through an interview by Deloitte Art & Finance. Our second edition will also explore the role of blockchain and artificial intelligence to improve transparency, attribution and authentication with industry leaders; Bahrain Fintech Bay, Verisart London, Arius Technology Vancouver, Artory New York and ID4ARTS New York. Dadiani Syndicate from London will then discuss on pioneering digital trade routes via blockchain and cryptocurrency. The use of AI Innovations for Augmented Creativity and Forecasting Art Trends will later be uncovered with RunwayML New York and Thread Genius, an AI SaaS startup, based in New York that was recently acquired by Sotheby’s early 2018.

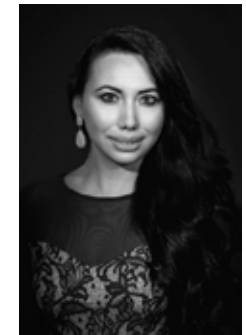
Artnome, the world’s largest analytical database will chair one of the art world’s biggest debates on AI and Artistic Creation. Artnome will explore the role of AI and machine learning in replacing humans and will speak with Klaris Law New York on copyright issues that are one of the key challenges, derived from the recent AI Generated Portrait of Edmond de Belamy by the Paris collective, Obvious that was auctioned at Christie’s. Our second edition AI and Artistic Creation panel will also include artist, Robbie Barrat from New York that developed the code for this AI Generated Painting who will be speaking alongside Mario Klingemann, a pioneer in the use of computer learning in the arts and a Google Arts and Culture resident based out of Munich as well as Nature Morte New Delhi.

To close off the summit, VRFocus, a virtual reality specialist website based in London will chair a panel around the role of VR as a Game Changer for the Arts where three leading names in the VR Space for arts; dslcollection Paris, The Kremer Collection Berlin and Khora Contemporary Copenhagen will speak

alongside The National Gallery London and Vastari, an online service provider from London that connects collectors with museums.

UNFOLD will bring for the first time in the Middle East as part of ArtBAB-Virtual Reality in the setting of a Private Museum for the public to experience both Contemporary Art and Old Masters that are part of prominent private collections.

In light of the generous support of ArtBAB as our host sponsor, this summit is complimentary and open for the public to attend. Registration is mandatory via our website (www.unfoldbrics.art) as there are limited seats and is one not to be missed hence save the date 7-9 March 2019 and Register Now!



Speakers Program

THURSDAY, 7th MARCH 2019

14:00 - WELCOMING REMARKS:

LEGACY OF ART BAHRAIN ACROSS BORDERS

The Role of ArtBAB in Defining Bahrain's Legacy, History and Future Potential for Bahraini Artists

KANEKA SUBBERWAL

Founder & Managing Director Art Select, Manama, Bahrain

14:10 - BAHRAIN'S ECONOMY AT A TIME OF CHANGE

The Role of Tamkeen in Supporting Bahrain's Art Scene and Positioning it as one of the Key Economic Drivers in Contributing to Bahrain's National Reform Initiatives

14:20 - PANEL DISCUSSION 1
EMPOWERING CULTURAL DEVELOPMENT IN THE ARAB WORLD
Arts Patronage and Arts Philanthropy in Redefining the Arab Cultural Landscape and Giving Voice to Arab Artists

MODERATOR:

OUSSAMA RIFAH I BOARD MEMBER

Arab Fund for Arts & Culture (AFAC), Beirut, Lebanon

PANELISTS:

YAZAN KHALIL I DIRECTOR

Khalil Sakakini Cultural Centre, Ramallah, Palestine

OMAR AL-QATTAN

Chairman Of The Board
A.M.Qattan Foundation, London, UK

LINA LAZAAR

Vice President
The Kamel Lazaar Foundation
Tunis, Tunisia

DR PRADEEP SHARMA

Director Of Arts, Culture & Heritage
Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE

NOURA SALEM

Director
MMAG Foundation, Amman, Jordan

16:20 - PANEL DISCUSSION 2:
BUILDING A CREATIVE ECONOMY

The Transformation of Urban Spaces into Cultural and Educational Districts

MODERATOR:

ADRIAN ELLIS I FOUNDER

AEA Consulting, New York, USA
Chairman, Global Cultural District Network (GCDN)

PANELISTS:

LAILA AL-QATAMI MANAGING DIRECTOR

Sheikh Abdullah Al Salem Cultural Centre, Kuwait National Cultural District (KNCD), Kuwait

ANGELITA TEO I DIRECTOR

National Museum of Singapore, Festival Director of Singapore Heritage Festival and Singapore Night Festival, Singapore

ANNA JOBSON DIRECTOR OF CHANGE MANAGEMENT

University of the Arts, London, UK
Former Head of Director's Office at Tate & Director of Strategy for Arts Council England

DUNCAN PESCOD I CEO

West Kowloon Cultural District Authority, Hong Kong

JUAN CARLOS BELLOSO FOUNDER & MANAGING DIRECTOR

Future Places & Poblenou Urban District, Barcelona, Spain

Member of the Advisory Board, Global Cultural Districts Network (GCDN)

17:50 - INTERVIEW
THE CASE OF PARNELL SQUARE CULTURAL QUARTER
Hugh Lane Gallery as an Urban Activator for Regeneration and Gentrification

DR. BARBARA DAWSON I DIRECTOR

Hugh Lane Gallery, Dublin, Ireland

INTERVIEWER: ADRIAN ELLIS I FOUNDER

AEA Consulting, New York, USA
Chairman, Global Cultural District Network (GCDN)

18:05 - NEW SESSION ART+ TECH
FIRESIDE CHAT

How Tech is Disrupting the World of Art Collecting?

INTERVIEWER: ELENA ZAVELEV | FOUNDER
New Art Academy & CADA, New York, USA, Contributing Writer with Forbes

SYLVAIN LEVY | CO-FOUNDER

dslcollection, Paris, France

NANNE DEKKING | FOUNDER & CEO
Artory, New York, USA
Chairman of the Board of TEFAF

FRIDAY, 8th MARCH 2019

14:00 - WELCOMING REMARKS:

THE EMERGENCE OF BAHRAIN FINTECH BAY

The Creation of a Complete Ecosystem to drive the Fintech Industry in Middle East and Africa

KHALID SAAD

CEO, Bahrain FinTech Bay, Manama, Bahrain

14:15 - DEBATE: EXCLUSIVE WORLD PREMIER ON ART AND ISLAMIC FINANCE
The Integration of Art and Collectibles into the ever-popular Sharia-Compliant System

DR HATIM EL-TAHIR I DIRECTOR
Deloitte ME Islamic Finance Knowledge Centre (IFKC), Deloitte & Touche, Manama, Bahrain

ADRIANO PICINATI DI TORCELLO I DIRECTOR MANAGEMENT CONSULTING I GLOBAL ART & FINANCE COORDINATOR

Deloitte, Luxembourg City, Luxembourg
14:35 - PANEL DISCUSSION 1: ART & ANALYTICS
How can Big Data and Analytics help Art Collectors better manage Liquidity, Risk and Volatility?

MODERATOR:

ADRIANO PICINATI DI TORCELLO I DIRECTOR MANAGEMENT CONSULTING I GLOBAL ART & FINANCE COORDINATOR
Deloitte, Luxembourg City, Luxembourg

PANELISTS:

CHRISTINE BOURRON FOUNDER & CEO
Pi-eX, London, UK

CHRISTOPHER E. VROOM CFA I FOUNDER & CEO
CollectorIQ, New York, USA

FRANCESCO GIBBI I FOUNDER & CEO
LOT-ART.com Amsterdam, Netherlands

DIRK BOLL I PRESIDENT EMER
Christie's, London, UK

ANDERS PETTERSON I FOUNDER & MANAGING DIRECTOR
ArtTactic, London, UK

Speakers

Program

FRIDAY, 8th MARCH 2019

16:35 - INTERVIEW: ART MEETS BLOCKCHAIN WITH DR SHERMIN VOSHMGIR
What is Blockchain and How can the Art World benefit from it?

INTERVIEWER:
ADRIANO PICINATI DI TORCELLO I DIRECTOR
MANAGEMENT CONSULTING | GLOBAL ART & FINANCE COORDINATOR
Deloitte, Luxembourg City, Luxembourg

DR SHERMIN VOSHMGIR I FOUNDER
BlockchainHub, Berlin, Germany
Director of The Research Institute for Crypto Economics at the Vienna University of Economics

16:50 - PANEL DISCUSSION 2: THE BLOCKCHAIN ART MARKET REVOLUTION
Improving Provenance and Transparency for the Art Market

MODERATOR:

KHALID SAAD I CEO
Bahrain FinTech Bay, Manama, Bahrain
PANELISTS:

ROBERT NORTON | CEO & CO FOUNDER
Verisart, London, UK

NANNE DEKKING I FOUNDER & CEO
Artory, New York, USA
Chairman of the Board of TEFAF

NIKOLAOS KIPOUROS FOUNDER & CEO
4ARTECHNOLOGIES HOLDING AG, Zurich, Switzerland

PAUL LINDAHL I PRESIDENT & CEO
Arius Technology, Vancouver, Canada

RAY CUI | CEO
Artwook LTD, London, UK

18:20 - INTERVIEW: OUTLOOK ON CHINA BLOCKCHAIN ART MARKET
The Potential of Blockchain Technology-Powered, Fractionalized Ownership Investment Model for the China Market

INTERVIEWER:

ELENA ZAVELEV I FOUNDER
New Art Academy & CADAF, New York, USA
Contributing Writer with Forbes

QINWEN WANG I CHIEF ART & TECHNOLOGY OFFICER
ArtWook, Shanghai, China
Co-Founder HashBang
Founder QW Art Advisory

SATURDAY 9th MARCH 2019

14:00 - MODERATOR FOR A THREE-PART SPECIAL ON AI

JASON BAILEY I FOUNDER
Artnome, Boston, USA

PANEL DISCUSSION 1: AI & ARTISTIC CREATION
Can Artificial Intelligence Replace Human and Who Owns the Copyright?

PANELISTS:

MARIO KLINGEMANN I ARTIST
Munich, Germany

APARAJITA JAIN I DIRECTOR & CO-OWNER
Nature Morte Gallery, New Delhi, India

EDWARD KLARIS I MANAGING PARTNER
Klaris Law, New York, USA
CEO KlarisIP

ROBBIE BARRAT I ARTIST
New York, USA

15:15 - PANEL DISCUSSION 2: AI INNOVATIONS
The Use of AI for Attribution, Authentication, Augmented Creativity and Forecasting Art Trends

PANELISTS:

CRISTÓBAL VALENZUELA CO-FOUNDER
RunwayML, New York, USA
Researcher at NYU

ANDREW SHUM I VP & DIRECTOR OF PRODUCT
Sotheby's, New York, USA
Founder & CEO of Thread Genius (Acquired by Sotheby's early 2018)

ROBERT NORTON I CEO & CO-FOUNDER
Verisart, London, UK
Advisory Board Member Artrendex

ZIKE WU I CO-FOUNDER & CEO
ArtVenture, Montreal, Canada

16:30 - INTERVIEW: AI & APPLIED SCIENCE
The Breakthrough of AI and Applied Science to Safeguard Cultural Heritage and to Authenticate Works of Art

INTERVIEWER:

JASON BAILEY I FOUNDER
Artnome, Boston, USA

MAURIZIO SERACINI | FOUNDER
Editech Art & Science Srl, Florence, Italy

INTERVIEW: VIVE ARTS AT THE INTERSECTION OF CULTURE, ART AND SCIENCE WITH VICTORIA CHANG
Democratizing Creation with Digital Innovations in the Arts

INTERVIEWER:

KEVIN JOYCE I CEO & EDITOR-IN-CHIEF
VRFocus, London, UK

17:00 - PANEL DISCUSSION 3: VR AS A GAME CHANGER FOR THE ARTS
How Collectors and Museums are Exploring New Audiences, Business Models and Creativity through 360 Experiences?

MODERATOR:

KEVIN JOYCE I CEO & EDITOR-IN-CHIEF
VRFocus, London, UK

PANELISTS:

BERNADINE BRÖCKER I CEO & CO-FOUNDER
Vastari Group, London, UK

SYLVAIN LEVY | CO-FOUNDER
dslcollection, Paris, France

JOEL KREMER | CO-FOUNDER & DIRECTOR
The Kremer Collection, Amsterdam, Netherlands

JENS FAURSCHOU I CO-FOUNDER
Khora Contemporary, Copenhagen, Denmark
Founder Faurischou Foundation

Moderators & Interviewers



KHALID SAAD
CEO
Bahrain FinTech Bay,
Manama, Bahrain



KEVIN JOYCE
CEO & Editor-in-Chief
VRFocus, London,
United Kingdom



JASON BAILEY
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Artnome, Boston,
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Director - Global Art &
Finance Coordinator
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Luxembourg City,
Luxembourg



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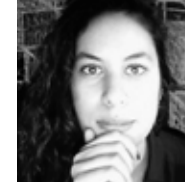


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USA Contributing
Writer with Forbes

Cultural Leaders



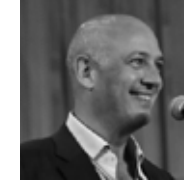
NOURA AL SALEM
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Vice President,
The Kamel Lazaar
Foundation, Tunis,
Tunisia



**DR. BARBARA
DAWSON I DIRECTOR**
Hugh Lane Gallery,
Dublin, Ireland



LAILA AL-QATAMI
Managing Director,
Sheikh Abdullah Al
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(KNCD), Kuwait



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Managing Director Poblenou
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Authority, HongKong



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Fintech & Blockchain Specialists



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BlockchainHub,
Berlin, Germany



DIRK BOLL
President, EMERI,
Christie's, London, UK



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Founder & CEO
Lot-Art.com



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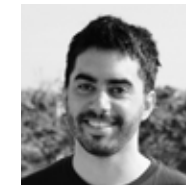
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Paris, France



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Foundation and
Khora Contemporary,
Copenhagen,
Denmark



ANDREW SHUM
VP & Director of Product,
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Founder Thread Genius,
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New Delhi, India

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KlarisIP and Klaris Law,
New York, USA



MARIO KLINGEMANN
Artist
Munich, Germany



ROBBIE BARRAT
Artist
New York, USA



**BERNADINE
BRÖCKER**
CEO & Co-Founder
Vastari, London,
United Kingdom

Special Projects



With 10 colleges, 9 international centres and over 26,000 students the University of Bahrain is a key part of the national economic and innovation ecosystem. Through having the highest number of accredited teachers in the region, curriculum shaped with our industry partners and leading edge programs, ensures that the University of Bahrain is crucial to developing the next generation of skilled graduates that are ready for industry. Currently UOB ranked in the top 5 universities globally and more than this our graduates are considered is in the top 2% globally with respect to employer reputation.



Royal University for Women (RUW) is the first private, purpose-built, international University in the Kingdom of Bahrain dedicated solely to the higher education of women. RUW is proud provides the students with a conducive environment in which to develop vibrant personalities, create leaders, dynamic decision makers, independent thinkers and community conscious individuals. RUW main focus is on academic excellence and personal development. The University comprises of four colleges, Art and Design (CAD), Business and Financial Sciences (CBFS), Information Technology (CIT), Law (CL), College of Engineering (CE) and a Centre for General Studies (CGS). The College of Art and Design offers postgraduate programmes Master of Fine Art in Drawing & Painting and Master in Design Management at the graduate level.

Media Partners



FAD Magazine is a news website covering fashion, art and design who run news, review and in-depth pieces about art from all around the world.



Artlyst is an arts news website, distributing up to date national and international contemporary art news and reviews, plus promote curated exhibitions, fairs and auction listings.



After Nyne brings art lovers news on the latest art events, exclusive interviews with key figures in the art world and previews of upcoming exhibitions.



Bahrain Confidential was established in 2001 and is a Bahrain-based monthly publication available both in print and online editions. It is the definitive guide to high-end Arabian luxury and lifestyle.



Gulf Insider magazine, established in 2004, is a Bahrain-based monthly publication produced by Gulf Insider Media and is available both in print and online editions. It is a powerful source of business information, current events, and high-end lifestyle reviews.

Acknowledgements

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Her Royal Highness Pricess Sabeeka
Bint Ibrahim Al Khalifa, Wife of The
King of Bahrain - President of the
Supreme Council for Women

Shaikha Maram Bint Isa Al Khalifa,
Director of the Office of Her Royal
Highness

Sh. Mohammed Bin Isa Al Khalifa,
Chairman of Tamkeen

Dr. Ebrahim Mohammed Janahi,
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